

VOODOO MAGGIE'S

ADORABLE AMIGURUMI

CUTE AND QUIRKY CROCHETED CRITTERS



TUTTLE

ERIN CLARK

Voodoo Maggie's

ADORABLE AMIGURUMI





VOODOO MAGGIE'S

ADORABLE AMIGURUMI

CUTE AND QUIRKY CROCHETED CRITTERS



ERIN CLARK

TUTTLE Publishing
Tokyo | Rutland, Vermont | Singapore

Acknowledgments

I would like to thank the [DeviantArt.com](https://www.deviantart.com) community for giving me the self-confidence to continue crocheting.

I would like to thank my children for giving me endless inspiration and my amazing husband for his constant love and support. And, of course, thanks to my momma for never complaining when I stole her crochet hooks.

Published by Tuttle Publishing, an imprint of Periplus Editions (HK) Ltd.

www.tuttlepublishing.com

Copyright © 2012 Erin Clark

All rights reserved. No part of this publication may be reproduced or utilized in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without prior written permission from the publisher.

Library of Congress Cataloging-in-Publication Data

Clark, Erin, 1984-

Voodoo Maggie's adorable amigurumi: cute and quirky crochet critters/Erin Clark.

p. cm.

ISBN: 978-1-4629-0842-4 (ebook.)

1. Amigurumi—Patterns. I. Title.

TT829.C59 2012

746.43'4—dc23

2011031115

Distributed by

North America, Latin America & Europe, Tuttle Publishing, 364 Innovation Drive, North Clarendon, VT 05759-9436 U.S.A. Tel: 1 (802) 773-8930; Fax: 1 (802) 773-6993
info@tuttlepublishing.com; www.tuttlepublishing.com

Asia Pacific, Berkeley Books Pte Ltd, 61 Tai Seng Avenue #02-12, Singapore 534167. Tel: (65) 6280-1330; Fax: (65) 6280-6290 |
inquiries@periplus.com.sg; www.periplus.com

Japan, Tuttle Publishing, Yaekari Building, 3rd Floor, 5-4-12 Osaki, Shinagawa-ku, Tokyo 141 0032. Tel: (81) 3 5437-0171; Fax: (81) 3 5437-0755
sales@tuttle.co.jp; www.tuttle.co.jp

First edition

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 1109TW Printed in Singapore

TUTTLE PUBLISHING® is a registered trademark of Tuttle Publishing, a division of Periplus Editions (HK) Ltd.



Contents

9	Introduction
10	Basics
16	Luna the Baby Dragon
24	Fluttering Butterfly
30	Sy Clops
32	Lucy the Giraffe
36	Bug-Eyed Ladybug
41	Marcel Monkey
46	Dangling Dragonfly
51	Sunny Lion
56	Schnitzel the Dachshund
60	Basil T. Koala
65	Dust Bunny
68	Olive Octopus
71	Cal I. Mari
74	Ollie the Sleepy Owl
80	Bella la Batty
85	Yeti
89	Tubs the Whale
92	Toucan



Introduction

Welcome fellow hookers!

My name is Erin, but I go by Voodoo Maggie in the crafty world of the Interwebs. I began my fiber-filled journey years and years ago at the ripe old age of six. Granted all I could manage for several years was a chain stitch, in fact I chained a whole skein of yarn once. But I learned more and more over the years, first the single crochet and making rows, then the magical granny square (after which came my first ever completed project). Eventually I filled in my library of stitches and combinations. I made scarf after scarf, multiplied by about three hundred or so, and a few afghans as well. Then around the age of fifteen I just sort of stopped, I'd hit a wall. Crocheting became boring; it was something I only did at Christmas (enter those several hundred scarves).

Quite a few years later, after the arrival of my second child, I was looking for a way to make a little extra dough so I could stay home with my munchkins. I decided to write down some of the patterns for my scarves and try to sell them on the website [Etsy.com](https://www.etsy.com). Clearly other people were just as bored with crocheting flat things as I was, because I made a whopping twenty-seven dollars in two years.

Not to be discouraged by my stellar lack of success, I looked for other projects to master. Then I discovered, through some Internet browsing, the magical world of Amigurumi. It was love at first sight, all the things I could make. I ran out and loaded up on new yarn and hooks and a five-pound box of stuffing. I've been at it ever since.

The biggest reason I love it is because it's like sculpting with yarn. You can add layer after layer until you've completed your creations. Or if you like me, pulled out all your stitches (and maybe a bit of hair) and

come up with something entirely different than what you were planning on.

Though, as with any new venture, finding a place to start can be the hardest part. My first several patterns never made it much further than the garbage can. I kept trying and failing, unraveling and repeating for quite sometime until I finally got the hang of it and learned how to make what I saw in my head become an actual three-dimensional toy. I could hold in my hands something that I had imagined and could only semi-realize on paper.

Since then I couldn't imagine a world where I couldn't crochet and create. Whether it was various fantasy creatures or soft squishy things for my babies to snuggle, Amigurumi has become a part of who I am. A part that I love to share with the world. And it is with a truckload of giddiness that I've gathered some of my very favorite patterns, and created some shiny new ones to share with you in the pages of this book. I hope you enjoy making them as much as I enjoyed creating them.

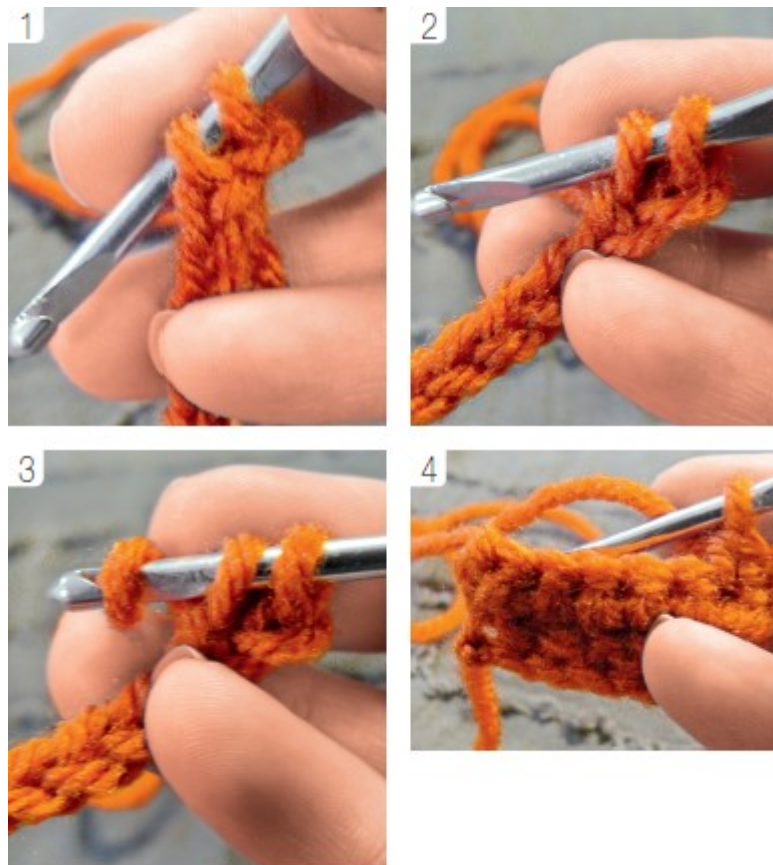
—Voodoo Maggie

Basic Stitches

These instructions assume a knowledge of how begin a chain and offers all the stitches you will need to finish the patterns in this book.

Single Crochet (SC)

Insert your hook into stitch or chain yarn over and pull through work. Yarn over again and pull through both loops on hook. Continue on in this manner for as many stitches as indicated in the pattern.



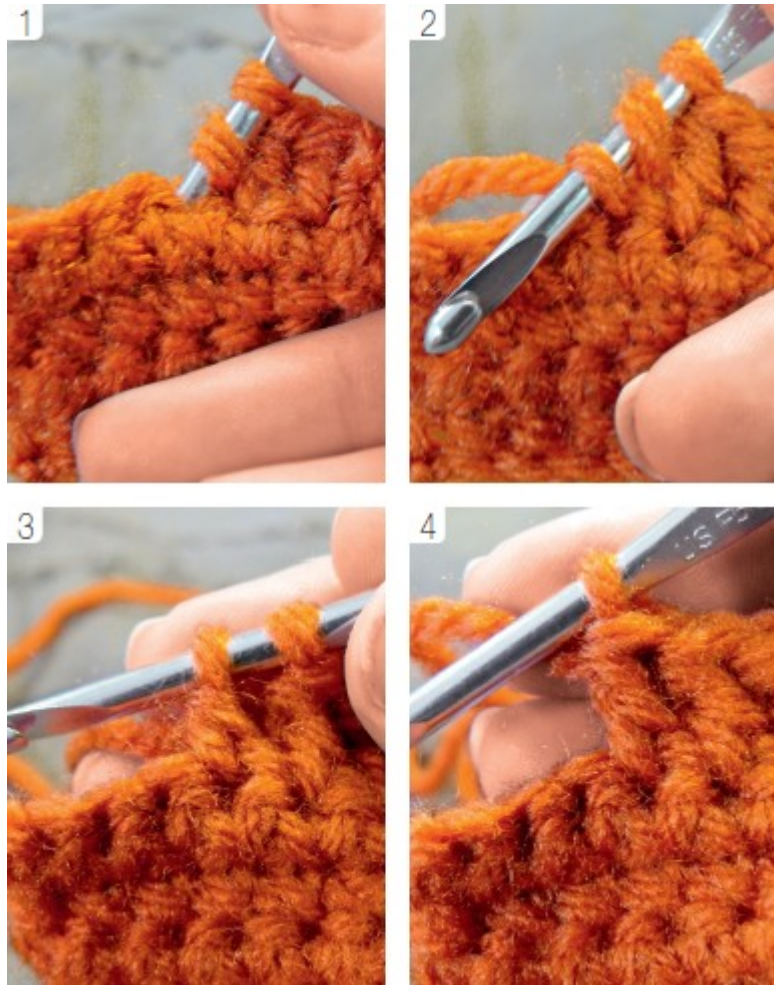
Half Double Crochet (HDC)

Yarn over and insert your hook into stitch, yarn over and pull through work. Yarn over and pull through all three loops on hook.



Double Crochet (DC)

Yarn over and insert hook into stitch, yarn and pull through work. Yarn over and pull through two loops on hook. Yarn over and pull through remaining two loops.



Tips and Tricks

Joining with a single crochet: Secure your yarn to your hook insert into stitch yarn over and pull through work. Yarn over and pull through both loops. If your pattern calls for you to join with a double crochet, yarn over before you insert your hook into the stitch and work like you would a regular double crochet.

When I finish a piece that is going to be sewn to the body of a plush, I like to leave a tail long enough to sew it with. Using the tail eliminates a few extra ends to weave and makes the piece a little more secure.

If you're sewing on a piece that needs to be symmetrical, it is very helpful to pin the piece in place with straight pins. But keep an eye out not to snag your yarn.

When sewing your pieces together don't sew straight up and down, it will leave a very noticeable seam. Instead sew on a diagonal across the stitch to make the seam invisible.

If you forget to place your safety eyes before you finished the piece (I do this often), you can remedy the problem by using fabric glue and gluing the eyes onto the piece.

(**Note:** Do not do this if you are making the toy for a child, instead securely sew on buttons.)

To work the crab stitch, you simply single crochet from left to right instead of from right to left.



Decreasing

Standard decreasing is best for flat pieces that will be visible from both sides.

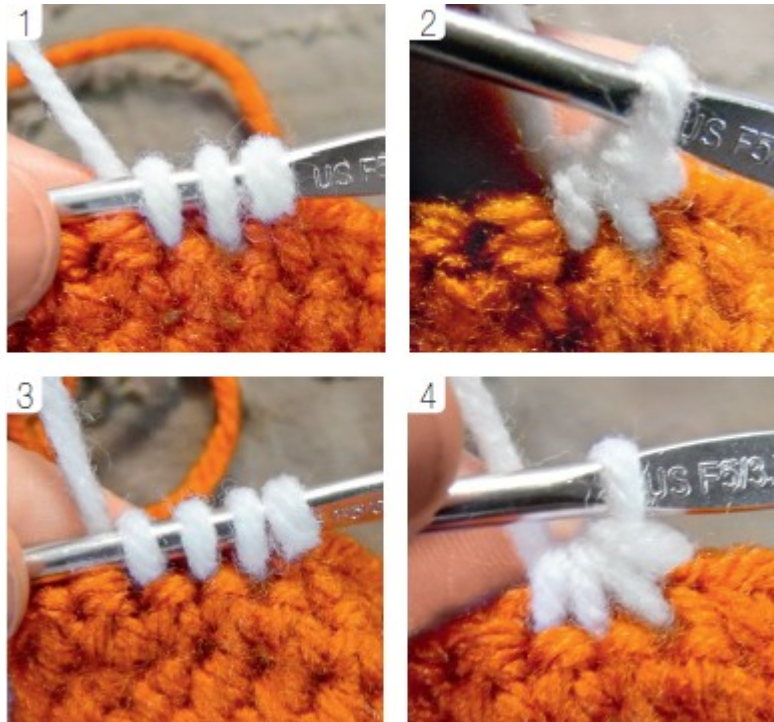
To decrease, you insert your hook into the first of the stitches to be decreased, yarn over and pull through. Repeat for the remaining stitches to be decreased.

Yarn over and pull through all loops on hook.

Invisible decreasing is best for working in the round when the back of the piece will not be visible.

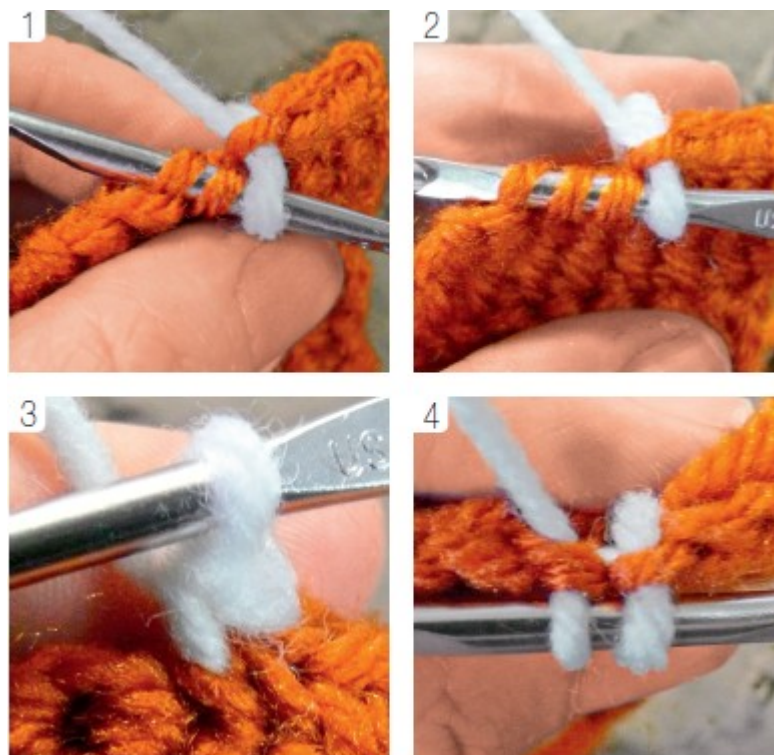
To work the invisible decrease you insert your hook decreased, do not yarn over, insert the hook into the next front loop.

Yarn over and pull through all front loops. Yarn over and pull through the two loops on hook.

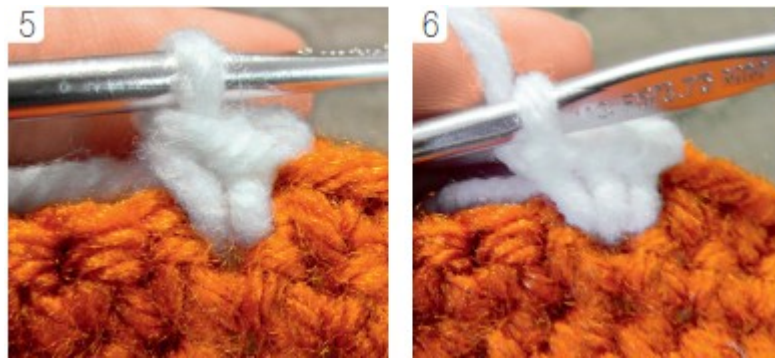


Increasing

Increasing is a simple technique where you crochet multiple stitches into one stitch space.



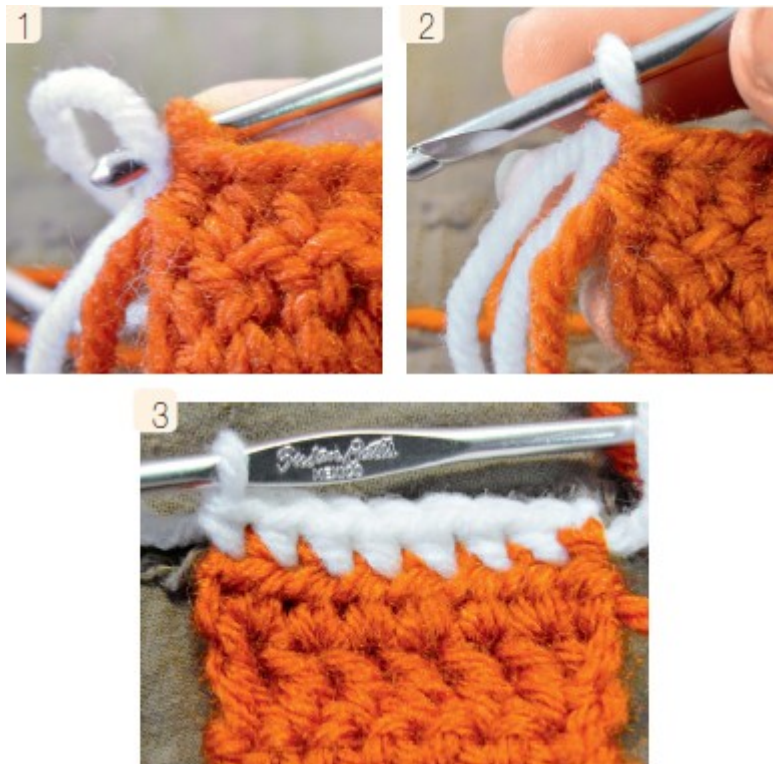
The photos below are examples of 2SC and 3SC.



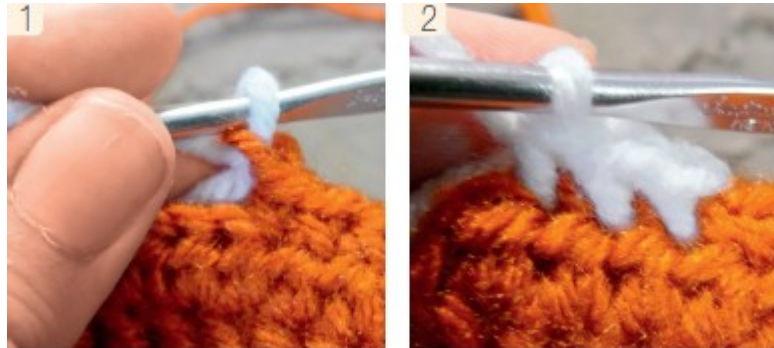
Changing Colors and Joining New Yarn

There are three main reasons to join new yarn to your project:

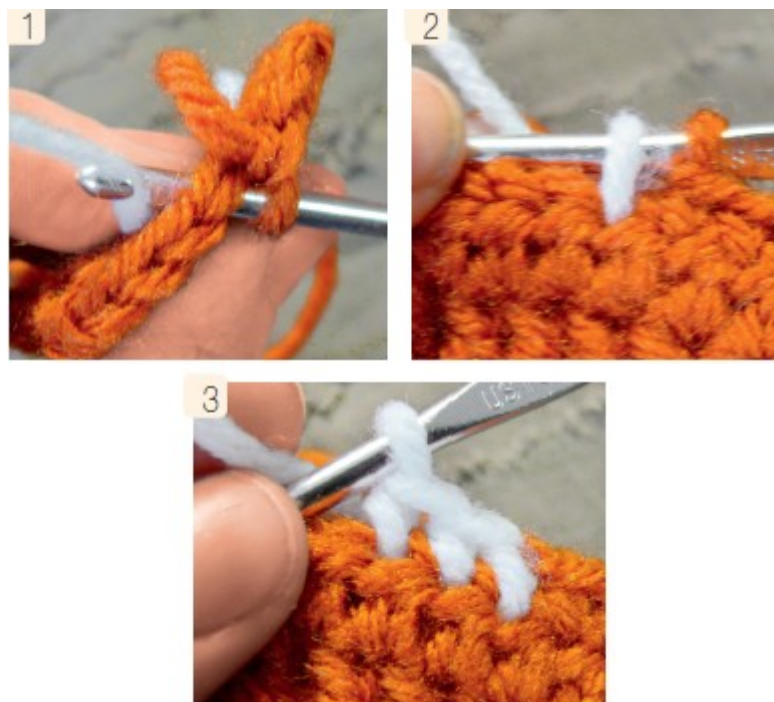
The first: A color change at the end of a row. When you reach the end of your row, yarn over with the new yarn and pull through the loop on hook. Continue on with your pattern.



The second: A color change in the middle of your project. Yarn over with the new yarn and pull through loop on hook. Pull the first color tight and continue on with the new color.



The third: Running out of yarn mid project. Insert your hook into next stitch, yarn over with new yarn and pull through. Yarn over and pull through both loops on hook. Continue on with your pattern.



Crocheting in the Round

Crocheting in the round (which is what makes it amigurumi) is very easy once you learn the ropes. There are several ways to start your circle, but for this book I'm going to show you the one I use.

Begin by chaining 2, single crochet 6 (or eight depending on pattern) into the first chain you made. Do not finish or slip stitch, simply start the next round in the first stitch of previous row. You'll double your stitches on the next row by crocheting two into each stitch.

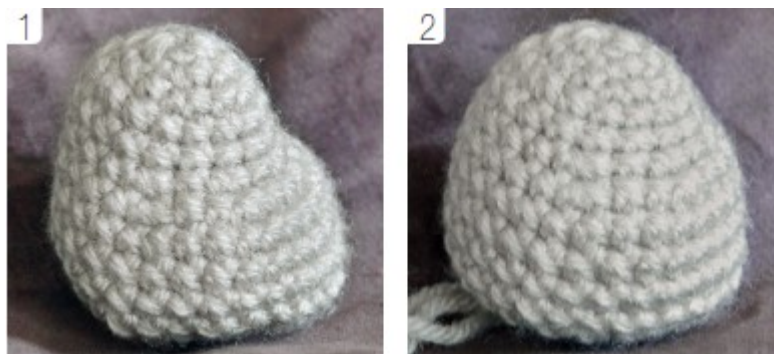


For subsequent rows you'll add one single crochet between the 2SC stitches. The photos below show examples of ever increasing rows.



Stuffing Your Pieces

It is very important to keep the shape of the finished piece in mind when stuffing. You can't just cram your pieces full of stuffing and expect them to turn out correctly.



Take the photos above for example. The one on the left is what the finished piece should look like. The one on the right is what happens when you stuff the piece to full capacity without regard to the shape. That is why there are reference photos for each individual piece of the patterns, so you can replicate the finished plushies as closely as possible.

It is also very important not to over stuff, crochet will stretch and leave gaps between the stitches and the stuffing will show.

How to SC All Together

To finish off your pieces without sewing them closed: Insert your hook into first stitch, yarn over and pull through. Repeat for each stitch of row. If there are many stitches you will need two hooks.

I recommend not putting more than four or five stitches on each hook. When you reach the end, yarn over and pull through all the loops on your first hook, transfer working loop and pull through remaining stitches. Now is when I stuff the piece. Work a chain to secure the piece and then finish it off.





Luna the Baby Dragon



Abbreviations

ch: Chain

JWSS: Join With Slip Stitch

JWSC: Join with Single Crochet

JWDC: Join with Double Crochet

sc: Single Crochet

2sc: Single Crochet Twice in Same Stitch

2sc_{tog}: Crochet two stitches together

3sc_{tog}: Crochet three stitches together

HDC: Half Double Crochet

2HDC: Half Double Crochet Twice in Same Stitch

dc: Double Crochet

2dc: Double Crochet Twice in Same Stitch

-.: Repeat indicated directions

Materials

G hook

Approximately 5 oz for body, arms, snout, legs, tail

Approximately 2 oz for tummy, and bottom of snout

Approximately .5 oz white for eyes

Approximately .5 oz black for eyes

Approximately .5 oz for horns

Approx. 1 cup of beans for legs (optional)

Polyfill

Dimensions of the finished Dragon:

10¾ inches tall (27 cm),

Body width 3.5 inches (9 cm),

Head length 5 inches (13 cm)



Dragon Body

Foundation: Ch 2 SC 6 in first Ch made

Row 1: 2SC in each SC across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: *SC 3 2SC in next* across

Row 5: *SC 4 2SC in next* across

Row 6: *SC 5 2SC in next* across

Row 7: *SC 6 2SC in next* across

Row 8–11: SC across

Row 12: *SC 14 2SCtog* across

Row 13: SC across

Row 14: *SC 8 2SC* across

Row 15: SC cross

Row 16: *SC 9 2SC* across

Row 17–19: SC across

Row 20: *SC 9 2SCtog* across

Row 21: *SC 8 2SCtog* across

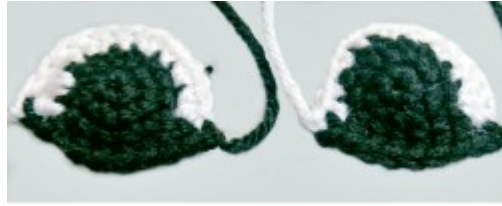
Row 22: *SC 7 2SCtog* across

Row 23: *SC 6 2SCtog* across
Row 24: *SC 5 2SCtog* across
Row 25: *SC 4 2SCtog* across
Row 26: *SC 3 2SCtog* across
Row 27–29: SC across
Row 30: *SC 3 2SC* across
Row 31–32: SC across
Row 33: *SC 4 2SC* across
Row 34: *SC 5 2SC* across
Row 35: *SC 6 2SC* across
Row 36–38: SC across
Row 39: *SC 7 2SC* across
Row 40: *SC 8 2SC* across
Row 41: SC across
Row 42: Ch 8 Skip next 8 SCs SC in remaining across
Row 43: SC across (including each Ch space)
Row 44: *SC 8 2SCtog* across
Row 45: *SC 7 2SCtog* across
Row 46: *SC 6 2SCtog* across
Row 47: *SC 5 2SCtog* across
Row 48: *SC 4 2SCtog* across
Row 49: *SC 3 2SCtog* across
Row 50: *SC 2 2SCtog* across
Row 51: *SC 1 2SCtog* across
Row 52: SC all together.

Stuff the head with more stuffing towards the front,
forming a face, stuff the body in the same manner,
leaving room at the bottom for about a cup of beans.

FINISH.

****Often times the body will appear to be much smaller than the head, but once everything is stuffed and the legs are sewn on it will look right.**



Eyes (Make 2)

Foundation: With Black Ch 2 SC 6 in first Ch made

Row 1: 2SC in each SC across

Row 2: SC 2 Ch 1 SC in same space and next 5 Ch 1 SC in same space and in next six

Row 3: *Right eye—With white JWDC to bottom right Ch 1 space (counts as first DC)

{DC 1 2DC} twice HDC 1 2HDC in next {SC 1 2SC in next} twice

*LEFT EYE—With white JWSC to bottom right Ch 1 space (counts as first SC) {2SC SC 1} twice 2HDC HDC 1 {2DC DC 1} twice

EDGING—using black SC across bottom of eye (9 total)

FINISH—Use white to stitch highlights onto pupil

Tummy

Foundation: Ch 6

Row 1: SC in second Ch from hook and across

Row 2: 2SC SC 3 2SC

Row 3: SC across

Row 4: 2SC SC 5 2SC

Row 5: 2SC SC 7 2SC

Row 6: SC across

Row 7: 2SC SC 9 2SC

Row 8–11: SC across

Row 12: 2SCtog SC 9 2SCtog

Row 13: SC across

Row 14: 2SCtog SC 7 2SCtog

Row 15–16: SC across

Row 17: 2SCtog SC 5 2SCtog

Row 18: 2SCtog SC 3 2SCtog



Row 19–21: SC across

Row 22: 2SCtog SC 1 2SCtog

Row 23: 3SCtog

TO

FINISH Ch 1 Reverse SC (Crab stitch) all around piece
(roughly 35 depending on your spacing, it being even
is more important than how many stitches you have).

Fingers (Make 8)

Foundation: Ch 2 SC 6 in first Ch made

Row 1–3: SC across

FINISH



Arms (Make 2)



Join three of the fingers together with one SC each, leaving two stitches between joins.



Row 1: JWSC in the third of the 5 stitches on the end finger

SC across all fingers (14 total)

Row 2: SC across *JWSC the thumb to left side in 7th stitch from beginning of Row 2

FINISH OFF

Row 3: SC across including thumb (19 total)

Row 4: SC 5 2SCtog SC 4 2SCtog SC 6

Row 5: SC 6 2SCtog SC 7 2SCtog

Row 6: SC 5 2SCtog SC 6 2SCtog

Row 7–12: SC across

Row 13: *SC 1 2SCtog* across

Row 14: SC all together

FINISH—Stuff medium firm

Snout

Start with body color

Foundation: Ch 10

Row 1–4: SC across Ch 1 turn

Row 5: 2SCtog SC 5 2SCtog

FINISH OFF.

With same color JWSC to right corner stitch of first row



Row 6: Continue to SC around three sides of snout piece (18) Ch 1 turn

Row 7–9: SC across Ch 1 turn

Row 10: SC across Do not Ch or turn

Row 11: SC in same space then across sides and bottom.
(18 total)



With next color JWSC to beginning of Row 11 counts as first SC in row 12*

Row 12: SC 3 2SCtog SC 8 2SCtog SC 3 Ch 1 turn

Row 13: SC 3 2SCtog SC 6 2SCtog SC 3 Ch 1 turn

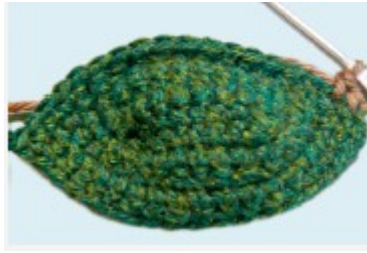
Row 14: SC 3 2SCtog SC 4 2SCtog SC 3 Ch 1 turn

Row 15: SC 3 2SCtog SC 2 2SCtog SC 3 Ch 1 turn

Row 16: 2SCtog SC 1 *2SCtog* twice SC 1 2SCtog

FINISH OFF





With same color JWSC to first stitch of Row 11, counts as first stitch of Row 17.

Row 17: SC 6 HDC 4 SC 6

FINISH

* For nostrils Ch stitch 5 in the shape through the snout as shown below and then SC through the Ch stitches.

You'll need to work the left nostril in reverse, starting on the inside, or it will look inside out.





(Nostrils are shown in different color for the sake of visibility.)



Tail

Foundation: JWSC to Ch 8 opening on bottom of body SC all around (20 stitches total, you'll pick up the extra

along the corners of the opening)

Row 1–2: SC across

Row 3–5: HDC 9 SC 11

Row 6: HDC 9 SC 5 2SCtog SC 4

Row 7–9: HDC 9 SC 10

Row 10: HDC 9 SC 4 2SCtog SC 4

Row 11–13: HDC 9 SC 9

Row 14: HDC 9 SC 4 2SCtog SC 3

Row 15–17: SC across

Row 18: SC 15 2SCtog

Row 19: SC 14 2SCtog

Row 20: SC 13 2SCtog

Row 21: SC 12 2SCtog

Row 22: SC 11 2SCtog

Row 23: SC 10 2SCtog

Row 24: SC 9 2SCtog

Row 25: SC 8 2SCtog

Row 26: SC 7 2SCtog

Row 27: SC 6 2SCtog

Row 28: SC 5 2SCtog

Row 29: SC 4 2SCtog

Row 30: SC 3 2SCtog

Row 31: SC 2 2SCtog

Row 32: SC through both sides as shown in photo



FINISH

Stuff the tail as you go, keeping more stuffing toward the HDC side of the tail to help form the curve.



Legs (Make 2)

Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: *SC 3 2SC in next* across

Row 5: *SC 4 2SC in next* across

Row 6: SC in back loop across

Row 7–8: SC across

Row 9: *SC 10 2SCtog* across

Row 10: *SC 9 2SCtog* across

Row 11: *SC 8 2SCtog* across

Row 12: *SC 7 2SCtog* across

Row 13–14: SC across

Row 15: *SC 2 2SCtog* across

Row 16: SC across

FINISH

*Fill two thirds with beans and the rest of the way with loose stuffing.

*If you're going to give it to a child who mouths toys omit the beans.



Little Toes (Make 4)

Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: SC across

FINISH



Big Toes (Make 2)



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each across

Row 2: SC across

FINISH

Ears (Make 2)



Foundation: Ch 6 working in the round SC 4 2SC SC 3
2SC

Row 1: SC 5 2SC SC 4 2SC

Row 2–3: SC across

Row 4: SC 2 2SCtog SC 10

Row 5: SC 1 2SCtog SC 9

FINISH

Horns (Make 2)



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each SC across

Row 2: *SC 1 2SC in next* across

Row 3: SC in Back loop only across

Row 4: SC across

Row 5: *SC 1 2SCtog* across

Row 6: SC across

Row 7: *SC 1 2SCtog* across

Row 8: SC across

Row 9: *2SCtog across*

FINISH through two SCs (like the tail)

Assembly

Step 1: Sew tummy to body underneath head, keeping it centered and with the tail.



Step 2: Sew the snout along the bottom to lower part of the face, keep centered with the tummy



Step 3: Add a bit of stuffing and sew around the rest of the snout.



Step 4: Now is when you add the ridges; JWSC around post behind nostril SC 5 total straight back to head.



Step 5: Work next SCs around posts of head up for 5 more SCs.



Step 6: Work up one row and over one (a diagonal stitch) for next two SCs.



Step 7: Then SC straight along row for 6 more SCs. You'll have 18 total stitches.



Step 8: Ch 1 turn the head and work back down ridge as follows: HDC 6 SS in remaining.

Step 9: *When working on the left ridge HDC 6 SS on opposite side so that the ridges look even.

Step 10: Sew ears at end of the ridges.



Step 11: Sew horns slightly above and between ear and ridge.



Step 12: Sew eyes centered under arches of ridges, start with the bottom then lightly stuff the eye and finish sewing around.



Step 13: Sew the toes to the legs, with one big toe on the inside and two little toes on the outside.



Step 14: Sew legs under side of the body.



Step 15: Sew arms to either side of tummy an inch or so under head.



Fluttering Butterfly



Abbreviations

ch: Chain

sc: Single Crochet

2sc: Single Crochet Twice in Same Stitch

2sctog: Single Crochet Two Together

.-: Repeat indicated directions

{ }: Repeat directions inside brackets the number of times indicated

Materials

G hook

Approximately 2.5 oz any color for Body color and eyelids

Approximately 2.5–3 oz any color for antennae and wings

Less than 0.5 oz white for eyes

Scraps of dark brown for pupils

Polyfill

Dimensions of the finished Butterfly:

Wing span 6.5 inches tall (16.5 cm),

6.5 inches tall (16.5 cm),

Head width 3 inches in width (8 cm)

Head / Body



Worked as one piece

Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: *SC 3 2SC in next* across

Row 5: *SC 4 2SC in next* across

Row 6: *SC 5 2SC in next* across

Row 7: *SC 6 2SC in next* across

Row 8–10: SC across

Row 11: *SC 7 2SC in next* across

Row 12: *SC 8 2SC in next* across

Row 13–14: SC across

Row 15: *SC 8 2SCtog* across
 Row 16: *SC 7 2SCtog* across
 Row 17: *SC 2 2SCtog* across
 Row 19: *SC 1 2SCtog* across
 Row 20: SC across
 Row 21: *2SCtog* across
 Row 22: SC across >Stuff head firmly
 Row 23: * 2SC in each* across
 Row 24–25: SC across
 Row 26: *SC 1 2SC in next* across
 Row 27: SC across
 Row 28: *SC 1 2SCtog* acrossso
 Row 29–30: SC across
 Row 31: *2SCtog* across
 Row 32: SC across
 Row 33: *2SC in each* across
 Row 34–37: SC across
 Row 38: *2SCtog* across
 Row 39: SC across
 Row 40: 2SCtog SC 4 2SCtog SC 4
 Row 4: *SC 1 2SCtog* across
 Row 41: SC all together Stuff firmly
 FINISH

Antennae (Make 2)

Starting with wing color

Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 1 2SCtog* across

Row 4: *2SCtog* across

Switch to body color

Row 5–8: SC across

FINISH



Eyelids (Make 2 in body color)

Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each across

Row 2: *SC 1 2SC in next* across

Row 3–4: SC across

Row 5: *SC 1 2SCtog* across

FINISH

Put over eye as shown in assembly photo, making sure pupils are in the same place.



Eyes

Foundation: {With Pupil Color} Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each across

Row 2: -4 {switch to white} SC across

Row 5: *2SCtog* across

Row 6: SC all together.

FINISH

With white use a French knot or an “x” to put highlights on the pupil of the eyes (You can also use a solid color for a more buggy look).



Nose

Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: SC in each

FINISH

Top Wings



Top bump Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: *2SC in each across

Row 2–3: SC across



Middle bump

Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: *2SC* in each across

Row 2: *SC 1 2SC in next* across

Row 3–4: SC across



Last bump

Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: *2SC* in each across

Row 2: *SC 1 2SC in next* across

Row 3: SC across

Assembling the Top Wing

Join bumps together with one SC as shown in the photos.



Join with SC at edge of top bump (photo) SC across all bumps (44 stitches)



Row 1: SC 4 {2SCtog} twice SC 5 2SCtog SC 15 2SCtog SC 6 2SCtog SC 4

Row 2: SC 17 {2SCtog} twice SC 18

Row 3: SC 9 2SCtog SC 4 2SCtog SC 4 2SCtog SC 4 2SCtog SC 8

Row 4: SC across

Row 5: SC 2 {2SCtog} twice SC 4 2SCtog SC 3 {2SCtog} twice SC 3 2SCtog SC 4 {2SCtog} twice SC 1

Row 6: SC across

Row 7: *SC 3 2SCtog* across

Row 8: SC across

Row 9: *SC 2 2SCtog* across

Row 10–11: SC across

Do not stuff. Fold Flat so it looks like the photo

Bottom Wing



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each across

Row 2: SC across

Row 3: *2SCtog* across

Row 4–6: SC across

Row 7: {2SC} three times SC 3

Row 8: SC across

Row 9: SC 2 {2SC} three times SC 2 {2SC} twice

Row 10: SC across

Row 11: SC 9 {2SCtog} twice SC 1

Row 12: SC 3 {2SC} twice SC 3 2SCtog SC 1

Row 13: SC 11 2SC SC 1

Row 14: SC 11 {2SC} twice SC 1

Row 15–16: SC across

Row 17: *SC 6 2SCtog* across

Row 18: *SC 5 2SCtog* across

Row 19: *SC 4 2SCtog* across

Row 20: SC across

FINISH

Do not stuff. Fold flat so it looks like the photo.

Embellishing the Wings

Small Spots

Foundation: Ch 2 SC 6 in second Ch from hook



Medium Spots

Foundation: Ch 2 6 SC in second Ch from hook

Row 1: *2SC* in each across



Large Spots

Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: *2SC* in each across

Row 2: *SC 1 2SC in next* across



You can embellish your wings by sewing on spots in a variety of patterns or you can sew with back stitches

Assembly

Step 1: Sew eyelids to eyes.

Step 2: Sew nose to mid-lower face.

Step 3: Sew eyes to either side and slightly above the nose, making sure to sew all around in a semi circular shape.

Step 4: Sew the antennae to the top of the head above the eyes and closer together.

Step 5: Sew top wings to back of first body segment to either side, followed by bottom wings below.

To hang, use yarn, or pretty ribbon tied to the back of the body, right under head.

You can also make wings poseable by inserting a wire armature inside the wings.

To make the butterfly look like it's in midflight, simply arrange the wings so they are upright instead of out.



Front of wings



Back of wings



Step 4: Sewing eyes to head



Sy Clops



Abbreviations

ch: Chain

sc: Single Crochet

2sc: Single Crochet Twice in Same Stitch

2sc_{tog}: Crochet two stitches together

-.: Repeat indicated directions

Materials

F hook

Approximately 1.5 oz any color or mix of colors for body, feet, and eyelid.

Scraps of white and black for eyes

Polyfill



Body

Foundation: Ch 2 SC 6 in first chain made

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: SC across

Row 5: *SC 3 2SC in next* across

Row 6: SC across

Row 7: *SC 4 2SC in next* across

Row 8–11: SC across

Row 12: *SC 4 2SCtog* across

Row 13: *SC 3 2SCtog* across

Row 14: *SC 2 2SCtog* across

Row 15: *2SCtog* across

Stuff firmly

FINISH

Dimensions of the finished Sy Clops:

3 inches tall (8 cm),

2.5 inches wide (6.5 cm)



Feet (Make 4)

Foundation: Ch 5 work in round; SC 3 in second chain from hook SC 2 3SC SC 2

Row 1: {2SC} twice SC 3 {2SC} twice SC 3

FINISH



Eyelid

Optional

Foundation: Ch 7

Row 1–2: SC across Ch1 turn

Row 3: 2SCtog SC 2 2SCtog Ch 1 turn

Row 4: SC all around (15 total)

FINISH



Eye

Foundation: with black Ch 4

Row 1: SC across Ch 1 turn

Row 2: 2SC SC 1 2SC Ch 1 turn

Row 3: SC across Ch 1 turn

Row 4: Change to white SC across Ch 1 turn

Row 5: 2SCtog SC 1 2SCtog Ch1 turn

Row 6: SC all together

Row 7: Working around edge SC 3 Change to black SC 8
Change to white SC 3.

Row 8: SC all around in white (14 total).

Assembly

Step 1: Take two feet and put them together, right sides facing out and stitch through both layers

Step 2: JWSC to first SC of Row 1 (counts as first SC) SC 1 {2SC} twice SC 5 {2SC} twice SC 5.

Step 3: FINISH OFF.



Step 4: Repeat for other foot

Step 5: Sew feet to the bottom of the body



Step 6: Sew the eye to the body above the feet, centered between them.



Step 7: Add some stitching for highlights to the black part of the eye.

Step 8: (If adding an eyelid, sew over the eye so that just a bit of white is showing.)



Lucy the Giraffe



Abbreviations

ch: Chain

sc: Single Crochet

2sc: Single Crochet Twice in Same Stitch

2sctog: Single Crochet Two Together

*-: Repeat indicated directions

{ }: repeat directions inside brackets the number of times indicated

Materials

G hook

Approximately 2 oz Dark brown for hooves, tops of horns, and tail tip

Approximately 4 oz any color you like for the body, ears, and tail

Scraps of a complementary color for spots if you want

Polyfill

Dimensions of the finished Giraffe:

10 inches tall (25 cm),

Body width 3 inches (8 cm)

Legs (Make 4)



Foundation: With dark brown Ch 2 SC 8 in second Ch from hook

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: SC across

Row 5: *SC 2 2SCtog* across

Row 6: SC across

Change to body color

Row 7–12: 2SCtog SC in remaining stiches across

FINISH

OFF Stuff firmly



Join two legs together by placing them side by side and Single Crocheting or sewing through both legs for 6 stitches. (Single crochet is more stable.)

Join sets of two legs together by placing them side by side and starting 4 stitches to the right of joining seam SC 10 including stitches at the end of previous joining seams.



Working the Body



Foundation: JWSC at end of long joining seam and across for a total of 40 stitches

Row 1: SC across

Row 2: SC 4 {2SCtog twice} SC 4 {2SCtog twice} SC in remaining (24)

Row 3: SC across

Row 4: SC 3 2SCtog SC 3 2SCtog SC 4 2SCtog SC 18 2SCtog

Row 5: {2SCtog} seven times SC 17

Row 6: SC across

Row 7: {2SCtog} five times SC 13 2SCtog

Row 8: {2SCtog} three times SC 11 2SCtog

Row 9–16: SC across

Stuff body and neck firmly

Row 17: SC 7 {2SC} seven times SC 2

Row 18: SC 7 {SC 1 2SC in next} seven times SC 2

Row 19: SC 7 {SC 2 2SC in next} seven times SC 2

Row 20–25: SC across

Row 26: SC 7 {SC 2 2SCtog} seven times SC 2

Row 27: SC across

Row 28: SC 7 {SC 1 2SCtog} seven times SC 2

Row 29: SC 7 {2SCtog} seven times SC 2

Row 30: 2SCtog across

Stuff firmly

Row 31: SC all together

FINISH

This is what the body will look like at the end of row 8



****When finished with Row 24, attach the safety eyes to both sides of the head in Row 20 at whatever spacing**

you prefer.



Tail



Foundation: Cut 8 4inch lengths of dark brown yarn

Row 1: With body color, Ch 7 then Ch 1 around middle of dark brown strands Ch 1

Row 2: SC in each Ch across

FINISH

Tie dark brown yarn in a knot *secure with stitches if making for a small child.





Ears (Make 2)



Foundation: Ch 2 SC 6 in second Ch from hook Ch 1 turn

Row 1: SC across Ch 1 turn

Row 2: SC {2SC in next two stitches} SC Ch 1 turn

Row 3: 2SCtog SC 2 2SCtog Ch 1 turn

Row 4: *2SCtog* across

FINISH

Horns (Make 2)



Foundation: With dark brown, Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each across

Row 2: SC across

Row 3: 2SCtog across

Row 4–8: Switch to body color SC across

FINISH

Stuff firmly

Assembly

Step 1: Sew horns to head in line with the eyes



Step 2: *Sew ears under horns



Step 3: *Sew tail to bottom

Step 4: *Give your giraffe spots (optional)

Options:

You can make spots by cross stitching a complementary color in random shapes over the body, or by using French knots, a particularly great texture for babies (just make sure they are snug and you knot your yarn so it can't be pulled out).

Also, you can use a variegated yarn to create a patterned look without the effort.

This part can be left out as they all can be made mini but only this one mentions it, plus it is a garbled mess



Bug-Eyed Ladybug



Abbreviations

ch: Chain

sc: Single Crochet

2sc: Single Crochet Twice in Same Stitch

2sctog: Single Crochet Two Together

-* -: Repeat indicated directions

{ }: repeat directions inside brackets the number of times indicated

Materials

G hook

Approximately 4 oz Black for body, antennae, legs, and spots

Approximately 2.5oz Red for antennae and shell

Profill

Dimensions of the finished Ladybug:

10 inches tall (25 cm),

Head width 4.5 inches (11.5 cm)

Head / Body



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: *SC 3 2SC in next* across

Row 5: *SC 4 2SC in next* across

Row 6: *SC 5 2SC in next* across

Row 7: *SC 6 2SC in next* across

Row 8–11: SC across

Row 12: *SC 7 2SC in next* across

Row 13: *SC 8 2SC in next* across

Row 14–17: SC across

Row 18: *SC 8 2SCtog* across

Row 19: *SC 7 2SCtog* across

Row 20: *SC 6 2SCtog* across

Row 21: *SC 5 2SCtog* across

Row 22: *SC 1 2SCtog* across

Row 23: *2SCtog* across

Row 24–25: SC across

Stuff head firmly now

Row 26: *SC 3 2SC in next* across

Row 27: *SC 4 2SC in next* across

Row 28: *SC 5 2SC in next* across

Row 29–30: SC across

Row 31: *SC 6 2SC in next* across

Row 32: SC across

Row 33: *SC 7 2SC in next* across



Row 34–35: SC across

Row 36: *SC 8 2SC in next* across

Row 37: *SC 3 2SCtog* across

Row 38: *SC 2 2SCtog* across

Row 39: *2SCtog* across

Stuff Firmly

Row 40: SC all together

FINISH

Eyes (Make 2)



Foundation: {With Dark Brown} Ch 2 SC 4 in second Ch from hook

Row 1: 2SC in each across

Row 2: {Switch to white} SC across

Row 3–4: SC across

Row 5: *2SCtog* across

Stuff Firm

Row 6: SC all together.

FINISH

With white use a French knot or an “x” to put highlights on the pupil of the eye.

Antennae (Make 2)



Foundation: {with red} Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each across

Row 2: SC across

Row 3: *2SCtog* across

Row 4: {switch to black} 2SCtog SC 4

Row 5–10: SC across

FINISH

*There is no need to stuff the antennae, they will hold their shape without it.

Eyelids (Make 2)



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each across

Row 2: *SC 1 2SC in next* across

Row 3–4: SC across

FINISH

Put over eye as shown in photo, making sure pupils are in the same place on both sides.



Outer Shell



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: SC across

Row 5: *SC 3 2SC in next* across

Row 6: *SC 4 2SC in next* across

Row 7: SC across

Row 8: *SC 5 2SC in next* across

Row 9–10: SC across

Row 11: *SC 5 2SCtog* across

FINISH

Nose



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: SC in each

FINISH

Spots



Foundation: Ch 2 SC 6 in second Ch from hook

FINISH

Make more or fewer spots depending on how you want to arrange them on the shell.

To assemble the shell, sew spots on the outer shell in the desired pattern.



Legs





Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each across

Row 2: *SC 1 2SC in next* across

Row 3: SC in back loop only

Row 4: *SC 1 2SCtog* across

Row 5: SC across

Row 6: *2SCtog* across

Row 7: SC all together

Stuff medium firm

Do Not Finish, Ch 6 SC to side of body in whatever placement you would like for your legs.

Underside of Shell

Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in each* across

Row 3: *SC 2 2SC in each* across

Row 4: *SC 3 2SC in each* across

Row 5: *SC 4 2SC in each* across

FINISH



Assembly

Step 1: First sew spots to the outer shell.



Step 2: With black, join outer shell to underside using a single crochet stitch {at $\frac{3}{4}$ of the way finish stuffing and then continue closing the shell}



Step 3: Sew eyelids to eyes, making sure pupils face the same way, otherwise your bug will look a bit silly.



Step 4: Sew eyes to either side of the upper half of the head, or if you would like a crawling ladybug you can sew them to either side of the very top of the head.



Step 5: Sew nose to head between and slightly below eyes.



Step 6: Sew antennae to head in line with eyes and about 1 inch back.



Step 7: Embroider a mouth



Step 8: Sew finished shell to back of body.



Step 9: Work the legs onto the body now, two at the top (on the same line about 1½ inches apart). Two in the middle, keeping in line with the first. And two at the bottom, also keeping in line with the previous legs.



Marcel Monkey



Abbreviations

ch: Chain

sc: Single Crochet

2sc: Single Crochet Twice in Same Stitch

2sc tog: Crochet Two Stitches Together

JWSC: Join with Single Crochet

-*:- Repeat indicated directions

Materials

Approximately 3 oz brown for body

Approximately 4 oz dark brown or black for body

Approximately 1 oz light brown/tan for face, ears, and tummy

Pair of safety eyes

Polyfill

Size G hook

Dimensions of the finished Monkey:

8.5 inches tall (21.5 cm),

Body width 2.5 inches (6.5 cm),

Head width 4.5 inches (11.5 cm)

Eye Pieces (Make 2)



Foundation: Ch 3 DC 8 in second Ch from hook

Row 1: Ch 1 SC 3 around post of last DC SC 1 in center loop SC 3 around foundation Chs



Working around the curve* Ch 1 *SC 1 2SC in next* (5 times)

Face

Joining eye pieces for lower part of face.

JWSC at the first corner of an eye piece right side facing
you SC 8 across Ch 1 at end of piece

SC into first corner of next eye piece SC 8 across



Ch 1 SC in same space of last SC (counts a first of *SC
2) following the curve *{SC 2 2SC in next} 4 times

{4SCtog} two from first eye piece and two from the
second

SC 1 2SC *SC 2 2SC in next*}4 times

Row 1: SC 18 Ch 1 turn



Row 2: 2SC SC 16 2SC

Row 3: 2SC SC 18 2SC



Row 4–5: SC across

Row 6: 2SCtog SC 18 2SC

Row 7: 2SCtog SC 16 2SC

Row 8: 2SCtog SC 14 2SC

FINISH

****To finish the Face, sew on safety eyes and embroider the eyebrows with yarn. Add a nose using the bullion embroidery stitch. Embroider a mouth if you want one.**



Body



Foundation: Ch 2 SC 8 in second Ch from hook

Row 1: *2SC in each * across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: *SC 3 2SC in next* across

Row 5–6: SC across

Row 7: *SC 4 2SC in next* across

Row 8: *SC 5 2SC in next* across

Row 9–10: SC across

Row 11: *SC 6 2SC in next* across

Row 12: *SC 7 2SC in next* across

Row 13–16: SC across

Row 17: *SC 7 2SCtog* across

Row 18: *SC 6 2SCtog* across

Row 19–20: SC across

Row 21: *SC 5 2SCtog* across

Row 22: *SC 4 2SCtog* across

Row 23–24: SC across

Row 25: *SC 3 2SCtog* across

Row 26: *SC 2 2SCtog* across

Row 27: SC across

Row 28: *SC 2 2SC in next* across

Row 29: SC across

Row 30: *SC 3 2SC in next* across

Row 31–35: SC across

Row 36: *SC 3 2SCtog* across

Row 37: *SC 2 2SCtog* across

Row 38: *SC 1 2SCtog* across

Row 39: *2SCtog* across

Stuff Head firmly with polyfill and fill body firmly with beans

Row 40: SC all together**

Tummy



Foundation: Ch 5

Rows 1–3: SC across Ch 1 turn

Row 4: 2SCtog SC 1 2SCtog Ch 1 SC in each stitch around edge (13 total)

FINISH

Arms



*With secondary color

Foundation: Ch 2 SC 8 in second Ch from hook

Row 1: *2SC in each* across

Row 2–3: SC across

Row 4: *2SCtog* across

Row 5–11: *Switch to body color* SC across

FINISH

Stuff medium firm

Legs (Make 2)



*With secondary color

Foundation: Ch 2 SC 8 in second Ch from hook

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3–4: SC across

Row 5: *SC 1 2SCtog* across

Row 6: SC across

Row 7: *2SCtog* across

Row 8: SS in front loop of first stitch *Ch 4 SS in front loop* of each stitch

FINISH OFF



Row 9: *Switch to body color* SC in back loop of Row 8

Row 10–16: SC across

FINISH

Stuff feet firmly, leave legs unstuffed or stuff very lightly

Ears (Make 2)



*With secondary color

Foundation: Ch 2 SC 8 in second Ch from hook

Row 1: 2SC in each across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: SC across

Row 5: *SC 2 2tog* across

Row 6: SC across

Row 7: *SC 1 2tog* across

Row 8: 2SCtog across

Row 9: SC across

****To shape ears, flatten and make a bowl shape.**

Tail



***With secondary color**

Foundation: Ch 2 SC 6 in second hook from Ch

Row 1–15: SC across

Don't stuff

Assembly

Step 1: Sew face to the lower center of the head.



Step 2: Sew the ears in line with the bottom of the face on either side of the head.



Step 3: Sew the tummy close to the neck.



Step 4: Sew the arms in line with top of the tummy on either side of the body.



Step 5: Sew the legs depending on how you want to pose your monkey. If it's going to sit, the legs should be farther apart and somewhat up from the bottom. If it's going to

stand, sew them closer together and in the center of the bottom.

* Also if he's going to stand he'll need beans in his feet and support, like chopsticks in his legs going into his belly.

Step 6: Sew tail onto the center of his lower back.



Dangling Dragonfly



Abbreviations

ch: Chain

sc: Single Crochet

2sc: Single Crochet Twice in Same Stitch

2sctog: Single Crochet Two Together

-.: Repeat indicated directions

{ }: Repeat directions inside brackets the number of times indicated

Materials

G hook

Approximately 2.5 oz any color for body and eyelids

Or divide it into three colors roughly 1oz each

Approximately .5 oz any color for legs and antennae

Approximately .5 oz white for wings and eyes Scrap of dark brown or black for eyes

Polyfill

Dimensions of the finished Dragonfly: 10.5 inches long (27 cm), Body width 2 inches (5 cm), Head width 3.5 inches (9 cm)

Body and Head

(Worked as one)

Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: *SC 3 2SC in next* across

Row 5: *SC 4 2SC in next* across

Row 6: *SC 5 2SC in next* across

Row 7: *SC 6 2SC in next* across

Row 8–10: SC across

Row 11: *SC 7 2SC in next* across

Row 12: *SC 8 2SC in next* across

Row 13–14: SC across

Row 15: *SC 8 2SCtog* across

Row 16: *SC 7 2SCtog* across

Row 18: *SC 2 2SCtog* across

Row 19: *SC 1 2SCtog* across

Row 20: SC across

Row 21: *2SCtog* across

Row 22: SC across

Stuff head firmly

Row 23: * 2SC in each* across

Row 24–25: SC across

Row 26: * SC 1 2SC in next* across

Row 27: SC across

Row 28: * SC 1 2SCtog* across

Row 29–30: SC across

Row 31: *2SCtog* across

Row 32: SC across

Row 33: *2SC in each* across

Row 34–35: SC across



Row 36: *2SCtog* across

Row 37–40: SC across

Row 41–48: 2SC in first SC in remaining

Row 49: *SC 7 2SC in next* across

Row 50: *SC 8 2SC in next* across

Row 51–52: SC across

Row 53: *SC 1 2SCtog* across

Row 54: *2SCtog* across

Stuff firm

Row 56: SC all together

Eyes (Make 2)



Foundation: Start with black: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each across

Row 2: {Switch to white} *SC 1 2SC in next* across

Row 3–4: SC across

Row 5: *SC 1 2SCtog* across

Row 6: *2SCtog* across

Row 7: SC all together

FINISH

Stuff Firm

With white use a French knot or an x to put highlights on the pupil of the eye

Eyelids (Make 2)



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4–5: SC across

Row 6: *SC 2 2SCtog* across

FINISH

Legs (Make 6)



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each across

Row 2: *SC 1 2SC in next* across

Row 3: SC in back loop only

Row 4: *SC 1 2SCtog* across

Row 5: SC across

Row 6: *2SCtog* across

Stuff medium firm

Row 7: SC all together

Ch 6 do not finish, and leave a long tail.

Instructions for attaching to the body is on the assembly page.

FINISH OFF and tuck the end into body

Antennae (Make 2)



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 1 2SCtog* across

Row 4: *2SCtog* across

Row 5–10: SC across

Upper Wings (Make 2)



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each across

Row 2: *SC 1 2SC in next* across

Row 3–5: SC across

Row 6: 2SCtog SC 16

Row 7: 2SCtog SC 15

Row 8: 2SCtog SC 14

Row 9: 2SCtog SC 13

Row 10: 2SCtog SC 12

Row 11: 2SCtog SC 11

Row 12: 2SCtog SC 10

Row 13: 2SCtog SC 9

FINISH

Do not stuff. Fold Flat

Repeat

Lower Wings (Make 2)



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each across

Row 2–3: SC across

Row 4: 2SCtog SC 10

Row 5: SC across

Row 6: 2SCtog SC 9

Row 7: SC across

Row 8: 2SCtog SC 8

Row 9: SC across

Row 10: 2SCtog SC 7

Row 11: SC across

FINISH

Do Not Stuff Fold Flat

Nose



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: SC in each

FINISH

Assembly

Step 1: Sew lower wings to upper wings



If you need extra stability you can use light weight cardboard or plastic canvas. Cut the material smaller than the wings so it will fit inside.

Step 2: Sew wings together with lower wings on top of upper wings making sure to sew both sets so they mirror each other.



Step 3: Sew both sets of wings opposite of each other, to the back of the middle section.



Step 4: SC legs along sides of the body.



Step 5: Put eyelids over the eyes and stitch them in place.



Step 6: Sew eyes to either side of head, depending on how you want the dragonfly oriented you can also sew them on the very top facing forward.



Step 7: Sew nose below the eyes, centered between them.



Step 8: Sew antennae above eyes with a slightly narrower spacing.

If you plan on hanging the dragonfly, attach a string or ribbon either to the top of the head or back depending on how you want to orient the face

Sunny Lion



Abbreviations

ch: Chain

sc: Single Crochet

2sc: Single Crochet Twice in Same Stitch

2sctog: Single Crochet Two Together

-.: Repeat indicated directions

{ }: Repeat directions inside brackets the number of times indicated

Materials

G hook

Approximately 4 oz golden tan for body, arms, legs, and tail

Approximately 3 oz med brown for mane and tip of tail

Approximately .2 oz cream or white for cheeks

Scrap of darker brown for the nose

Safety eyes or buttons

Polyfill

Dimensions of the finished Lion:

10.5 inches long (27 cm),

Body width 2.5 inches (6.5 cm),

Head width 5 inches (13 cm)

Mane Spikes (Make 9)



Foundation: Ch 2 SC 4 in second Ch from hook

Row 1: *SC 1 2SC in next* across

Row 2: *SC 2 2SC in next* across

Row 3: *SC 3 2SC in next* across

Row 4: *SC 4 2SC in next* across

Row 5: *SC 5 2SC in next* across

Row 6: SC across

FINISH

Do not stuff, fold flat

Mane

Foundation: Ch 2 SC 8 in second Ch from hook

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: SC across

Row 5: *SC 3 2SC in next* across

Row 6: *SC 4 2SC in next* across

Row 7: SC across

Row 8: *SC 5 2SC in next* across

Row 9–13: SC across

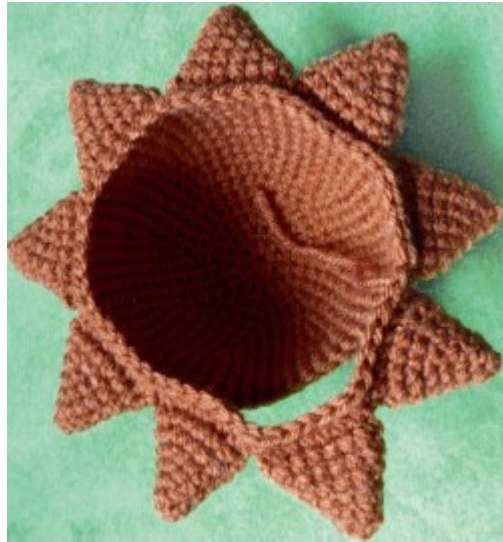
Row 14: Ch 21 skip next 14 SC in 15th and across

Row 15: Begin joining the mane spikes to the mane with
7SCs for each spike (joining along chain as well).

Row 16: *SC 5 2SCtog* across

FINISH





Body



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: *SC 3 2SC in next* across

Row 5–6: SC across

Row 7: *SC 4 2SC in next* across

Row 8: *SC 5 2SC in next* across

Row 9–16: SC across Attach safety eyes between Rows 12 and 13

Row 17: *SC 5 2SCtog* across

Row 18: *SC 4 2SCtog* across

Row 19: *SC 3 2SCtog* across

Row 20: *SC 2 2SCtog* across

Row 21–25: SC across

Row 26: *SC 2 2SC in next* across

Row 27–36: SC across

Row 37: *SC 2 2SCtog* across

Row 38: *SC 1 2SCtog* across

Row 39: *2SCtog* across

Stuff firmly

Row 40: SC all together

Nose



Foundation: Ch 5

Row 1: SC across Ch 1 turn

Row 2: *2SCtog* across Ch 1 turn

Row 3–4: SC all around (10 total)

FINISH

Legs (Make 2)



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: *SC 3 2SC in next* across

Row 5: {SC 3 2SCtog} three times SC 15

Row 6: {2SCtog} three times {SC 3 2SCtog} three times

Row 7: {SC 1 2SCtog} three times {SC 3 2SCtog} three times

Row 8: {2SCtog} three times SC 9

Row 9–14: SC across

FINISH

Stuff foot only, fold legs flat sideways

Arms



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3: SC across

Row 4: *SC 4 2SCtog* across

Row 5: *SC 3 2SCtog* across

Row 6: *SC 2 2SCtog* across

Row 7–9: SC across

FINISH

Stuff hands only, fold arms flat

Tail



Foundation: Ch 2 SC 5 in second Ch from hook

Row 1: SC in back loop

Row 2–4: SC across

Row 5: 2SCtog SC 3

Row 6–7: SC across

Row 8: Switch to mane color: *2SC in each* across

Row 9: *SC 1 2SC in next* across

Row 10: SC across

Row 11: *SC 1 2SCtog* across

Row 12: *2SCtog* across

Ears (Make 2)



Foundation: Ch 2 SC 8 in second Ch from hook

Row 1: *2SC in each* across

Row 2: SC across

Row 3: *SC 2 2SCtog* across

Row 4: *SC 1 2SCtog* across

FINISH

Do not stuff, fold flat

Cheeks (Make 2)



Foundation: Ch 2 SC 7 in second Ch from hook

Row 1: *2SC in each* across

Row 2: {SC 1 2SC} twice SC 3 {SC 1 2SC} twice SC 3

Row 3: SC across

FINISH OFF

Assembly

Step 1: Put the body through the opening in the mane and fit the mane around the head like a hat.



Step 2: Sew the mane to the head around the face and neck opening.



Step 3: Sew the cheeks together side by side with three stitches.



Step 4: Sew the nose to the cheeks, centering the nose where the cheeks meet.



Step 5: Sew cheeks/nose to the lower middle of the face. Center under the eyes.

Step 6: Sew ears to the head along the mane seam on either side of the head.



Step 7: Sew the arms to the upper sides of the body.

Step 8: Sew the legs to the underside of the body, sewing through both sides for added durability.



step 9: Sew the tail to the back side.

Schnitzel the Dachshund



Abbreviations

ch: Chain

sc: Single Crochet

2sc: Single Crochet Twice in Same Stitch

2sctog: Single Crochet Two Together

-.: Repeat indicated directions

{ }: Repeat directions inside brackets the number of times indicated

Materials

G hook

Approximately 5 oz medium to light brown for body and legs

Approximately 1 oz or less dark brown for ears and nose

Pair of safety eyes

Polyfill

Dimensions of the finished Dachshund:
15 inches long (38 cm),

4 inches height (10 cm),
3 inches width (8 cm)

Ears (Make 2)



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4–5: SC across

Row 6: *SC 10 2SCtog* across

Row 7: *SC 9 2SCtog* across

Row 8: *SC 8 2SCtog* across

Row 9: *SC 7 2SCtog* across

Row 10: *SC 6 2SCtog* across

Row 11: SC across

Row 12: *SC 5 2SCtog* across

Row 13–14: SC across

Row 15: *SC 4 2SCtog* across

Row 16: SC across

Legs (Make 2)



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: *SC 3 2SC in next* across

Row 5: {SC 3 2SCtog} three times SC 15

Row 6: {SC 2 2SCtog} three times SC 5 {2SCtog} twice
SC 6

Row 7: {SC 1 2SCtog} three times SC 5 2SCtog SC 6

Row 8: {2SCtog} three times SC 12

Row 9–10: SC across

FINISH

Stuff firmly

Tail



Foundation: Ch 2 SC 8 in second Ch from hook

Row 1: SC across in back loop only

Row 2–3: SC across

Row 4: 2SCtog SC 6

Row 5: SC across

Row 6: 2SCtog SC 5

Row 7: 2SCtog SC 4

Row 8: 2SCtog SC 3

Row 9: SC all together

FINISH

Do not stuff

Head / Body



(Worked as one piece)

Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3–5: SC across

Row 6: *SC 5 2SC in next* across

Row 7–8: SC across

Row 9: *SC 6 2SC in next* across

Row 10: SC across

Row 11: *SC 7 2SC in next* across

Row 12: SC across

Row 13: *SC 8 2SC in next* across

Row 14: SC across

Row 15: {SC 2 2C in next} six times SC 12

Row 16: {SC 3 2SC in next} six times SC 12

Row 17: SC across Attach Safety eyes after Row 17

Row 18: {SC 4 2SC in next} six times SC 12

Row 19–25: SC across

Row 26: {SC 4 2SCtog} six times SC 12

Row 27: SC across

Row 28: {SC 3 2SCtog} six times SC 12

Row 29: {SC 2 2SCtog} six times SC 12

Row 30: *SC 1 2SCtog* across

Row 31: SC across

Row 32: SC 14 {2SC} six times

Row 33: SC across

Row 34: SC 14 {SC 1 2SCin next} six times

Row 35: SC 14 {SC 2 2SC in next} six times

Row 36: SC 14 {SC 3 2SC in next} six times

Row 37–40: SC across

Row 41: SC 14 {SC 3 2SCtog} six times

Row 42–48: SC across

Row 49: SC 14 {SC 2 2SCtog} six times



Row 50–58: SC across

Row 59: SC 14 {SC 2 2SC in next} six times

Row 60–63: SC across

Row 64: SC 14 {SC 3 2SC in next} six times

Row 65–68: SC across

Row 69: *SC 2 2SCtog* across

Row 70: *SC 1 2SCtog* across

Row 71: SC across

Row 72: *2SCtog* across

Row 73: SC all together

Stuff Firmly



Assembly

Step 1: Sew ears to either side of the head, slightly above the eyes.



Step 2: Sew feet to the rounder ends on the body, both at the beginning and end (place both legs on the body to determine spacing before sewing one on).



Step 3: Sew tail to bottom, centered but raised a bit.



Step 4: Embroider a nose with ear color on the tip of the face, you can make it as big as you like.



This pattern looks great in different colors, and lends itself to stripes rather nicely.



Basil T. Koala



Abbreviations

ch: Chain

sc: Single Crochet

2sc: Single Crochet Twice in Same Stitch

2sc tog: Crochet Two Stitches Together

JWSC: Join with Single Crochet

-*:- Repeat indicated directions

Materials

Approximately 3 oz gray for body

Approximately 1.5 oz black for nose, eyes and claws

Approximately 1 oz or less for eyes and ears

Safety eyes or buttons

Polyfill

Size F hook

Dimensions of the finished Koala:

6.5 inches tall (16.5 cm),

Head width (ear to ear) 4 inches (10 cm)

Body

Foundation: Ch 2 6 SC in first chain made

Row 1: 2 SC in each SC across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: *SC 3 2SC in next* across

Row 5: SC across

Row 6: *SC 4 2SC in next* across

Row 7: *SC 5 2SC in next* across

Row 8: *SC 6 2SC in next* across

Row 9: *SC 7 2SC in next* across

Row 10–15: SC across

Row 16: *SC 16 2SCtog* across

Row 17: SC across

Row 18: *SC 15 2SCtog* across

Row 19: *SC 14 2SCtog* across

Row 20: *SC 13 2SCtog* across

Row 21: *SC 5 2SCtog* across

Row 22: *SC 4 2SCtog* across

Row 23: *SC 1 2SCtog* across

Row 24–25: SC across

Row 26: *SC 1 2SC in next* across

Row 27–28: SC across

Row 29: *SC 2 2SC in next* across

Row 30–31: SC across

Row 32: *SC 3 2SC in next* across

Row 33–35: SC across

Row 36: 2SCtog SC 21 {2SCtog} twice SC 21 2SCtog

Row 37: Ch 7 Skip next 23 SC in 24th -> this stitch will become the first stitch of leg one



Tail



Foundation: Ch 9

Row 1: SC across

FINISH

Fold in half and sew to the body

Ears (Make 4)

Make two with white centers and two in just body color

Foundation: With White; Ch 2 SC 5 in second Ch from hook Ch 1 turn

Row 1: *2SC in each* across Ch 1 turn

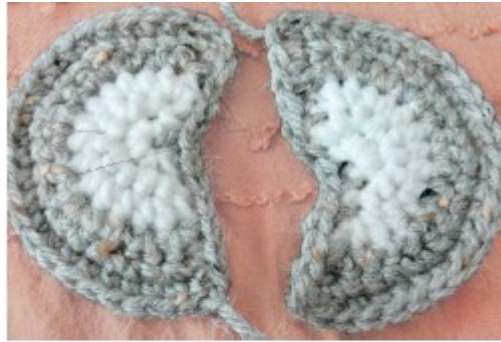
Row 2: *2HDC HDC 1 in next* across Ch 1 turn

Row 3: Switch to Body Color SC 1 *2SC SC 2* across Ch 1 turn

Row 4: {2SC SC 3} four times SC 2

FINISH.

With one white center and one solid, put them together, right sides facing out, and SC through both pieces at once going all around the whole ear (36 total).



Leg 1

Foundation: Begin at 24th stitch of Row 37

Row 1–5: SC across

Row 6: *SC 3 2SCtog* in Back Loop Only across

Row 7: *SC 2 2SCtog* across

Row 8: *2SCtog* across

Row 9: SC all together

Leg 2

JWSC to body in 26th* SC of row

Row 1–6: SC across

Row 7: *SC 3 2SCtog* in Back Loop Only across

Row 8: *SC 2 2SCtog* across

Row 9: *2SCtog* across

Row 10: SC all together

FINISH



Dividing the body for legs



Leg 1 Row 1; SCing along chain



Leg 2 Row 2; SCing along back of chain

Feet



Work with the head facing you and the feet facing away.

With Black; JWSC around post of row directly above the last row worked in back loop only. Start on the right side and give yourself enough room to work two claws.

For the left, start with even spacing to the end of the right side claws.





{HDC in same space HDC in next SC in same space}
twice skipping one stitch between.

FINISH.

Use the photo as an example of placement.

Tuck loose ends into legs.



Arms (Make 2)



Foundation: Ch 2 SC 6 in first Ch made

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: SC across

Row 5: *SC 2 2SCtog* across

Row 6: SC across

Row 7: *SC 1 2SCtog* across

Row 8–10: SC across

Row 11: *2SCtog* across

Row 12: SC all together

Stuff medium firm so you can shape the hands.

FINISH

For Hands

With Black; JWSC around post of row directly above the last row worked in back loop only.



{JWSC around post 2HDC in next SC in next} twice.

Repeat for other hand.

Tuck ends into arms.

Nose



Foundation: In charcoal gray or black Ch 5

Row 1: SC across. Starting in second Ch from hook

Row 2: 2SC SC 2 2SC

Row 3: 2SC SC 4 2SC

Row 4–7: SC across

Row 8: 2SCtog SC 4 2SCtog

Row 9: SC across

Row 10: 2SCtog SC 2 2SCtog

Row 11: SC across

Row 12: *2SCtog* across

Row 13: SC all around edges of nose without turning (26 total)

Row 14: SC 6 HDC 12 SC 8

Row 15: SC 5 2SCtog SC 10 2SCtog SC 7

FINISH

Eyes (Make 2)



Foundation: With black Ch 4

Row 1–2: SC across

Row 3: 3SC together

Row 4: SC all around edge (9 total)

Row 5: For left eye: Switch to white; {2HDC HDC1} twice
SC 1 Switch to black; SC 4

For right eye: SC 4 Switch to white; SC 1 {HDC 1 2HDC}
twice

FINISH

With the white make French knots for highlights.

Assembly

Step 1: Sew nose to lower middle of face. Sew around three sides then stuff it to keep its shape.



Step 2: Sew the rest of the way.

Step 3: Sew eyes to either side of the nose keeping them in line with top of the nose.

Step 4: Sew ears to the upper sides of the head in a curve.



Step 5: Sew arms to the sides of the body, slightly toward the front.



Step 6: Sew the folded tail onto the lower back of the Koala.



Dust Bunny



Abbreviations

ch: Chain

sc: Single Crochet

2sc: Single Crochet Twice in Same Stitch

2sctog: Single Crochet Two Together

-*: Repeat indicated directions

Materials

G hook

Approximately 2oz any color

Two safety eyes or buttons

Polyfill

Approximately ½ cup of beans * optional

Dimensions of the finished Bunny:

3 inches tall (8 cm),

3.5 inches wide (9 cm)

Body



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: *SC 3 2SC in next* across

Row 5: *SC 4 2SC in next* across

Row 6: SC across

Row 7: *SC 5 2SC in next* across

Row 8: SC across

Row 9: *SC 6 2SC in next* across

Row 10–14: SC across

Row 15: *SC 6 2SCtog* across

Row 16: *SC 5 2SCtog* across

Row 17: *SC 1 2SCtog* across

Row 18: *2SCtog* across

Row 19: SC across

Stuff top two thirds firmly with stuffing, fill the remainder with beans or the equivalent.

Row 20: SC all together

Tail

Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each

Row 2: *SC 1 2SC in next* across

Row 3: SC across

Row 4: *SC 1 2SCtog* across

Row 5: *2SCtog* across

FINISH

Stuff Firm



Ears (Make 2)



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each

Row 2: *SC 1 2SC in next* across

Row 3–4: SC across

Row 5: 2SCtog SC 7 2SCtog SC 7

Row 6: 2SCtog SC 6 2SCtog SC 6

Row 7: 2SCtog SC 5 2SCtog SC 5

Row 8: 2SCtog SC 4 2SCtog SC 4

Row 9–10: SC across

FINISH

Do not stuff, fold in half with the 2SCtog stitches at the edges

Arms (Make 2)



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in each

Row 2–3: SC across

Row 5: *SC 1 2SCtog* across

FINISH

Do not stuff, fold in half

Eyes (Make 2)



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC in next three stitches SC in last three

FINISH

Assembly

Step 1: Sew the eye spots to the lower center of body.



(If using safety eyes push post through body before sewing on.)

Step 2: Sew arms to either side of the body.



Step 3: Sew ears on to the top sides of the head.



Step 4: Sew tail to middle of the back on the bottom.



Special Instructions for other styles of Dust Bunny

To make a spotted Dust Bunny

Body in any color

Make 1 Ear/Arms/Eye Spots/Tail according Pattern in complementary color to body

Make 1 Ear according to Main Pattern in same color as body

Olive Octopus



Abbreviations

ch: Chain

sc: Single Crochet

2sc: Single Crochet Twice in Same Stitch

2sctog: Crochet to stitches together

-.: Repeat indicated directions

Materials

Approximately 1.5 oz any color or mix of colors for body and tentacles

Safety eyes or Buttons

Polyfill

Size G or F hook

Dimensions of the finished Octopus:

3 inches tall (8 cm),

3 inches wide (8 cm)



Body

Foundation: Ch 2 SC 8 in second Ch from hook

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: *SC 3 2SC in next* across

Row 5: *SC 4 2SC in next* across

Row 6–11: SC across

Attach safety eyes between rows 10 and 11**

Row 12: *SC 4 2SCtog* across

Row 13: *SC 3 2SCtog* across

Row 14: *SC 2 2SCtog* across

Row 15: *SC 1 2SCtog* across

Row 16: *2SCtog* across

Row 17: SC all together

Stuff firmly

Do not finish off, continue on to tentacles.



Tentacles

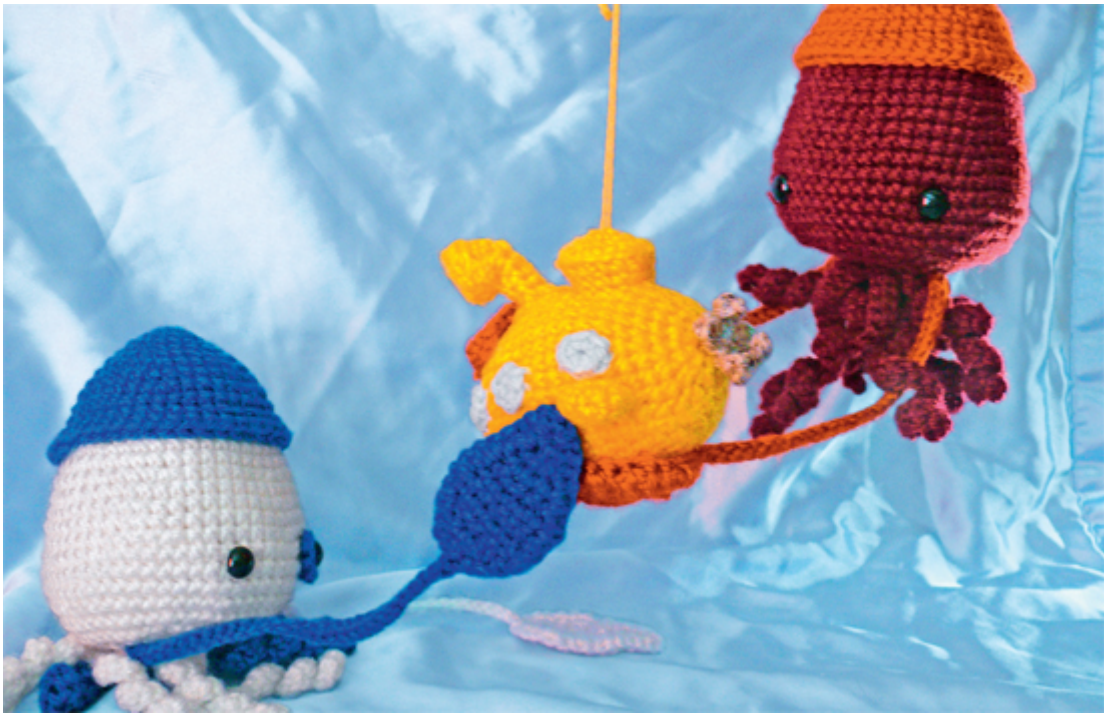
Ch 16 HDC in second Ch from hook and in each remaining (15 total).

Slip Stitch around post of final row of body and repeat in a counter-clockwise direction for a total of 8 tentacles.

FINISH OFF with a slipstitch around the first post. (If you don't want to use safety eyes you can use buttons.)



Cal I. Mari



Abbreviations

ch: Chain

sc: Single Crochet

2sc: Single Crochet Twice in Same Stitch

2sctog: Single Crochet Two Together

-.: Repeat indicated directions

Materials

G hook

Approximately 2 oz any color for mantle and long tentacles

Approximately 2.5 oz any color for body and smaller tentacles

Pair of safety eyes

Polyfill

Dimensions of the finished Squid:
11.5 inches long, including tentacles
(29 cm), 3.5 inches wide (9 cm)

Mantle



Foundation: Ch 2 SC 6 in loop
Row 1: *2SC in next* across
Row 2: *SC 1 2SC in next* across
Row 3: SC across
Row 4: *SC 2 2SC in next* across
Row 5: *SC 3 2SC in next* across
Row 6: *SC 4 2SC in next* across
Row 7: SC across
Row 8: *SC 5 2SC in next* across



Row 9: SC across

Row 10: SC in front loop only

Row 11: SC across

FINISH



Body

Foundation: SC in each Back loop of row 10 of mantle

Row 1–3: SC across

Row 4: *SC 6 2SC in next* across

Row 5–7: SC across

Row 8: *SC 7 2SC in next* across

Row 9–13: SC across

Row 14: *SC 7 2SCtog* across

Row 15: * 2SCtog* across

Row 16: SC across

Row 17: *2SCtog* across

Stuff Firmly

Row 18: SC all together

FINISH

Small Tentacles



Foundation:

SC around any post of Row 17

Ch 25 Slip Stitch in each back down SC to next post

Continue until you have 10 small tentacles (see above photo).

You can also use alternating colors for a striped effect.

FINISH

Big Tentacles

Foundation: Ch 2 turn

Row 1: SC Ch 1 turn

Row 2–3: *2SC in each* across Ch 1 turn

Row 4: SC across Ch 1 turn

Row 5: SC 1 2SC SC 2 Ch 1 turn

Row 6: SC 1 2SC SC 3 Ch 1 turn

Row 7–8: SC across Ch 1 turn

Row 9: 2SCtog SC 2 2SCtog Ch 1 turn

Row 10–11: *2SCtog* across

Attaching the Tentacles to the body

Ch 30 SC around post of Row 16 Slip Stitch in each Ch back down to fin SC 15 around edge Ch 2 SC in same stitch and remaining 14 of fin (See first photo from top on the right)





Ollie the Owl



Abbreviations

ch: Chain

sc: Single Crochet

2sc: Single Crochet Twice in Same Stitch

2sc_{tog}: Single Crochet Two Together

3sc_{tog}: Single Crochet Three Together

*-: Repeat indicated directions

{ }: Repeat directions inside brackets the number of times indicated

Materials

G hook

Approximately 2.5 oz cream or brown for body

Approximately .3 oz light orange for beak

Approximately .3 oz brown for eyes (or yellow for a dark bodied bird)

Approximately .3 oz black for eyes

Approximately .5 oz Multi Colored for blankie, scrap of dark brown or black for the eyes

Polyfill

Dimensions of the finished Owl:

8.5 inches tall, (21.5 cm),

4 inches wide (10 cm)

Body and Head

Worked From Bottom to Top



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: *SC 3 2SC in next* across

Row 5: *SC 4 2SC in next* across

Row 6: SC across

Row 7: *SC 4 2SCtog* across row

Row 8: SC across

Row 9: *SC 3 2SCtog* across row

Row 10–11: SC across

Row 12: *SC 2 2SCtog* across row

Row 13: SC across

Row 14: *SC 1 2SCtog* across row

Row 15: 2SC in each across

Row 16: *SC 1 2SC* across

Row 17: *SC 2 2SC* across

Row 18: SC across

Row 19: *SC 3 2SC* across

Row 20: *SC 4 2SC* across

Row 21–22: SC across

Row 23: *SC 10 2SCtog* across

Row 24: SC across

Row 25: *SC 9 2SCtog* across

Row 26: {2SCtog SC 6 2SCtog SC 20 } twice



Row 27: {2SCtog SC 1 2SCtog SC 1 2SCtog SC 20} twice

Row 28: SC across

Row 29: Work ears then come back to this row at the 9th stitch

SC 2 2SCtog across work along backs of ears also

Row 30: JWSC in first SC next to ear *SC 1 2SCtog* across

Row 31: *2SCtog* across

Row 32: SC across

Row 33: SC all together

Stuff Firm

FINISH



Ears



At beginning of row 29.

Row 1: SC 8 Ch 5 Skip 39 SC in next 3

Row 2: *SC 2 2SCtog* across

Row 3: *SC 1 2SCtog* across

Row 4: 2SCtog across

Row 5: SC all together.

FINISH.

(An option for the ears: when finishing cut the yarn tail short and fray the end for a more feathery look.)



Start at opposite end of head in 26th stitch of row 29
(see photo).

Row 1: SC 8 Ch 5 Skip 35 (this should put you 3 stitches
away from beginning of ear) SC in next 3

Repeat rows 2–5 of ear one

FINISH



Eyes (Make 2)



Foundation: with black or brown Ch 2 SC 6 in first Ch made

Row 1: 2SC in each across

Row 2: *SC 1 2SC in next* across

Row 3: Change to Brown SC across

FINISH.

Use white to make French knots and a dash for highlights on the pupils

Eyelids (Make 2)

Foundation: Ch 4

Row 1: 2SC SC 1 2SC

Row 2: 2SC SC 3 2SC

Row 3: 2SC SC 5 2SC

Row 4: Ch 1 SC all around piece

Row 5: SC across sides and top (9 total)

FINISH



Legs (Make 2)



Foundation: Ch 2 SC 6 in first Ch made

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3: SC in back loop only

Row 4: SC across

Row 5: 2SCtog SC 16

Row 6: 2SCtog SC 15

Row 7: 2SCtog SC 14

FINISH

Stuff firm

Blanket



Foundation: Ch 20

Row 1: SC in 4th Ch from hook *Ch 1 Skip 1 Ch SC in next* across row Ch 1 turn

Row 2–16: Ch 2 Skip Ch 1 space SC in SC of previous row
Ch 1 Skip next Ch space SC in SC of previous row
Across

Row 17: *Ch 1 SC in last stitch of Row 16 and next 15*
repeat for each side Ch 1 SS to first SC of Row 16

Row 18: *{Ch 3 Slip Stitch in corner} twice Ch 4 Skip 3
SS in next to corner* Repeat for each side

Beak

Foundation: Ch 2 SC 4 in first Ch made

Row 1: *SC 1 2SC in next* across

Row 2: *SC 2 2SC in next* across

Row 3: *SC 3 2SC in next* across

Fold flat, tie a length of yarn around the middle, pull it tight and knot it. This will help define the beak.



Wings (Make 2)



Foundation: Ch 7

Row 1: SC across Ch 1 turn

Row 2: SC across Ch 3 turn

Row 3: SC across starting in second ch from hook (8 total)
Ch 1 turn.

Row 4: SC 6 Ch 1 turn

Row 5: SC across do not turn

Row 6: Working across bottom edge; SC all together

FINISH



Tail

Ch 9 SC to first Ch made Three times



Assembly

Step 1: Sew eyes on either side of the head.



Step 2: Sew the eyelids over the eyes.



Step 3: Sew the beak to lower middle of the head, with the thread going horizontal.



Step 4: Sew the wings to either side of the body.



Step 5: Sew the legs to the bottom of the body.



Step 6: Sew the tail to the mid lower back.



Step 7: Tuck the blanket under a wing and stitch in place (if you're giving as a toy, you don't have to stitch the blanket)



Bella la Batty



Abbreviations

ch: Chain

sc: Single Crochet

2sc: Single Crochet Twice in Same Stitch

2Sctog: Single Crochet Two Together

JWSS: Join With Slip Stitch

ss: Slip Stitch

-*: Repeat indicated directions

{ }: Repeat directions inside brackets the number of times indicated

Materials

G hook

Approximately 4 oz Gray for body, arms, outer ears, and tail

Approximately 1 oz Red for inner ears and wings

Safety Eyes or buttons

Polyfill

Dimensions of the finished Bat:

5.5 inches tall, (14 cm),

3.5 inches wide (9 cm)

Body



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SC across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: *SC 3 2SC in next* across

Row 5: *SC 4 2SC in next* across

Row 6: *SC 5 2SC in next* across

Row 7: *SC 6 2SC in next* across

Row 8–13: SC across Attach safety eyes between Row 13 and 14

Row 14: *SC 6 2SCtog* across

Row 15: *SC 5 2SCtog* across

Row 16: *SC 4 2SCtog* across

Row 17: *SC 1 2SCtog* across

Row 18: SC across

Row 19: *SC 1 2SC in next* across

Row 20–26: SC across

Work legs off of Row 26

Stuff head firmly

Leg 1

Foundation: Skip first 15 stitches of Row 26

Row 1: SC in 16th Stitch of Row 26 and in next 14

Row 2: *SC 3 2 SCtog* across

Row 3: *2SCtog* across

Row 4: SC all together in back loop

Stuff body now

FINISH

Leg 2

Foundation: JWSC in 3rd stitch of Row 26 of body, counts as first SC of Row 1

Row 1: SC across (15 total)

Row 2: *SC 3 2SCtog* across

Row 3: *2SCtog* across

Stuff Leg

Row 4: SC all together in back loop

FINISH

Inner Ears (Make 2)



Foundation: Ch 2 SC 4 in second Ch from hook

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3: SC across

Row 4: {2SC} twice {2DC} three time {2SC} twice SC 5

Row 5: SC across

Row 6: SC 6 2DC Ch 1 2DC SC 11

FINISH

Turn inside out

Outer Ears (Make 2)



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3: SC across



Row 4: {2SC} three times {2DC} three times {2SC} three times SC 9

Row 5–6: SC across

Row 7: SC 8 2DC Ch 1 2DC SC 11

FINISH

Arms (Make 2)



Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: 2SCtog SC 4 in back loop

Row 2–16: SC across

Row 17: Fold flat *SS through front and back stitch at the same time CH 4 SC in second Ch from hook and in next two Chs SS in same stitches as first SS* repeat one more time through next stitches.



FINISH.

Do not stuff

Wings (Make 2)

Foundation: JWSS to Row 1 Ch 6 SS around post of Row 10 Ch 3 SS around post of Row 14 Ch 1 turn, keep all your stitches in as straight a line as possible



Row 1: SC 2 DC 2 SC 2 in first Ch space SC 2 DC 6 SC 2
in next Ch space Ch 3 turn



Row 2: SS in first stitch {Ch 3 SS in next} six times Ch 3
Skip next 3 SS in next {Ch 3 SS in next} twice

FINISH

Assembly

Step 1: Anchor the outer ear to the inner one with a small stitch.



Step 2: Sew inner ear to inside of outer ear (for two ears).



If you sew on the stitches on the diagonal they will be almost invisible



Step 3: Sew the finished ears to either side of the head, use a C shape all around the ear for better durability.



Step 4: Sew arms to the sides of the body.



You can have the wings fold over the body and hang upside down, or leave the arms out in the flying position.



Step 5: Foundation: JWSS at center on bottom Ch 5 leave a 3–4 inch tail finish off. Twist end back into a string and trim off any excess.

Step 6: Unravel the tail, and fluff the fiber as much as possible.



Yeti



Abbreviations

ch: Chain

sc: Single Crochet

2sc: Single Crochet Twice in Same Stitch

3sc: Single Crochet Three Times in Same Stitch

2sc_{tog}: Crochet Two Stitches Together

3sc_{tog}: Crochet Three Stitches Together

JWsc: Join with Single Crochet

*-: Repeat indicated directions

Materials

Approximately 2.5 oz white for body

Approximately .5 oz blue face, hands, and feet

Safety eyes or buttons

Polyfill

Size F hook

Dimensions of the finished Yeti:

5 inches tall, (13 cm),

4 inches wide (10 cm)

Body

Foundation: Ch 4 3SC in second Ch from hook 2SC 3SC in end, work opposite side of chain 2SC. Row 1 will start in the first SC made of foundation row.

Row 1: *2SC across*

Row 2: SC across

Row 3: *SC 1 2SC in next* across

Row 4: SC across

Row 5: *SC 2 2SC in next* across

Row 6: *SC 3 2SC in next* across

Row 7: *SC 4 2SC in next* across

Row 8–9: SC across

Row 10: *SC 10 2SCtog* across

Row 11: *SC 9 2SCtog* across

Row 12: SC across

Row 13: *SC 8 2SCtog* across

Row 14–15: SC across

Row 16: {2SC} 4 times 2SCtog {2SC} 4 times SC 35



Row 17: SC 7 3SCtog SC 42

Row 18: {2SC} twice SC 11 {2SC} twice SC 35

Row 19: SC across

Row 20: {2SCtog} twice SC 11 {2SCtog} twice SC 35

Row 21: SC 5 2SCtog SC 1 2SCtog SC 40

Row 22: 2SCtog SC 3 {2SCtog} twice SC 3 2SCtog SC 34

Row 23: SC 5 Ch 8 skip 22 stitches SC in 23rd ->this stitch will become the first stitch of leg one

Leg 1



Foundation: Begin where Row 21 of body left off, at 23rd Stitch.

Row 1–4: SC across including Ch spaces (27 total)

Row 5: Working in Back Loop only, *SC 1 2SCtog* across

Row 6: *2SCtog* across

Row 7: SC across

Row 8: SC all together

Stuff Leg 1 now

Leg 2



Foundation: Begin where Row 21 of body left off, at 23rd stitch.

Row 1–4: SC across including Ch spaces (27 total)

Row 5: Working in Back Loop only, *SC 1 2SCtog* across

Row 6: *2SCtog* across

Row 7: SC across

Row 8: SC all together

Stuff Leg 1 now



Small Toe (Make 4)

Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: SC across

FINISH



Ears (Make 2)

Foundation: Ch 2 8HDC in second Ch from hook

FINISH

Fold in half, sew the bottom edge together.



Big Toe (Make 2)

Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: *2SC in each* across

Row 2: SC across

Row 3: *2SCtog* across

FINISH



Arms (Make 2)

Foundation: Starting with blue Ch 2 SC 6 in second Ch from hook
Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 1 2SCtog* across

Row 4: SC across

Row 5–6: Switch to white SC across

Row 7: {2SCtog} twice SC 8

Row 8: 2SCtog SC 7

Row 9: {2SCtog} twice SC 5

Row 10: SC all together

Stuff firmly

FINISH



Face

Foundation: Ch 12 turn

Row 1–4: SC across Ch 1 turn

Row 5: 2SCtog SC 7 2SCtog

Row 6: SC across

Row 7: 2SCtog SC 5 2SCtog

Row 8: SC all around 30 total

Assembly

Step 1: Add safety eyes or buttons to the lower sides of the face.



Step 2: Sew the face to the body centered over the legs.*

Step 3: (Put posts of safety eyes through stitches on the body before sewing.)



Step 4: Sew toes to the legs, with one big toe on the inside and two small toes on the outside of each leg.



Step 5: Sew arms to the sides of the body in line with the bottom of the face.



Step 6: Sew ears above and just in front of the arms.



Tubs the Whale



Abbreviations

ch: Chain

sc: Single Crochet

2sc: Single Crochet Twice in Same Stitch

fwsc: Join With Single Crochet

-.: Repeat indicated directions

Materials

G hook

Approximately .5 oz White for bottom

Approximately 1 oz any color for body and tail

Safety eyes or buttons

Scrap of felt for mouth* optional

Polyfill

Dimensions of the finished Whale:

6.5 inches tall, (16.5 cm),

3 inches wide (8 cm)

Belly



With white

Foundation: Ch 2 SC 7 in second Ch from hook

Row 1: 2SC in each across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: *SC 3 2SC in next* across

Row 5: *SC 4 2SC in next* across

Row 6: *SC 5 2SC in next* across

Row 7: SC across

FINISH

Arm Fins (Make 2)

Foundation: Ch 2 SC 5 in second Ch from hook

Row 1: {2SC} twice SC 3

Row 2: SC across

Row 3: SC 1 {2SC} twice SC 4

Row 4–5: SC across Do not stuff, fold flat

FINISH



Tail Fins (Make 2)



Foundation: Ch 6 SC in second Ch from hook

Row 1: *SC 1 2SC in next* across

Row 2: *SC 2 2SC in next* across

Row 3: SC across

Row 4: {2SCtog} twice SC 8

Row 5: {2SCtog} twice SC 6

Row 6: {2SCtog} twice SC 4

FINISH



Body

Foundation: Ch 2 SC 7 in second Ch from hook

Row 1: 2SC across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: *SC 3 2SC in next* across

Row 5: *SC 4 SC in next* across

Row 6: *SC 5 SC in next* across

Row 7: SC across

Row 10–15: SC 15 HDC 19 SC 15

Row 16: *SC 5 2SCtog* across

Row 17: SC across

FINISH

Joining Fins & Finishing Tail

Foundation: JWSC to last stitch of tail SC 3 SC 6 in second fin (see photo) SC 3

Row 1: *SC 1 2SCtog* across

Row 2–3: SC across

FINISH

Do not stuff, fold flat as shown in the photo.



Assembly

Step 1: Add safety eyes or buttons just inside of the mouth opening.



Step 2: Arrange the fins and tail around the body like they are shown in the photo below.



Step 3: Sew the belly to the body starting to one side of where you want the mouth to be.

Step 4: Stitch until you reach the placement of the fin; sew through fin, body, and belly.



Step 5: Continue until you reach the tail placement; add the tail and sew through the tail, body, and belly.

Step 6: Continue until you reach the final fin placement; sew through the fin, body, and belly.



Step 7: Continue one until you reach the opposite end of the mouth opening.



Step 8: Make small tight knots at beginning and end of the stitching.

(If you don't want your whale to have an open mouth sew remaining stitches closed.)

Step 9: If you are going to make a whale with an open mouth, take a piece of felt and fold it in half, insert into the opening of the mouth and then trim to fit.



Step 10: With coordinating thread make small secure stitches all around opening through crochet and felt.



Step 11: If you like you can use complementary colored yarn to add facial features, like eyebrows or cheeks.

11



Toucan



Abbreviations

ch: Chain

ss: Slip Stitch

sc: Single Crochet

2sc: Single Crochet Twice in Same Stitch

6sc: Single Crochet Six times in Same Stitch

2SCtog: Crochet Two Stitches Together

{ }: Follow directions in brackets number of time indicated

-*:- Repeat indicated directions

Materials

Approximately 3 oz black for body, wings, and tail

Approximately 1 oz white for face/tummy

Approximately 1.5 oz golden yellow for beak

Approximately .5 oz red for wings and tail

Scraps of orange and blue for eyes

Safety eyes or buttons

Polyfill

Size F hook

Dimensions of the finished Toucan: 6.5 inches tall, (16.5 cm), 8.5 inches from back of the head to the tip of the beak (21.5 cm), body width 4 inches (10 cm)
--

Body

Foundation: Ch 2 SC 7 in second Ch from hook

Row 1: *2SC in each* across

Row 2: *SC 1 2SC in next* across

Row 3: *SC 2 2SC in next* across

Row 4: *SC 3 2SC in next* across

Row 5: {SC 4 2SC in next} four times SC 15

Row 6: {SC 5 2SC in next} four times SC 15

Row 7: {SC 6 2SC in next} four times SC 15

Row 8–19: SC across

Row 20: SC 32 {SC 4 2SC} three times

Row 21: SC 32 {SC 5 2SC} three times

Row 22–36: SC across

Row 37: {SC 6 2SCtog} four times {SC 5 2SCtog} three times



Row 38: {SC 5 2SCtog} four times {SC 4 2SCtog} three times

Row 39: {SC 4 2SCtog} four times SC 15

Row 40: *SC 3 2SCtog* across

Row 41: *SC 2 2SCtog* across

Row 42: *2SCtog* across

Stuff firmly

Row 42: SC all together

FINISH

Bottom Eye Piece



Foundation: Ch 2 SC 8 in second Ch from hook

Row 1: {2SC} five times SC 3

Row 2: {SC 1 2SC} four times SC 5

FINISH

Top Eye Piece



Foundation: Ch 2 SC 8 in second Ch from hook

Row 1: {2SC} four times SC 4

FINISH

Beak



Foundation: Ch 2 SC 6 in second hook from Ch

Row 1: *2SC in each* across

Row 2: {SC 1 2SC in next} four times SC 4

Row 3: {SC 2 2SC in next} four times SC 4

Row 4: SC across

Row 5: {SC 3 2SC in next} four times SC 4

Row 6: SC across

Row 7: Switch to red; {SC 4 2SC in next} four times SC 4

Row 8: SC across

Row 9: {SC 5 2SC in next} four times SC 4

Row 10: Switch to yellow; SC across

Row 11: {SC 6 2SC in next} four times SC 4

Row 12–24: SC across

Row 25–26: Switch to black; SC across



Tummy

Foundation: Ch 12

Row 1: SC across Ch 1 turn

Row 2: 2SC SC 9 2SC Ch 1 turn

Row 3–15: SC across

Row 16: 6SC SC 11 6SC Ch 1 turn

Row 17: {2SC} six times SC 11 {2SC} six times SC 39
around edge

Row 18: {SC 1 2SC} six times SC 11 {SC 1 2SC} six times

FINISH OFF

Long Wing Feathers (Make 2)



Foundation: Ch 2 SC 7 in second Ch from hook

Row 1: *2SC in each* across

Row 2–3: Switch to red; SC across

Row 4: Switch to black; {2SCtog SC 5} twice

Row 5–6: SC across

Row 7: {2SCtog SC 4} twice

Row 8–10: SC across

FINISH OFF

Short Wing Feathers (Make 2)

Foundation: Ch 2 SC 7 in second Ch from hook

Row 1: *2SC in each* across

Row 2–3: Switch to red; SC across

Row 4: Switch to black; {2SCtog SC 5} twice

Row 5–6: SC across

Row 7: {2SCtog SC 4} twice

Row 8: SC across

FINISH OFF



Tail Feathers (Make 3)

Foundation: Ch 2 SC 6 in second Ch from hook

Row 1: *2SC in each* across

Row 2–3: SC across

Row 4: {2SCtog SC 4} twice

Row 5–8: SC across

Row 9: {2SCtog SC 3} twice

Row 10–11: Switch to red; SC across

Row 12: Switch to black; SC across

FINISH

Do not stuff any of the feathers, fold flat.

Assembly

Step 1: Sew a short wing to a long wing with the short wings on the inside; make two wings.



Step 2: Sew all the tail feathers together.



Step 3: Sew the tummy to the body in the center of the body, with rounded corners on top.



Step 4: Stack on the blue eye piece on an orange eye piece; attach a safety eye through both pieces.



Step 5: Sew completed eye pieces to the rounded corners of the tummy.



Step 6: Sew the beak between the eye pieces.



Step 7: Sewings at an angle to either side of the tummy, about an inch under eyes.



Step 8: Sew tail to the center of the backside.



The Tuttle Story: “Books to Span the East and West”



working in the family bookstore, and later in the rare books section of Columbia University Library. His passion for beautiful books—old and new—never wavered through his long career as a bookseller and publisher.

After graduating from Harvard, Tuttle enlisted in the military and in 1945 was sent to Tokyo to work on General Douglas MacArthur's staff. He was tasked with helping to revive the Japanese publishing industry, which had been utterly devastated by the war. After his tour of duty was completed, he left the military, married a talented and beautiful singer, Reiko Chiba, and in 1948 began several successful business ventures.

To his astonishment, Tuttle discovered that postwar Tokyo was actually a book-lover's paradise. He befriended dealers in the Kanda district and began supplying rare Japanese editions to American libraries. He also imported American books to sell to the thousands of GIs stationed in Japan. By 1949, Tuttle's business was thriving, and he opened Tokyo's very first English-language bookstore in the Takashimaya Department Store in Ginza, to great success. Two years later, he began publishing books to fulfill the growing interest of foreigners in all things Asian.

Though a Westerner Charles Tuttle was hugely instrumental in bringing a knowledge of Japan and Asia to a world hungry for information about the East. By the time of his death in 1993, he had published over 6,000 books on Asian culture, history and art—a legacy honored by Emperor Hirohito in 1983 with the “Order of the Sacred Treasure,” the highest honor Japan bestows upon non-Japanese.

The Tuttle company today maintains an active backlist of some 1,500 titles, many of which have been continuously in print since the 1950s and 1960s—a great testament to Charles Tuttle's skill as a publisher. More than 60 years after its founding, Tuttle Publishing is as active today than as at any time in its history, still inspired by Charles' core mission—to publish fine books to span the East and West and provide a greater understanding of each.

Most people are surprised when they learn that the world's largest publisher of books on Asia had its beginnings in the tiny American state of Vermont. The company's founder, Charles Tuttle, came from a New England family steeped in publishing, and his first love was books—especially old and rare editions.

Tuttle's father was a noted antiquarian dealer in Rutland, Vermont. Young Charles honed his knowledge of the trade





This is not your mother's crocheting book. Voodoo Maggie knows cute and these are possibly the cutest creatures that can be created with colored yarn. There are adorable Koala Bears, Darling Dachshunds, Snuggly Bats, and the not-very-fearsome but actually-kind-of-cute Yeti.

Altogether here are 18 creatures that Voodoo Maggie is willing to unleash on a world yearning for some serious cuteness. Full of colorful photos to help guide you through the patterns, this book has projects even beginners can complete in a weekend or less. Some can be done in a day! All the knitting instructions and step-by-step illustrations are provided so you can coax this marvelous menagerie into cuddly reality.



Voodoo MAGGIE was born into a crafty family, so she was encouraged at a young age to be creative with the materials that surrounded her life. At around the age of six she discovered crochet from a great grandmother and ever since it's been her favorite crafty hobby. After her second child, she wanted it to be more than just a hobby, so she surfed around the Internet looking for inspiration. That's how she discovered amigurumi and she's been on a roll ever since. She decided she could make those cute little plushies, but do it her own way, so she started designing patterns and selling them through various online market places, like Etsy and Artfire. Now she has three children, a wonderful husband, and her hobby is now her job.



TUTTLE

www.tuttlepublishing.com

Printed in Singapore

ISBN 978-1-4629-0842-4



9 781462 908424 US \$15.95