

# Amazing Japanese Crochet Stitches

A STITCH DICTIONARY AND DESIGN RESOURCE

156  
DIFFERENT  
STITCH  
PATTERNS



Keiko  
Okamoto

TUTTLE



# Amazing Japanese Crochet Stitches

A STITCH DICTIONARY AND DESIGN RESOURCE

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Translated by Cassandra Harada



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From the Pattern to a Finish

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**YARN MAKERS IN THIS BOOK**

<http://www.olympus-thread.com>  
<http://www.clover.co.jp>  
<http://www.diakeito.co.jp>  
<http://www.naitoshoji.co.jp>  
<http://www.puppyarn.com>  
<http://www.hamanaka.co.jp>  
<http://www.richmore.jp>  
<http://www.skiyarn.com>  
<http://www.daruma-ito.co.jp>

**NOTE:** The yarns used in this book are Japanese brands with limited availability outside of Japan. The yarn chart on page 88 shows thicknesses, put up and hook recommendations to

I think crochet is a truly unique craft, because you can use one single yarn to create a number of interesting shapes and patterns.

I have been working in the hand knitting and crochet industry for 25 years. In that time, I have worked to innovate and use different crocheted and knitted fabrics outside of the boundaries that crafters have created in. I've put together 156 new stitch patterns in one book to stimulate your creativity and help crocheters find new avenues for integrating crochet into their daily life.

Until now, a book like this has never been written. We've continued our journey from the box and created vests, bags, shawls, and other accessories to be crocheted with an adventurous and experimental spirit.

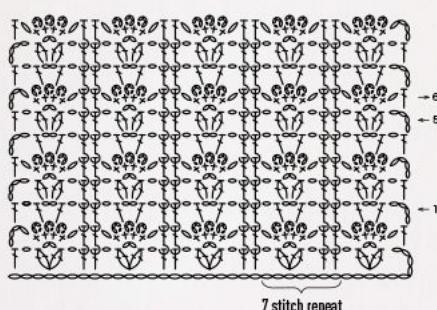
This book has something for everyone from the pro to the beginner. *Beginners book*

to understand a variety of new techniques and methods, but more experienced crocheters can read this book, put aside the "rules" and learn to truly play with yarn, and be creative.

**41** Diamond Yarn Dia Tasmanian Merino  
Hook US 3mm (IP 5/0)  
imaginative in your work.



All garments.



Rows 1 and 4, when working the dc, fold the picots forward and insert the hook into the single crochet a row below for a more 3D effect.

■ All of the symbols used in the chart are as shown in the Crochet Symbols Dictionary on page 89 and explained in the Crochet Basics section starting on page 108. When fabric is worked flat, odd numbered rows are crocheted right to left, and even numbered rows are worked left to right (rows are numbered in the chart). The back post of the motif, back post single crochet stitches will be worked from the back side on right side rows and from the front side on left side rows.

■ From the cast on chain until the first arrow is one full repeat. The "1" indicates the first row of the pattern repeat. The "5" indicates that 5 rows are to be repeated. The images show crocheted examples that have more repeats than what is shown in the diagram.

■ For each crochet stitch pattern, the specific yarn and hook size used are noted. Please refer to this in order to achieve the correct gauge. The chart on page 88 is a visual guide to yarn thicknesses and hook sizes, should you need or wish to substitute a different yarn or hook. On each page, the pattern for each project is reduced to fit the page and has 5 repeats for proper calculations.

■ Depending on the stitch pattern, the edge of your work may have a different shape. Please keep that in mind and use it to your advantage when you build your work.

**NOTE:** The patterns and projects in this book were created and executed using metric measurements. All of the measurements are approximate. We encourage you to use the metric system if possible, as this may yield more precise results. These patterns are good for different projects. There are no right or wrong ways to use them. Please play and discover together! If you feel lost in your play, just come back to this book for advice and guidance.

## Colorwork Crochet Patterns

**1** Richmore Percent Hook US 3mm [JP 5/0] Instructions on page 6



This pattern and gauge are universal for everything including bags, shawls, sweaters and decorative edging.

**2a** Clover Petits Fours Hook US 3mm [JP 5/0] Instructions on page 6



This can be used for a bag, or in place of a pom pom at the end of a scarf.

**2b** Clover Petits Fours Hook US 3mm [JP 5/0] Instructions on page 6



**3** Hamanaka Pom Beans Hook US 3mm [JP 5/0] Instructions on page 6



Bags, scarfs, placemat.

※ These photos are around 65% of the actual size.

## 2a, 2b Clover Petits Fours

Sample photo on pages 4-5

**MOTIF A**

**STITCH PATTERN**

**MOTIF B**

**MOTIF B COLORS**

	2-a	2-b
Rounds 11-12	Tan	Navy
Rounds 9-10	Pink	Dark Green
Rounds 7-8	Black	Blue
Rounds 5-6	Brown	Navy
Rounds 3-4	Orange	Dark Purple
Rounds 1-2	Beige	Bright Yellow

※ On even numbered rows, work into one half of the single crochet stitch.  
※ On odd numbered rows, reach two rows down to work into the back half of the stitch in order to create a petal effect.

**MOTIF A COLORS**

	2-a	2-b
Color F	Tan	Dark Green
Color E	Black	Bright Yellow
Color D	Pink	Dark Purple
Color C	Beige	Light Green
Color B	Orange	Navy
Color A	Dark Brown	Blue

※ Attach the two pieces by whip stitching half stitches from each piece together as indicated by the diagram.  
※ When finishing each chart section, leave about 1 1/4 yd (1 m) of each color attached in order to work the edging.

**HOW TO ASSEMBLE THE MOTIFS**

**1** Sample photo on page 4

Color I →   
Color H →   
Color G →   
Color F →   
Color E →   
Color D →   
Color C →   
Color B →   
Color I →

6 stitch repeat

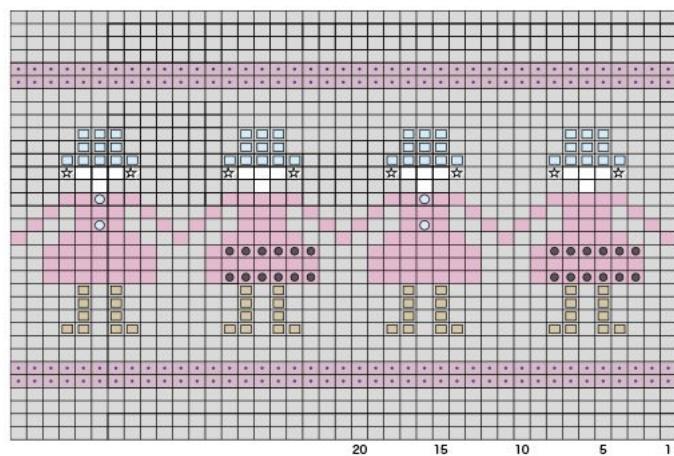
※ Unless otherwise specified, use Color A.  
※ After the first stitch, all subsequent dc stitches are through the back loop. Fold the picot to the front and work into the back of the stitch below.

**3** Sample photo on page 5

7/8" (21mm) crochet ring      3/4" (8mm) crochet ring

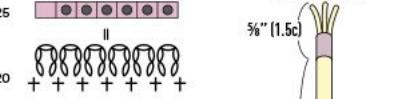
※ Number of single crochet stitches.  
※ A motifs: Following the dotted lines, work each motif and connect them as you go.  
※ Work motif B as you follow the dotted lines working motif A.

**5** Sample photo on page 8  
COLORWORK CHART



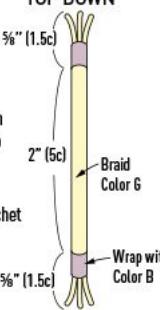
■ = Color A ■ = Color B ■ = Color C  
■ = Color D ■ = Color E ■ = Color F  
○ = Baryon daisy stitch

## WORKING FROM THE TOP DOWN



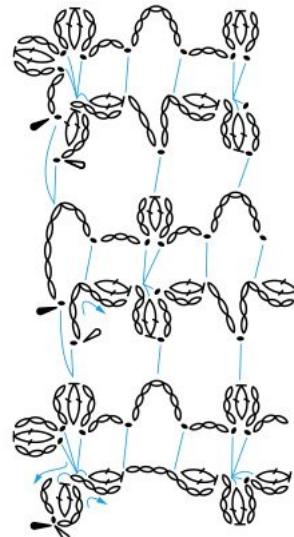
※ For the next row, fold the chain stitches forward and work into the back.

※ Worked entirely in single crochet

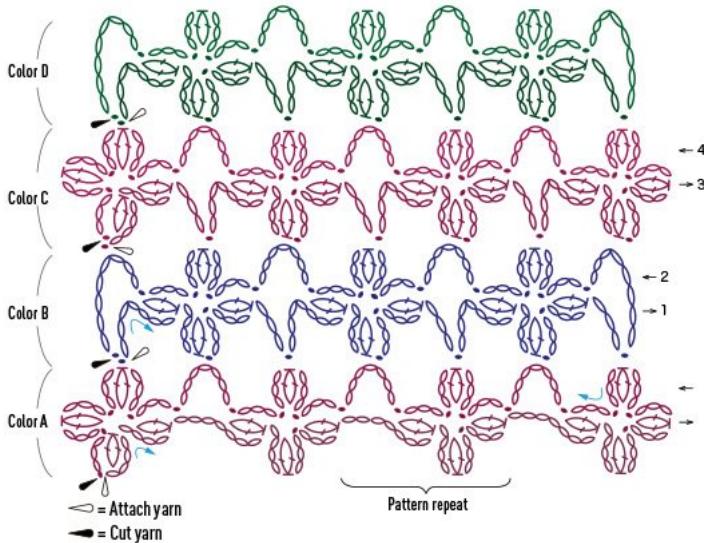


※ For the braids: Make one per doll. Insert, wrap from the back, pull through to the front at the indicated markers in the chart.

## SLIP STITCH WHERE INDICATED



**12** Sample photo on page 14



※ Color changes every second row

**22** Sample photo on page 18

## INSTRUCTIONS

1. Sc 1, ch 12.
2. In the next base chain stitch, work one sc.
3. Continue working single crochet into the chain loop.
4. Row 4: At the indicated stitch, create another chain loop to the front of the fabric 12 sts. Repeat steps 3 and 4.
5. To complete the fabric, instead of adding a new loop at the indicated place, continue working across in sc.

Continuation of **23**

Sample photo on page 18

**INSTRUCTIONS**

**INSTRUCT**

1. Work a crossed dc as indicated. Ch 3 from leftmost dc. Slip st to right dc.
2. Work 5 sc over top of the 3 st chain.
3. Work the next dc.

#### 4 Richmore Percent Hook US 3mm [JP 5/0] Instructions on page 90



This pattern can be used across all garments such as: vests, jackets, bags, waist warmers or scarves.

#### 5 Richmore Percent Hook US 3mm [JP 5/0] Stitch pattern on page 7



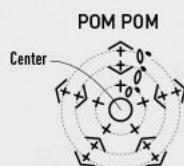
It can be used for bags, shawls, small items and children's vests.

## 6 Richmore Percent

Hook US 3mm [JP 5/0]



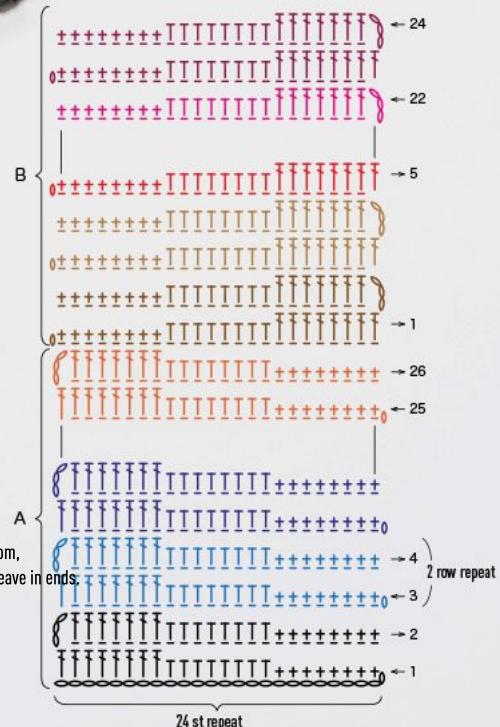
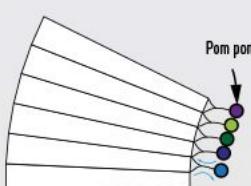
Bags, scarves.



※ Pom pom is finished with a strand of yarn in the center

**FINISHING**

While twisting the yarn tail leftover, attach the pom pom, continue twisting the tail and reattach to the cloth. Weave in ends.



※ If the color of yarn is changed every second row,  
the piece will have 13 colors. B has 12 colors.  
※ Leave a 8" (20 cm) tail at the end of each section.

※ These photos are around 65% of the actual size.

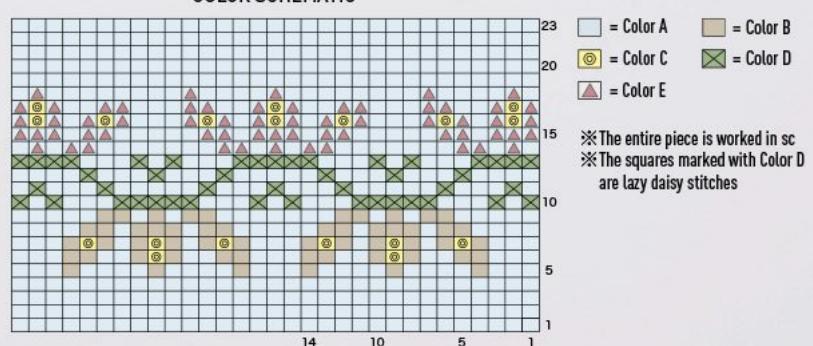
**7 Richmore Percent** Hook US 3mm [JP 5/0] Instructions on page 90



**8 Richmore Percent** Hook US 3mm [JP 5/0]



COLOR SCHEMATIC

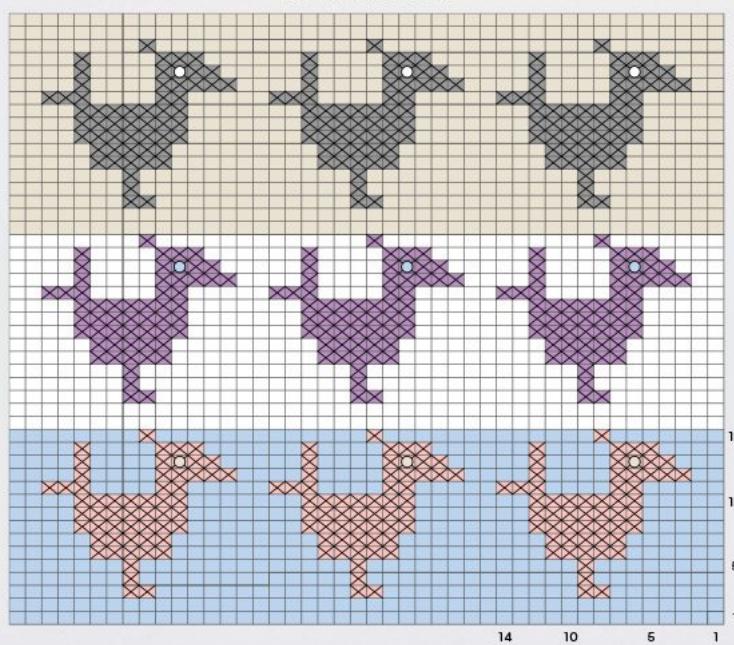


## 9 Richmore Percent

Hook US 3mm [JP 5/0] Instructions on page 90



### COLOR SCHEMATIC



■ = Color A ■ = Color B ■ = Color C ■ = Color D  
 ■ = Color E ■ = Color F  
 ○ • ● ○ = Cross stitch embellishment  
 after the base is crocheted

\* The entire piece is worked in sc  
 \* Repeat = 14 sts and 15 rows

7-9 Bags, arm warmers  
jackets.

\* These photos are around 65% of the actual size.

**10** Richmore Percent

Hook US 3mm [JP 5/0], US B1 [JP 3/0] Instructions on p

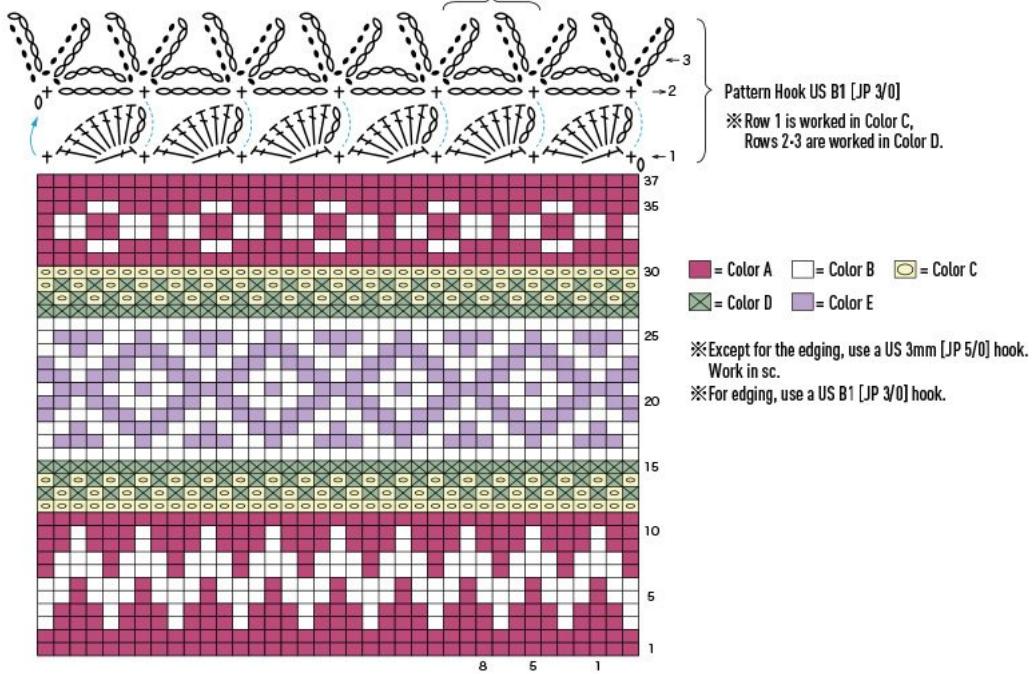
**11** Richmore Percent

Hook US 3mm [JP 5/0], US B1 [JP 3/0] Instructions on p

**10, 11** B  
warmers  
jackets.

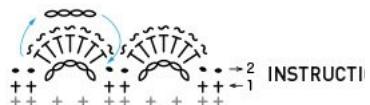
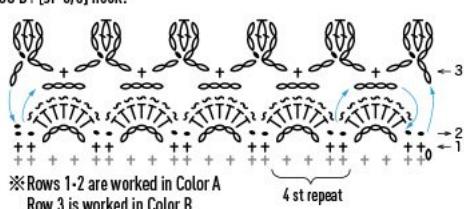
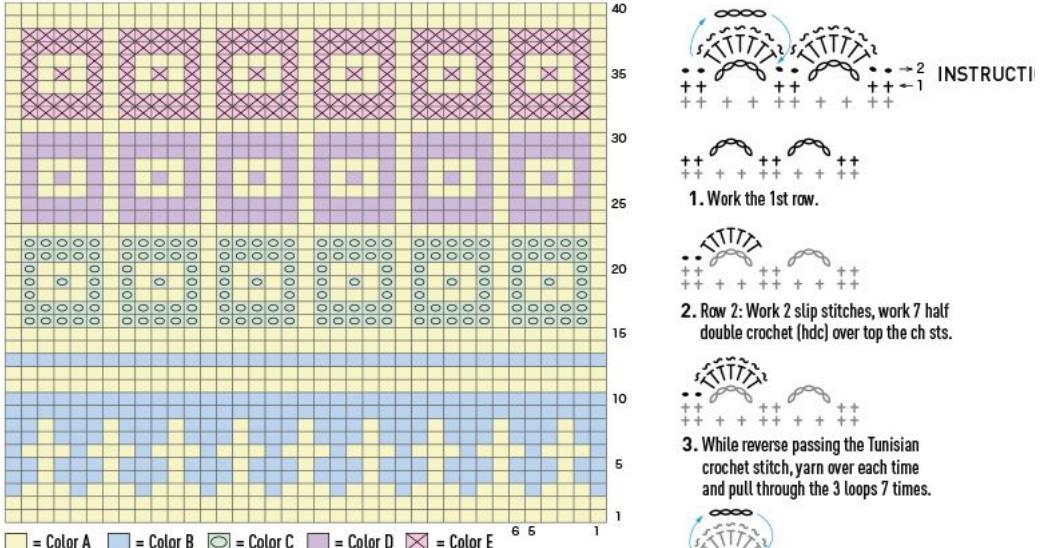
## 10 Richmore Percent

COLOR SCHEME AND EDGING



## 11

COLOR SCHEMATIC



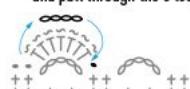
1. Work the 1st row.



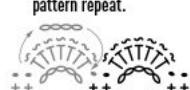
2. Row 2: Work 2 slip stitches, work 7 half double crochet (hdc) over top the ch sts.



3. While reverse passing the Tunisian crochet stitch, yarn over each time and pull through the 3 loops 7 times.



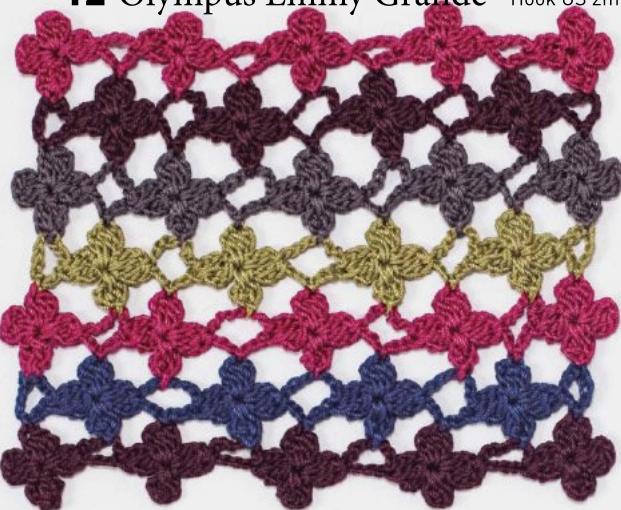
4. Ch4, slip st in the sc stitch indicated by the arrow. This is one complete pattern repeat.



5. Continue completing one repeat at a time in the same manner.

## 12 Olympus Emmy Grande

Hook US 2mm [JP 2/0] Instructions coming soon



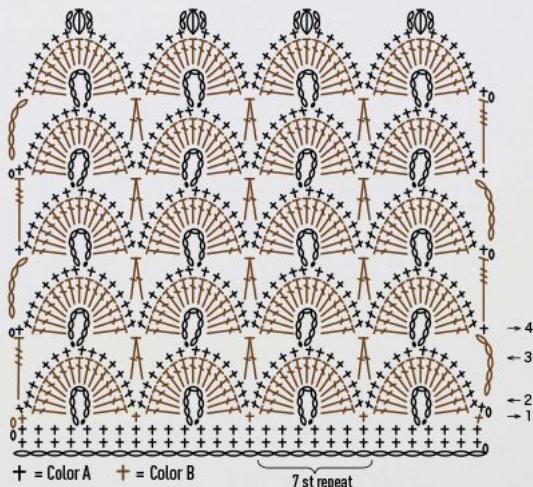
Tunics.

## 13 Hamanaka Sarie Wash Cotton (Crochet)

Hook US 2mm [JP 2/0] Instructions coming soon



Jackets, bags. Pattern can be used upside down as well depending on the use of the edging.



+=Color A    ✕=Color B

7 st repeat

※ These photos are around 65% of the actual size

**14** Olympus Emmy Grande

Hook US 2mm [JP 2/0] Instructions on page 90



Cardigans, pullovers, tunics.

**15** Hamanaka Titi Crochet

Hook US B1 [JP 3/0] Instructions on page 90



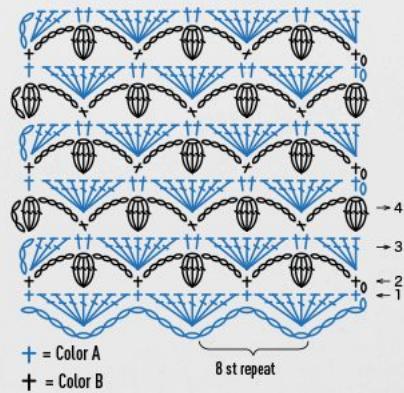
Cardigans, pullovers, tunics.

**16** Puppy Puppy Pure Silk

Hook US 2.5mm [JP 4/0]

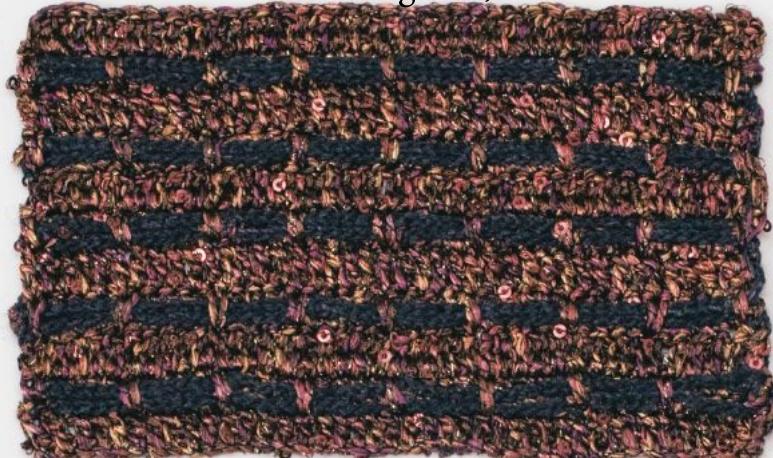


Pullovers.



\* These photos are around 60% of the actual size.

**17** Diamond Yarns Diaangelica, Diakisara Hook US 3mm [JP 5/0] Instruction:

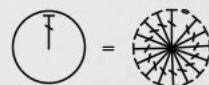
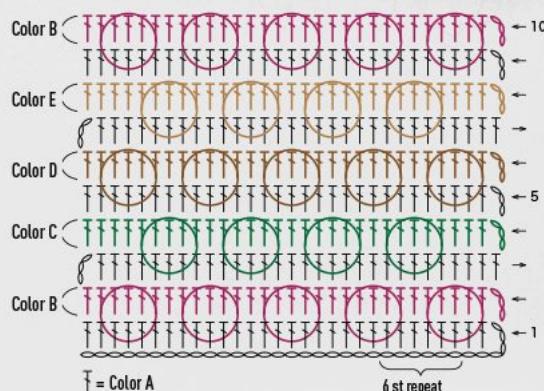


Jacket.

**18** Puppy Silkid Fine, Ilios Hook US 2.5mm [JP 4/0]



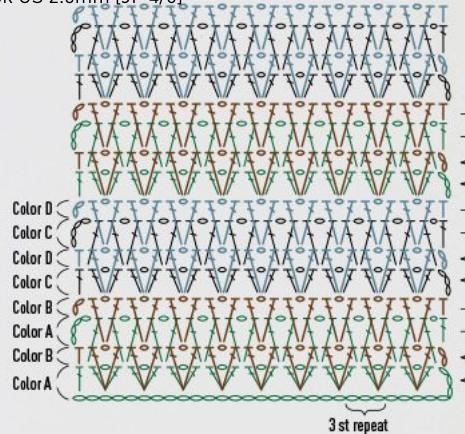
Jackets, bags, edgings.



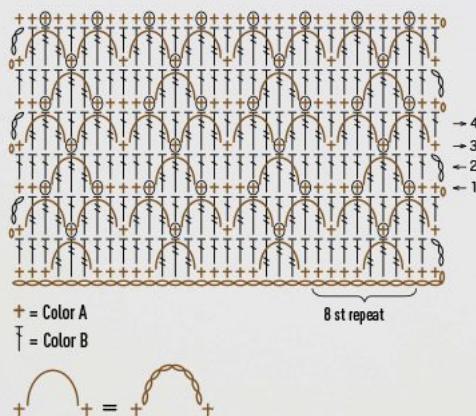
In the row below, work 15 dc. Slip st 1 into the first stitch of the circle motif. Begin crocheting the next dc.

**19** Puppy Ilios, Puppy Pure Silk

Hook US 2.5mm [JP 4/0]



3 st repeat

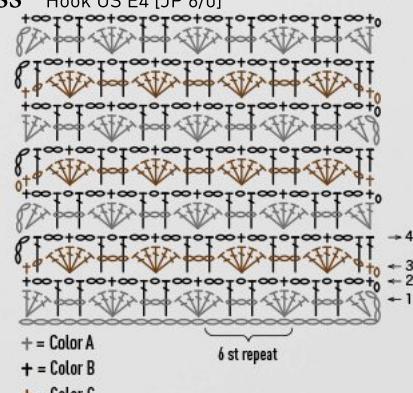
**20** Richmore Topping (Gradation Suspense) Hook US 2.5mm [JP 4/0]

⊕ = Ch 8, attach to the designated location with sc to the previously worked treble crochet.

**21** Hamanaka Brillian, Span Glass

19-21 This stitch pattern can be used for jackets, or pullovers and cardigans.

Hook US E4 [JP 6/0]

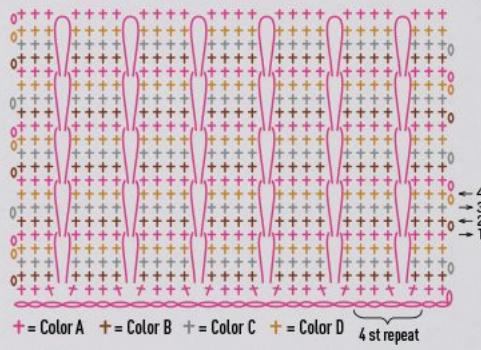


※ Color B dc sts should be worked around the ch sts below, wrapping the sts. When reaching for the row to attach stitches to, insert hook through the row in between so the stitch is woven through the work.

※ These photos are around 60% of the actual size.

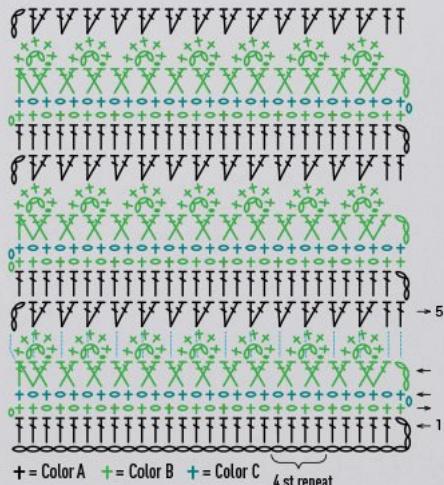
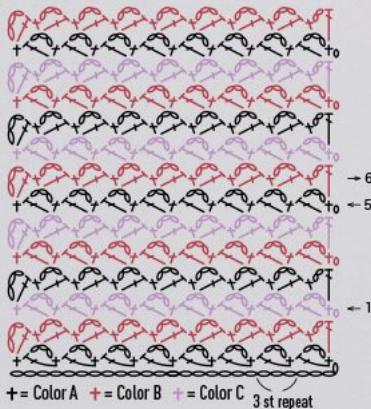
## 22 Richmore Percent

Hook US 3mm [JP 5/0]



## 23 Richmore Percent

Hook US 3mm [JP 5/0]



## 24 Puppy Queen Anny

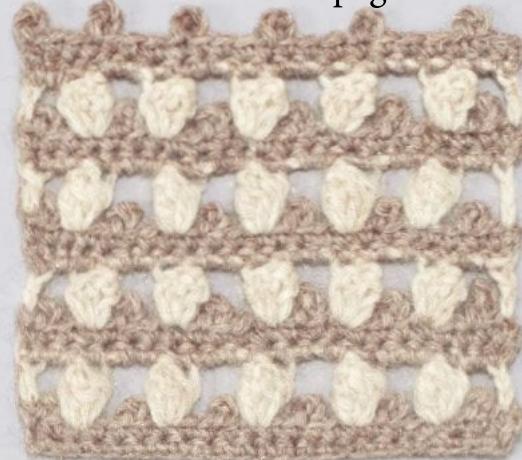
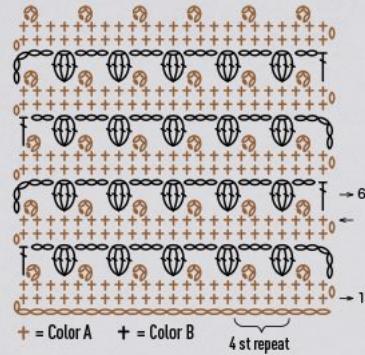
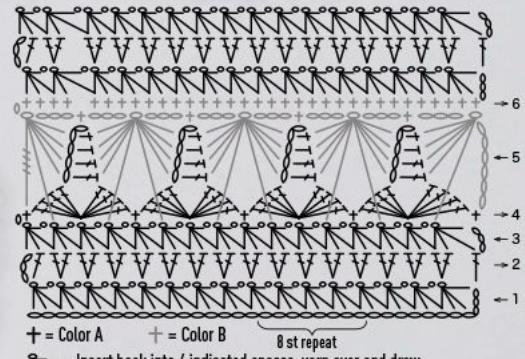
Hook US E4 [JP 6/0]



22-27 This pattern can be used for any garment.

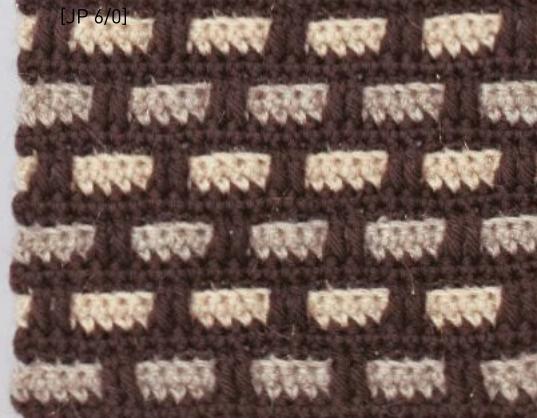
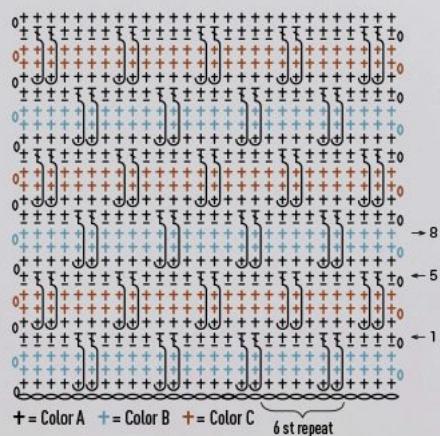
※ Row 5: Work the dc into the crossed dc underneath the ch st picot. The dotted line indicates the point of crocheting the next row into place. Fold the picot row to the front to reach the hook insertion point.

※ Symbol explanation on page 7

**25** Clover Champagne Hook US 3m**26** Puppy Puppy New 4 Ply

**INSTRUCTIONS**

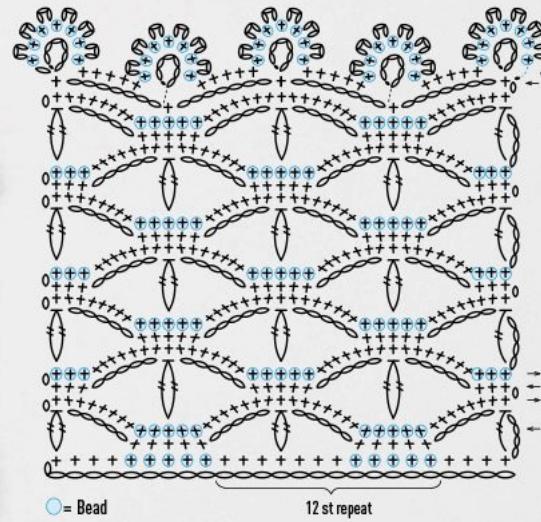
1. Sc1, ch3.
2. From the row below, insert hook into each of the 4 ch stitches indicated, yarn over, and draw out a loop, one loop at a time.
3. From two rows below, insert the hook into the indicated spaces, yarn over, and draw out two loops.
4. On the left side of the work, draw through loops from indicated stitches.
5. Yarn over, slip st through all loops.
6. Ch 3, sc1.

**27** Clover Petits Fours Champagne

\* These photos are around 65% of the actual size.

## Beaded Crochet Stitch Patterns

**28** Diamond Yarn Diakisara  
Hook US B1 [JP 3/0], Round beads 3mm



**29** Olympus Emmy Grande  
Instructions on page 91

Hook US 2mm [JP 2/0], Round beads 3mm

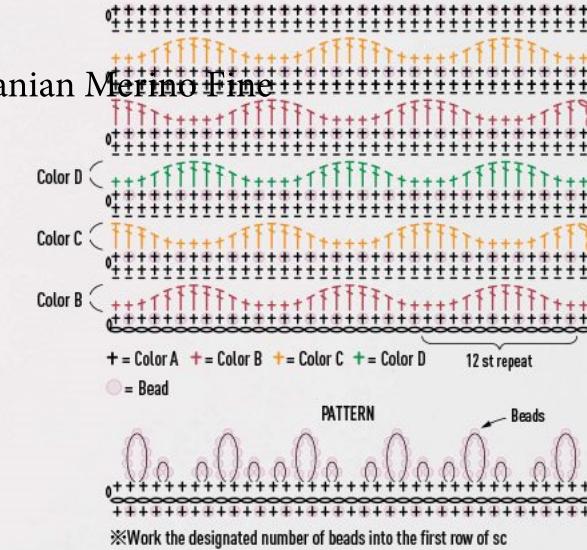


28, 29 All garments, shawls.

### BEADED CROCHET STITCH

#### 30 Diamond Yarn Dia Tasmanian Merino Fine

Hook US B1 [JP 3/0], Round beads 3mm



#### 31 Olympus Emmy Grande

Round beads 3mm

Instructions on page 43

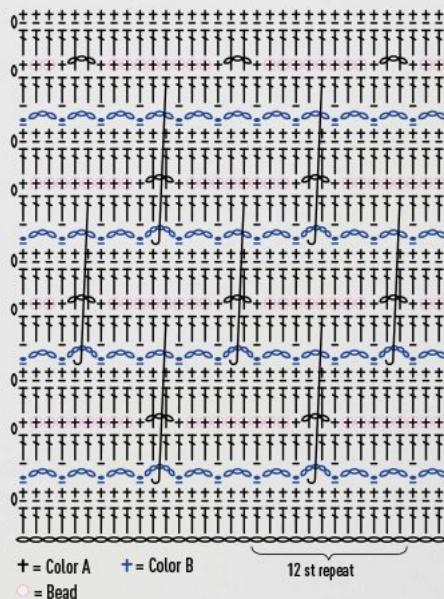
#### 32 Olympus Emmy Grande

Round beads 3mm

Hook US 2mm [JP 2/0]



30-32 Patterns are great for use in shawls, bags or edgings.



※ These photos are around 60% of the actual size.

## Lace Patterns 33 Naito Shoji Alpaca Peru

Hook US B1 [JP 3/0] Instructions



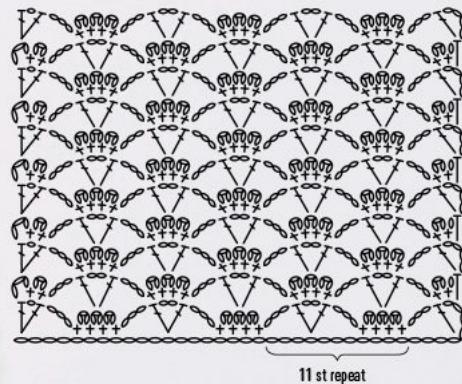
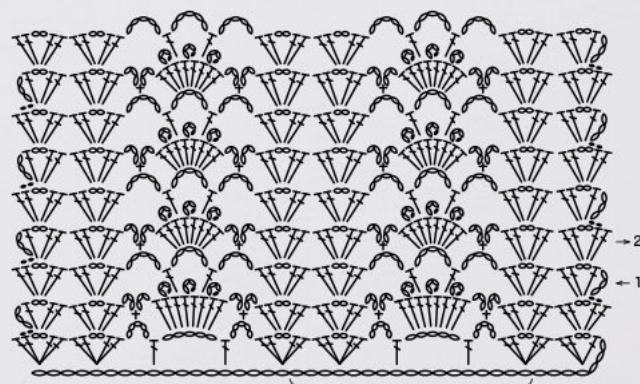
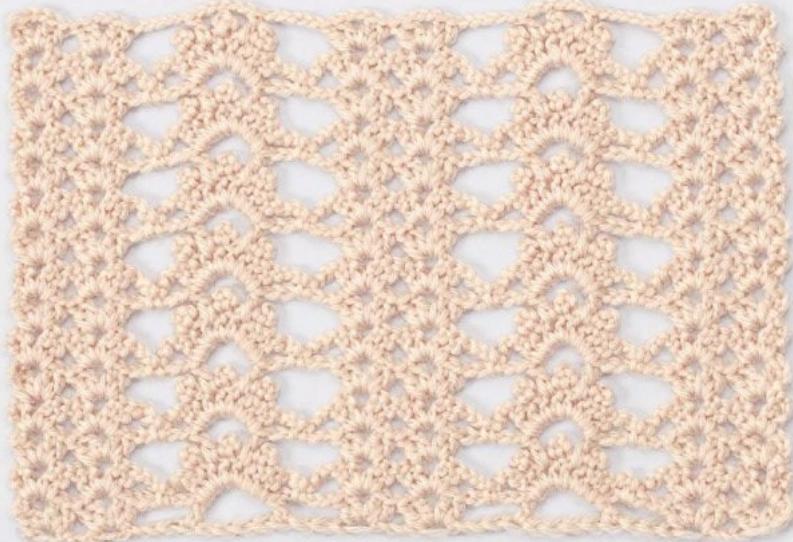
Connect the two picots together with a slip st. at the point indicated by the arrow.

## 34 Hamanaka Pure Wool (Fine)

Instructions on page 91



33, 34 Shawls, tunics.

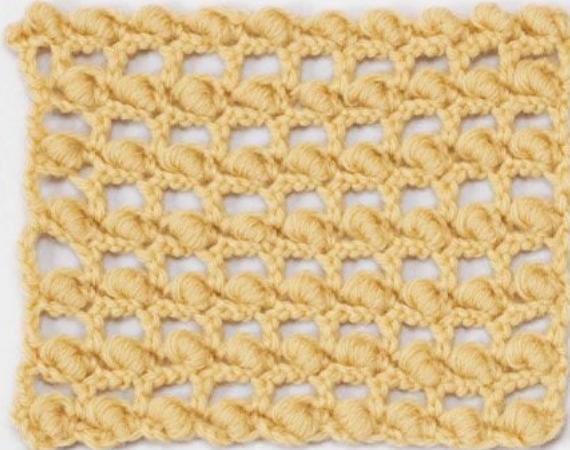
**35** Hamanaka Pure Wool (Fine)    Hook US B1 [JP 3/0]**36** Hamanaka Exceed Wool M (Fingering)    Hook US B1 [JP 3/0]

35, 36 All garments, shawls.

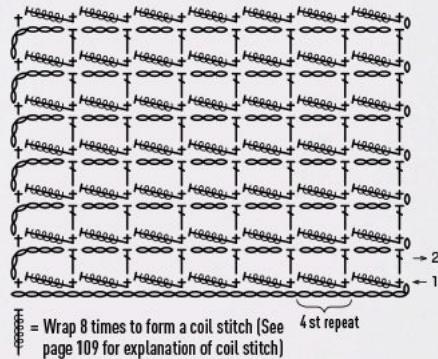
17 st repeat

※ These photos are around 65% of the actual size.

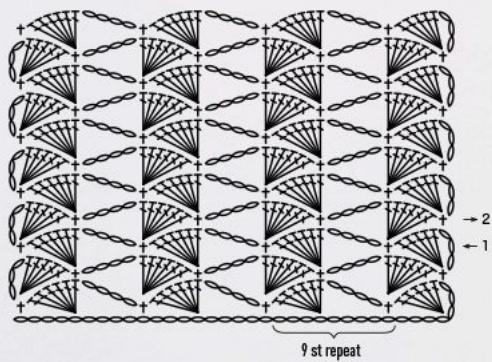
**37** Hamanaka Fair Lady Hook US E4 [JP 6/0]



All garments, shawls.



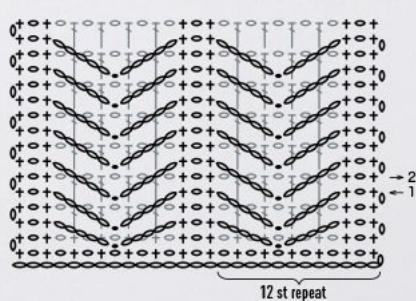
**38** Clover Alpaca Mjuk Hook US 3mm [J]



**39** Hamanaka Pure Wool (Fingering)  
Hook US B1 [JP 3/0]



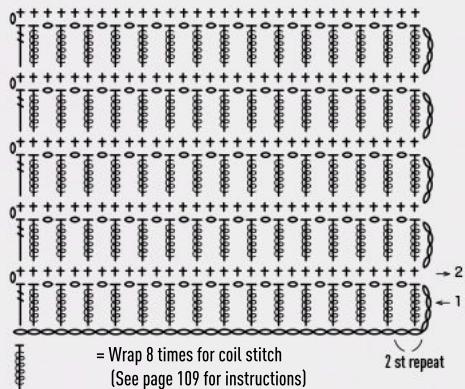
All garment, shawls.



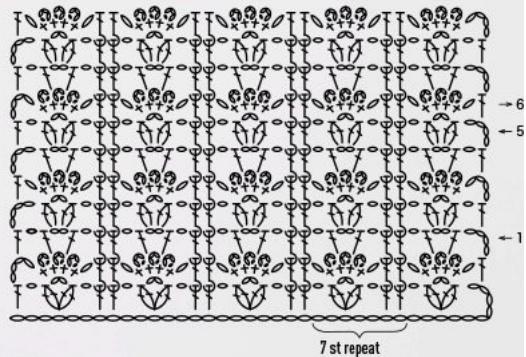
※The light colored stitches are the under netting beneath the patterning on top  
※Work a slip stitch into the indicated space 3 rows below

**40** Hamanaka Sonomono Roving

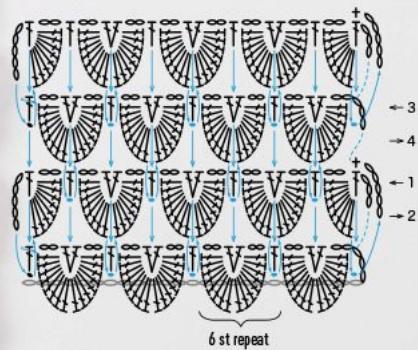
Bags, mini scarves and edgings.

**41** Diamond Yarn Dia Tas Merino

All garments.

**42** Richmore Percent

Edgings, bags and mini scarves.



\* See page 34 for symbol explanation

\* These photos are around 60% of the actual size.

**43** Puppy Puppy New 4 Ply



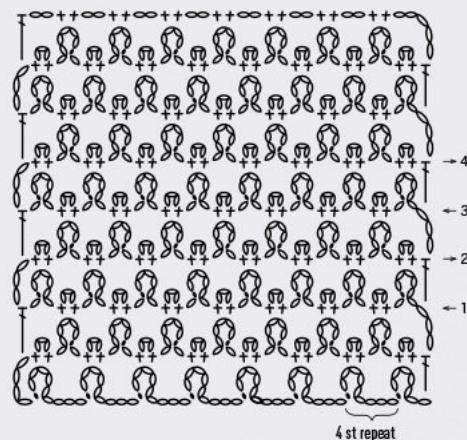
Hook US 2.5mm [IP 4/0]



11 st repeat

= Right traveling dc 3 stitch cable

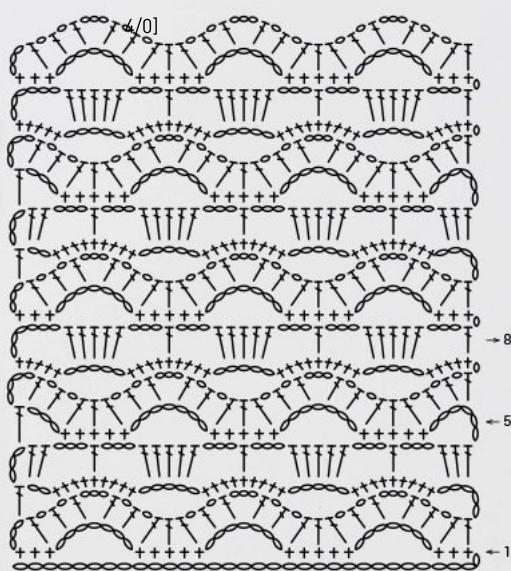
= Left traveling dc 3 st cable



**45** Puppy Puppy New 4 Ply

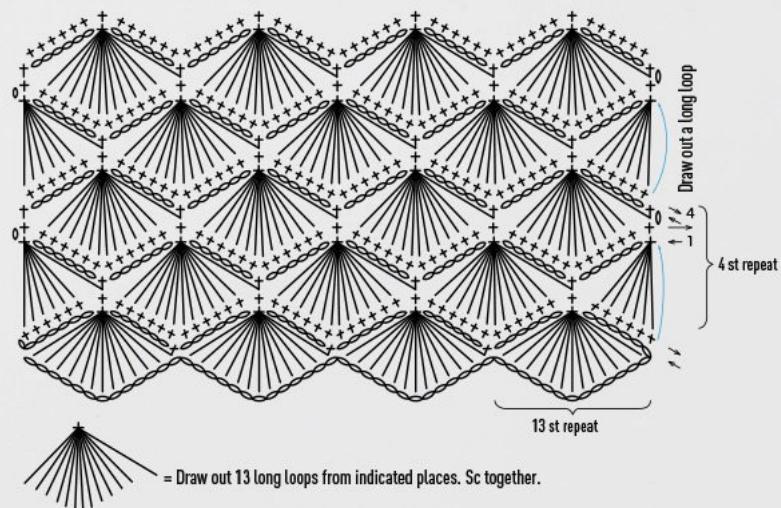


**44** Puppy Puppy New 4 Ply



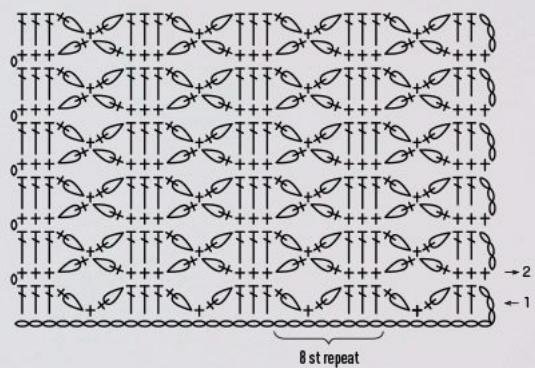
10 st repeat

43-46 All garments, shawls.

**46** Richmore Excellent Mohair (Count 10) Gradation Hook US 2.5mm

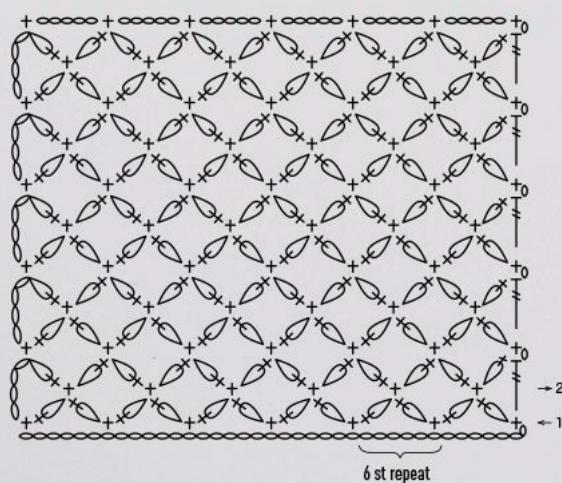
※ These photos are around 65% of the actual size.

**47** Ski Yarn Ski Robin      Hook US B1 [JP 3/0]

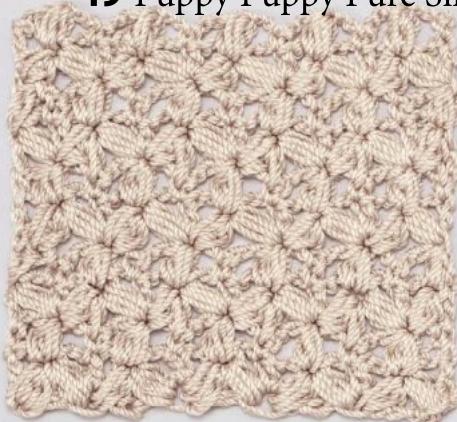


Shawls, all garments, good for summer  
yarns and mohair.

**48** Ski Yarn Ski Robin      Hook US C [JP 3/0]

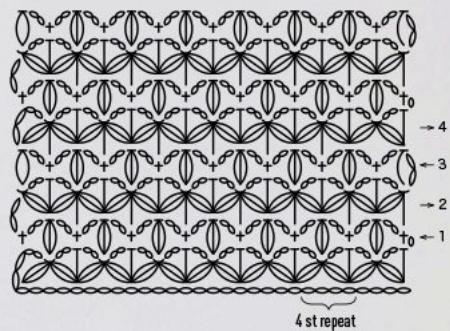


Drawstring bags and shawls.

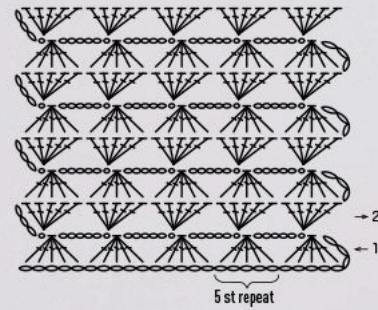
**49** Puppy Puppy Pure Silk

Shawls and garments.

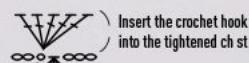
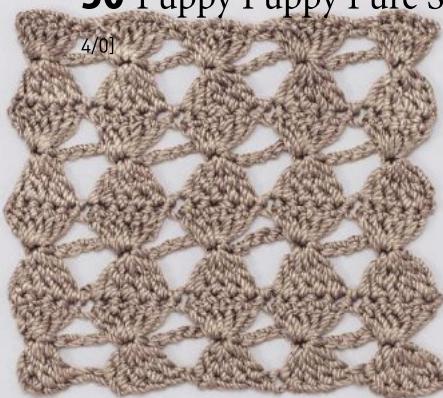
Hook US E4 [JP 6/0]



4 st repeat



5 st repeat

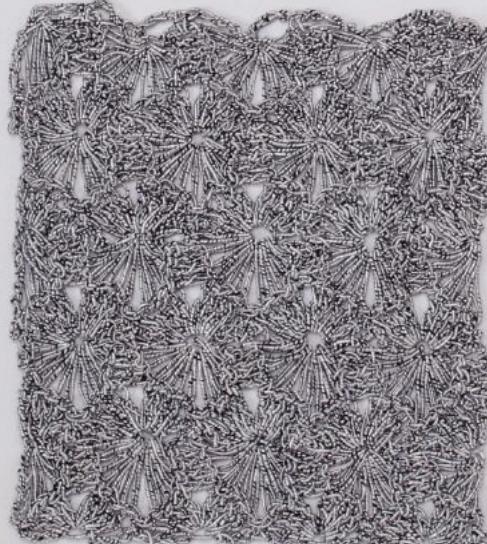
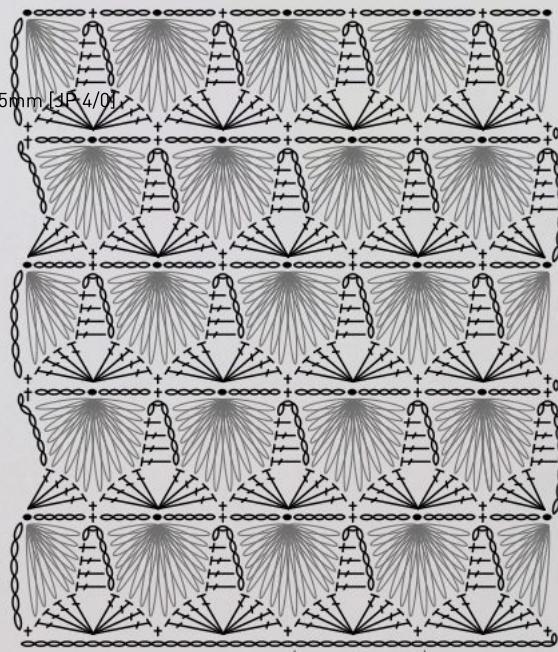
After working the 5 indicated  
stitches together, pull the  
stitch closed tightly.**50** Puppy Puppy Pure Silk

4/01

Shawls and garments.

**51** Ski Yarn Ski Robin

Hook US 2.5mm [JP 4/0]

Bags, or if different yarn is used, this can also be  
used for garments.

※ Detailed instructions on page 95 10 st repeat

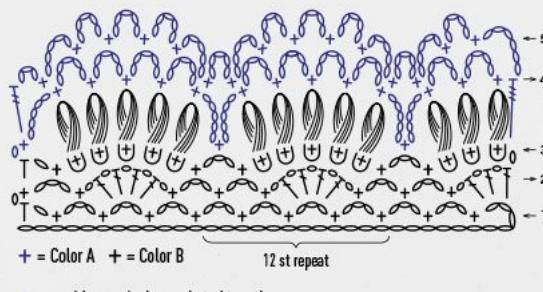
※ These photos are around 60% of the actual size.

## Broom Stick Crochet

52 Richmore Silk Cotton  
Richmore Eau dé Ciel

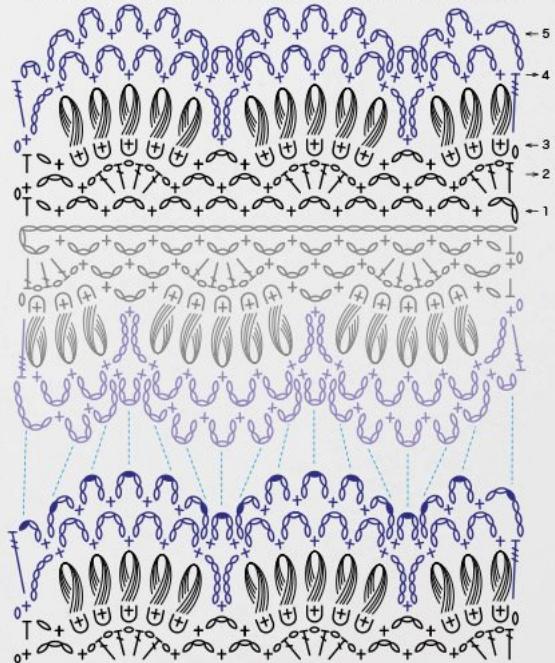


### HOW TO WORK FROM THE OPPOSITE SIDE—HOW TO JOIN



+ = Color A   + = Color B  
+ ← 4 loops single crocheted together

Draw out 4 loops from the designated sc st, make the loops large enough to loosely fit around two fingers.

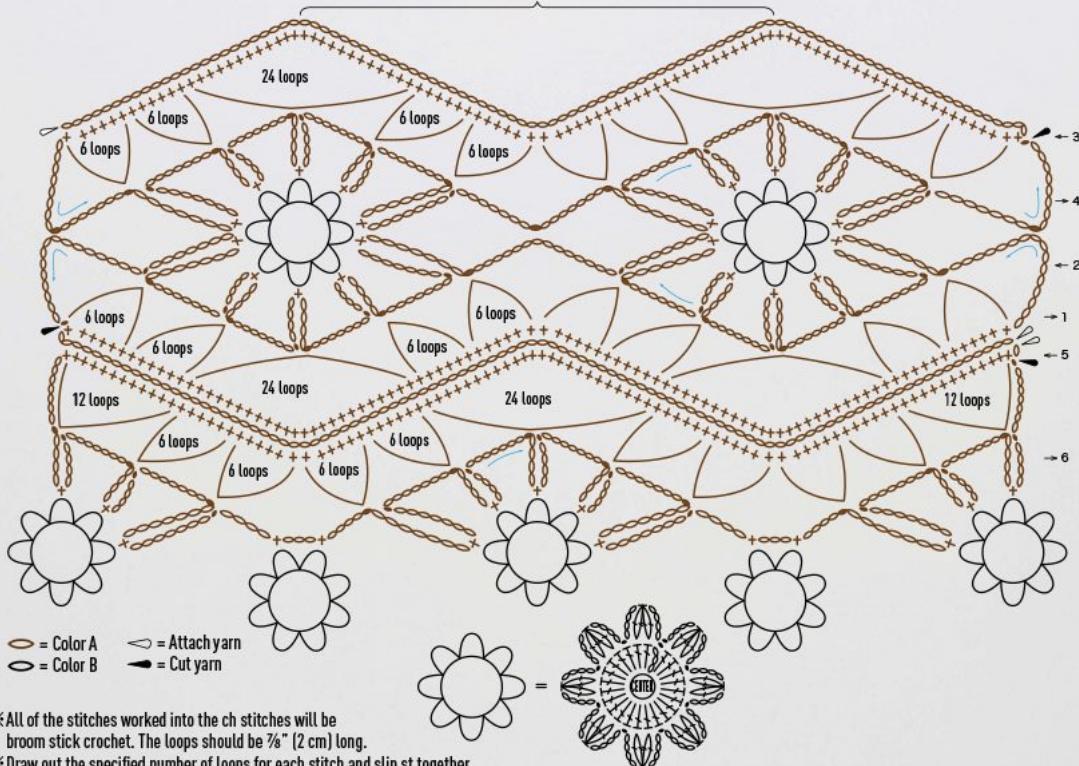


52, 53 All garments, shawls.

## 53 Richmore Suvin Gold Meteor Hook US 2.5mm [JP 4/0]



48 st repeat



※All of the stitches worked into the ch stitches will be broom stick crochet. The loops should be  $\frac{3}{8}$ " (2 cm) long.

※ Draw out the specified number of loops for each stitch and slip st together.

※ These photos are around 60% of the actual size.

**54** Puppy Shetland, Puppy Pure Silk Hook US 3mm [JP 5/0] Instructions o

95



**55** Naito Shoji Alpaca Peru Hook US 2.5mm [JP 4/0] Instructions o

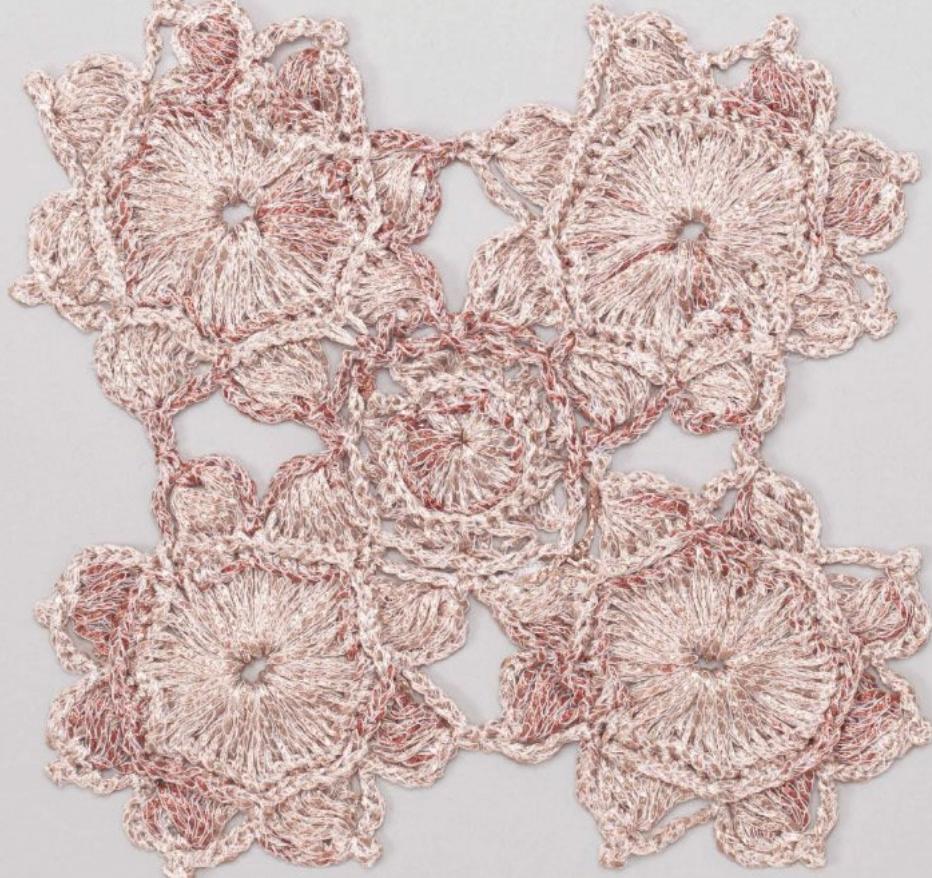


**54-57** All garments.

**56** Puppy Ilios, Puppy Pure Silk Hook US 2.5mm [JP 4/0] Instructions on page 33



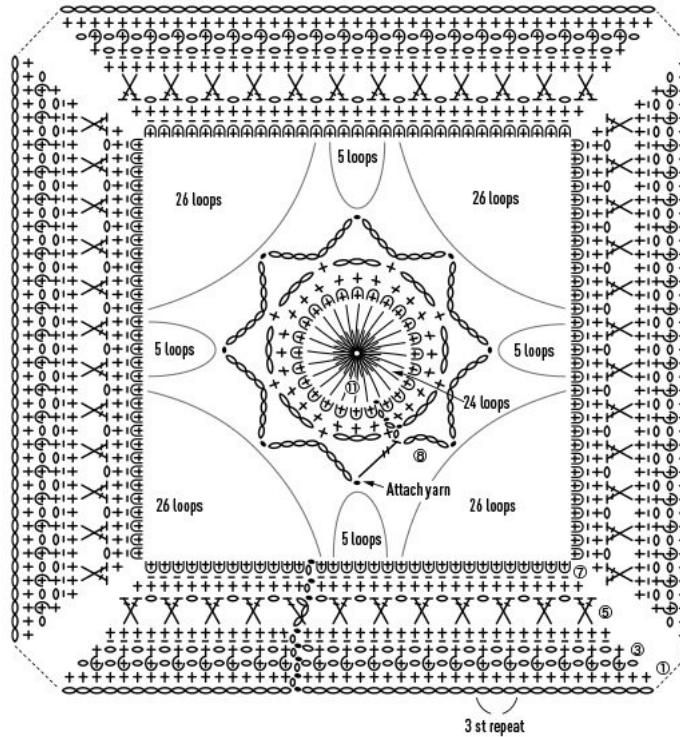
**57** Ski Yarn Ski Nice Hook US E4 [JP 6/0] Instructions on page 35



※ These photos are around 80% of the actual size.

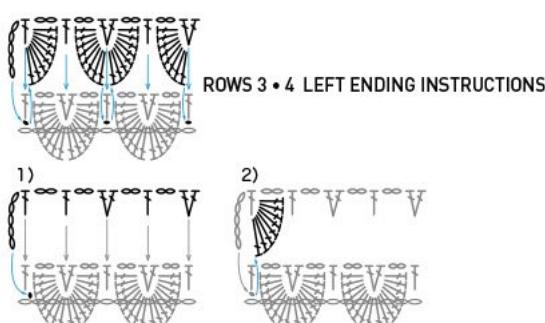
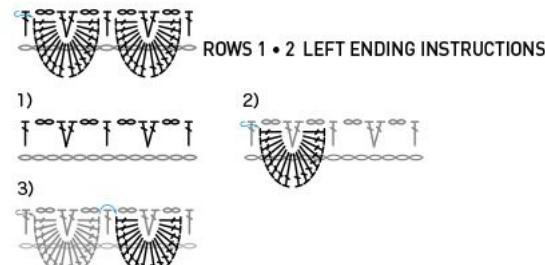
## 55 Sample photo on page 32

※ Cast on 172 sts  
 ※ Broomstick loops are worked in rows 7 and 11  
 ※ The length of the loops in row 7 is  $1\frac{1}{8}$ " (3.5 cm).  
 The length of the loops in row 11 is 1" (2.5 cm).  
 ※ In row 8, row 7 loops are worked together into one slip st.  
 ※ In the 11th row, insert hook into all loops and close.

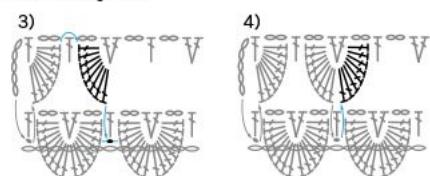


## Continuation of 42

Sample photo on page 25

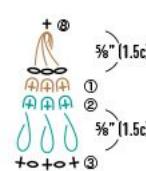
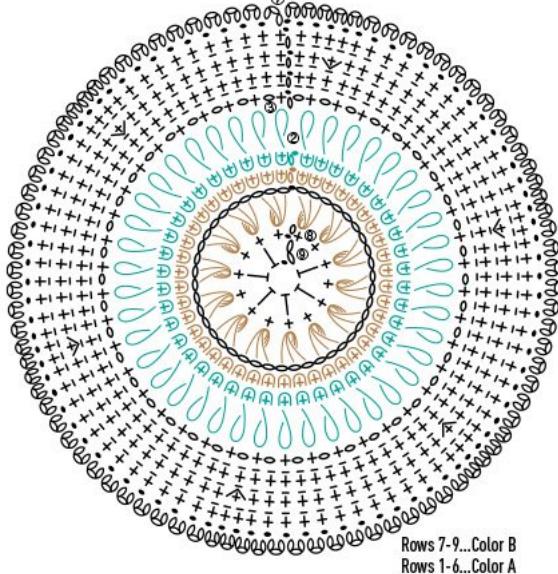


Sl stitch through 3 dc



Slip stitch left and right side dc together

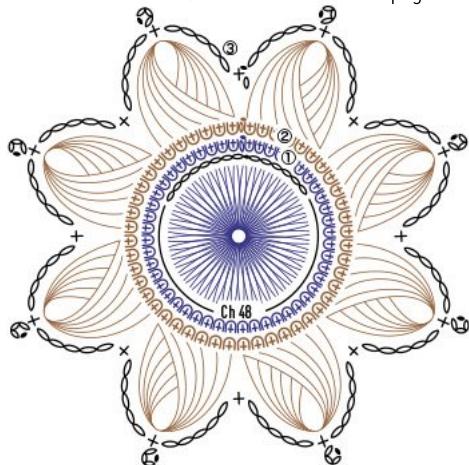
## 56 Sample photo on page 33



### INSTRUCTIONS

1. Cast on 42 sts. Row 1: sc broomstick crochet should be worked through the back loop
2. Row 2: work into the top of the previous row sc.
3. Row 3: Complete the broomstick crochet loops by working them together with sc.
4. In row 8, work the loops you created in row 1 together 3 at a time.

## 57 Instructions on page 33

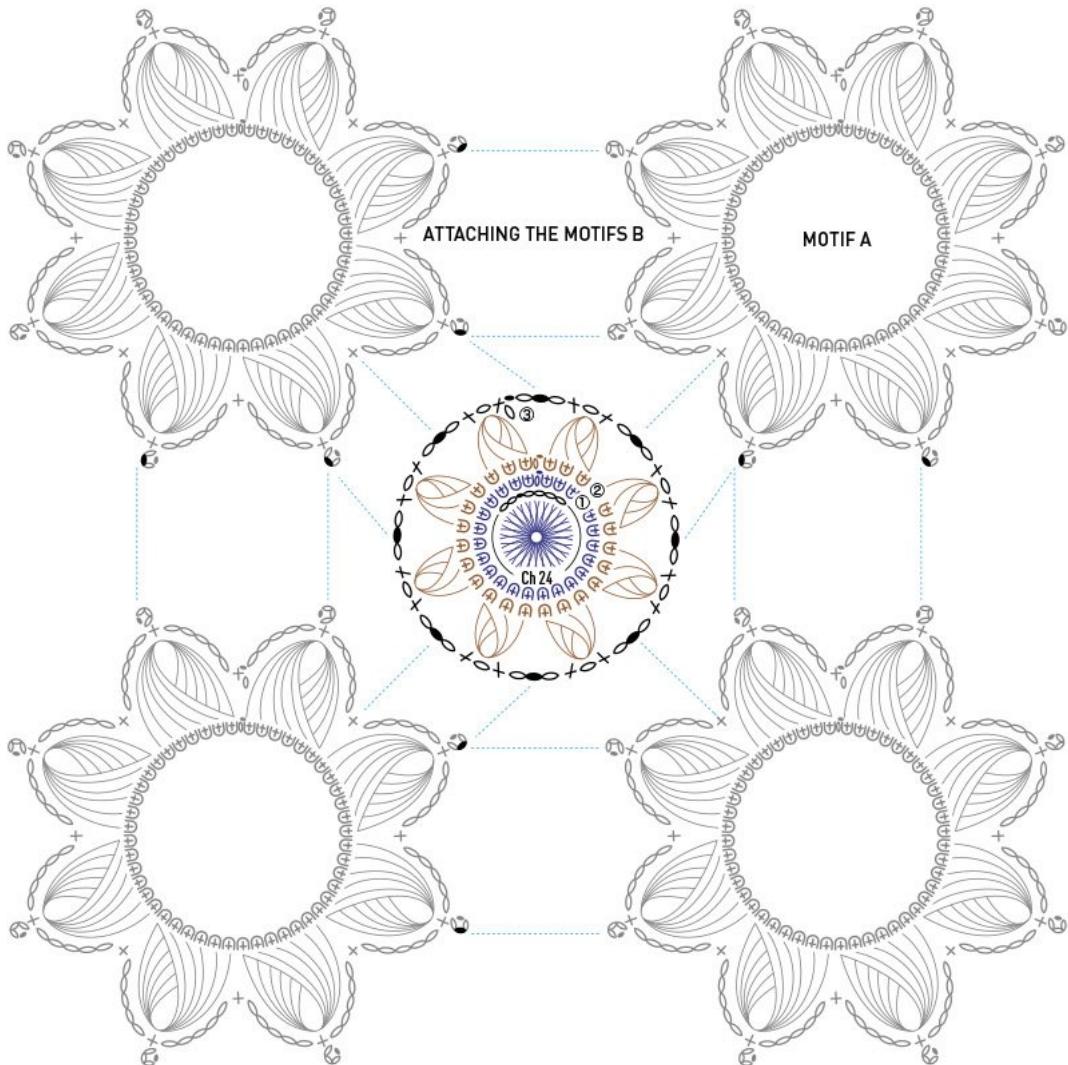


## MOTIF A

※Worked in one color  
 ※Row 1: Working into the back loop, create 48 loops ( $\frac{5}{8}$ "/1.5 cm) into the indicated sts.  
 ※Row 2: Work 48 loops into the sc indicated. Close all 48 rings with one st.  
 ※Row 3: Attach yarn to the cast on sts. Follow the chart and gather the loops 6 at a time with  
 The center sc between loop gathers should be attached to row 2.

## MOTIF B

※Crochet the whole piece in one color.  
 ※Row 1: Work into the back loop and create 24 loops ( $\frac{3}{8}$ "/1 cm).  
 ※Row 2: From row 1 sc, create 24 loops ( $\frac{5}{8}$ "/1.5 cm).  
 ※The first row of 24 loops should be threaded and pulled snug to close the center of the motif.  
 ※Row 3: Row 2 loops should be gathered 3 at a time and closed with the indicated crochet st  
 while joining it to the previously made motif pieces.



For charts and symbol explanation, please see pages 38 and 39.

## Motifs

**58a, b** Ski Yarn Ski Cotton Gloss Ski Nice

Hook US 2.5mm [JP 4/0]



58a

58b



58a, b Bags, arm warmers, shawls, jackets.

**60** Richmore

Hook US 3mm [JP

59a



**61** Richmore Percent

Hook US 3mm [JP 5/0]



**59a, b** Diamond Yarns  
Dia Tasmanian Me  
Dia Tasmanian Me

Hook US 3mm [JP 5/0]

59b



58-66 Garments and acces

**62** Richmore Percent Hook US 3mm [J]



**63** Richmore Percent  
Hook US 3mm [JP 5/0]



**64** Richmore Percent Hook US



**66** Diamond Yarn  
Tasmanian Motif  
Hook US 3mm [JP 5/0]

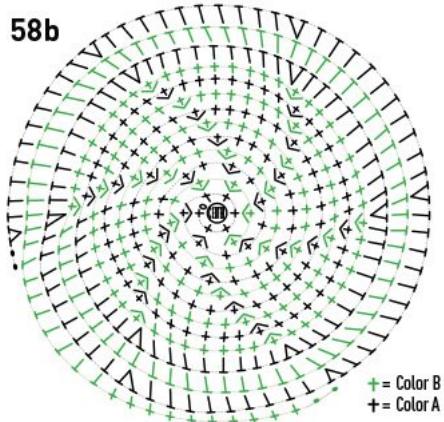
**65** Hamanaka Pure Wool (Fine) Hook US B1 [JP 3/0]



※ These photos are around 75% of the actual size.

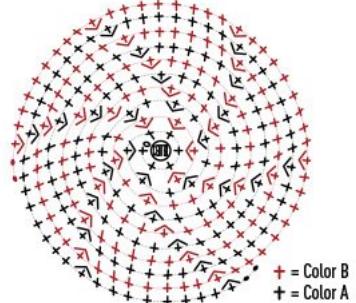
All sample photos for these patterns are on page 36

58b



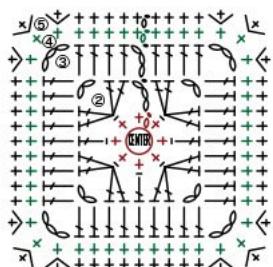
※2 colors worked in the round

58a

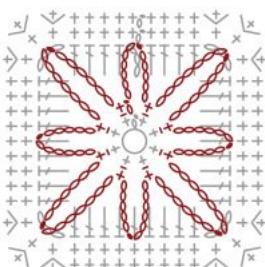


※2 colors worked in the round

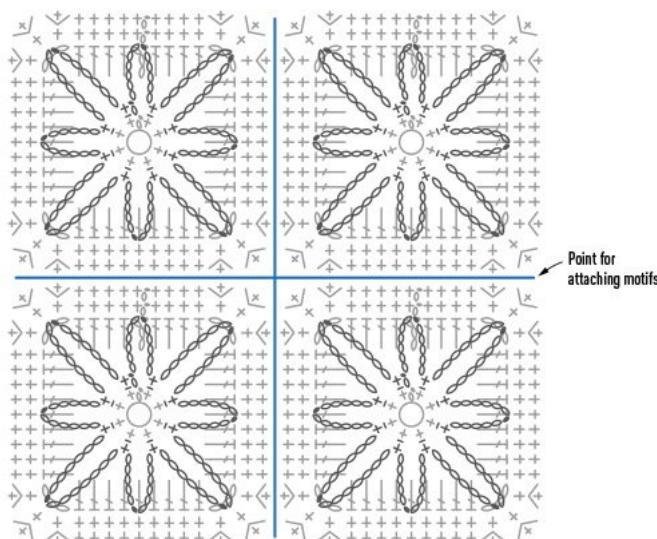
61



Row 1... Color A    Rows 2-3-5... Color B  
Row 4... Color C  
※Work row 2 through the back loop

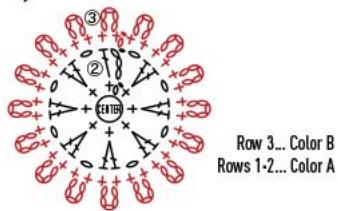


Flower... Color A  
※Work into the front half of the stitch  
※Slip st the flower motif to the sc stitches  
as indicated

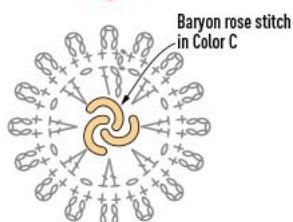


※Line up the motifs, whip stitch them together one stitch at a time.

59a,b

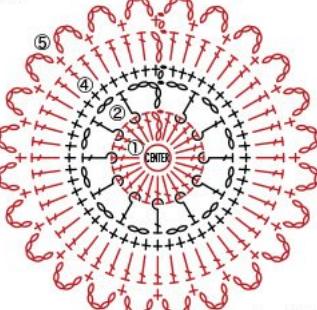


Row 3... Color B  
Rows 1-2... Color A



Baryon rose stitch  
in Color C

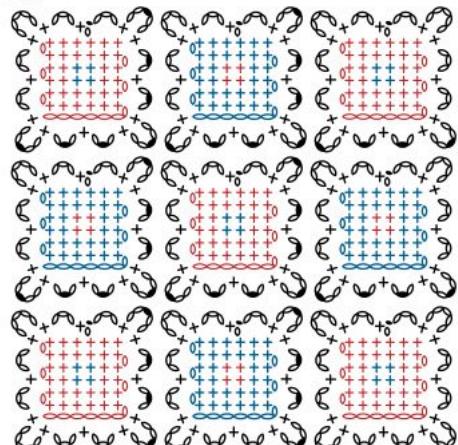
60



Rows 2-3... Color B  
Rows 1-4-5... Color A

All sample photos for these patterns are on page 37

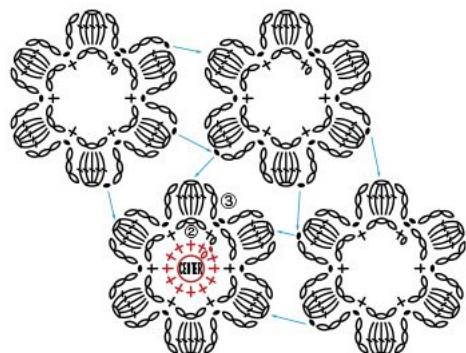
62



+ = Color A + = Color B + = Color C

※ 6 sts, 6 rows sc. Use a different color for the center 4 sts.

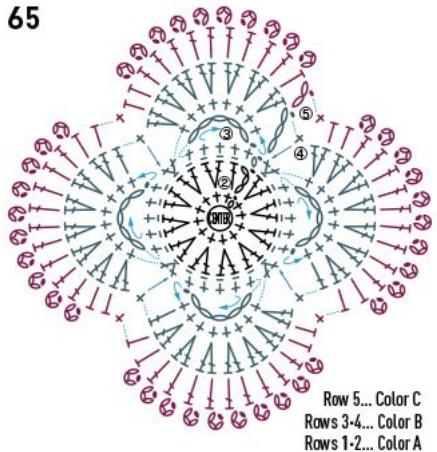
64



Rows 2-3... Color B  
Row 1... Color A

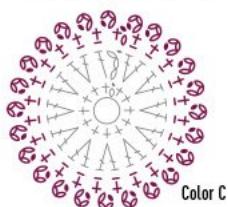
※ In rows 2 and 3 feel free  
to change and play with color!

65



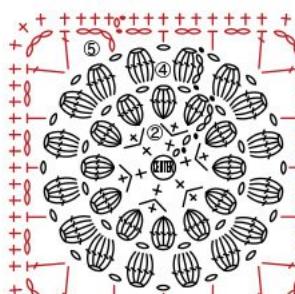
※ Row 3: Sc into row 2 dc through back half of the st

CENTER DECORATION



※ Sc is worked into front half of row 2 dc

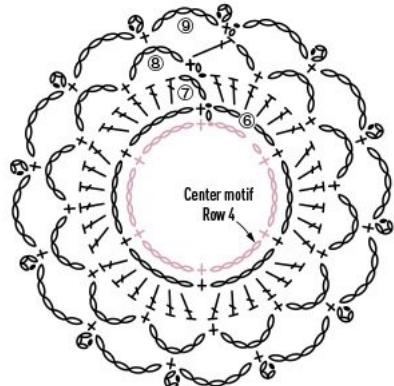
66



Rows 5-6... Color B  
Rows 1-4... Color A

※ Row 4: Fold row 3 forward, attach the sc to row 2.

WRONG SIDE MOTIF (COLOR B)



※ Row 6 of the center motif: Fold row  
5 forward and work into the sc in row 4.

For charts and symbol explanation, please see page 42.

**67** Hamanaka Titi Crochet Hook US 2mm [JP 2/0]

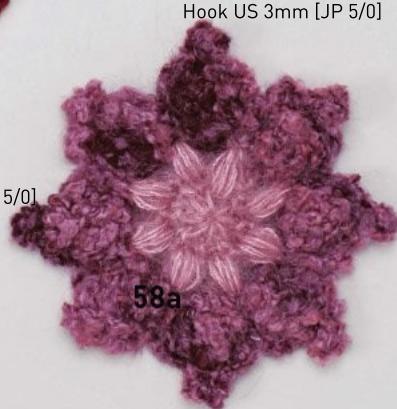


**68** Olympus Emmy Grande Hook US 2mm [JP 2/0]



**69** Diamond Yarn Dia Tasmanian Merino  
Hook US 3mm [JP 5/0]

**70** Hamanaka Couche Mohair Parfait  
Hook US 3mm [JP 5/0]



**71a, b** Richmore Percent Hook US 3mm [JP 5/0]



71a



71b

For charts and symbol explanation, please see pages 42 and 43.

**72** Hamanaka Pure Wool Fine Exceed Wool M (Sport wei

[JP 3/0]



**73** Puppy Puppy N

Hook US 2.5mm [JP 4/0]



**74** Richmore Percent

Hook US 3mm [JP 5/0]



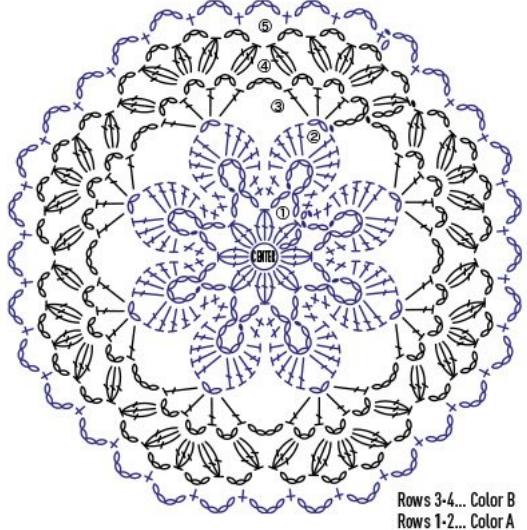
**75** Puppy Shetland

Hook US E4 [JP 6/0]

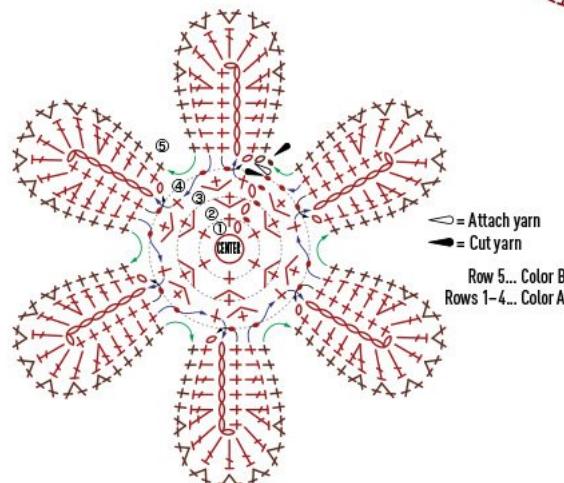


※ These photos are around 75% of the actual size.

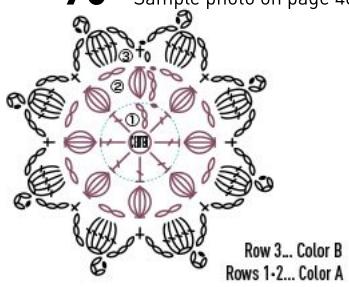
**67** Sample photo on page 40



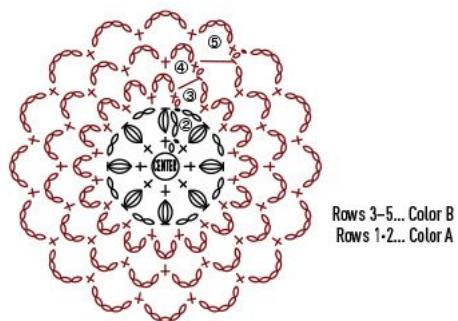
**68** Sample photo on page 40



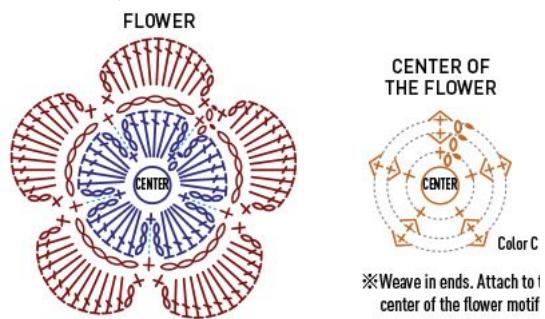
**70** Sample photo on page 40



**69** Sample photo on page 40



**71a, b** Sample photo on page 40

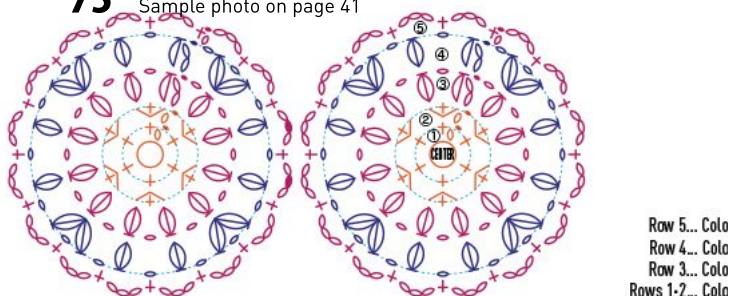


Rows 2-3... Color B  
Row 1... Color A

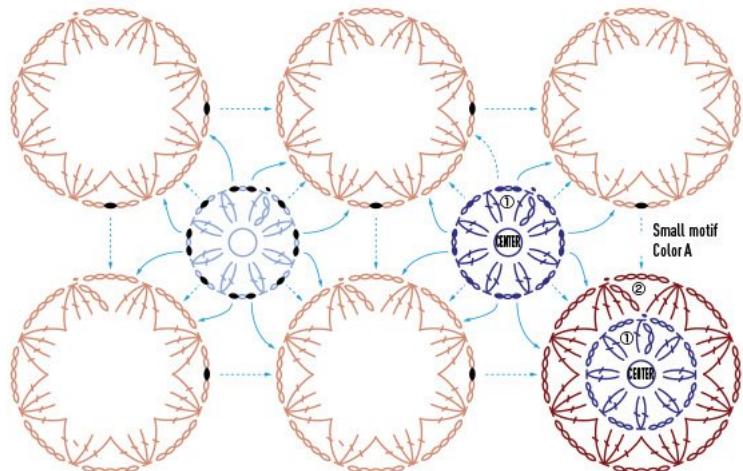


※Weave in ends. Attach to the center of the flower motif.

**75** Sample photo on page 41



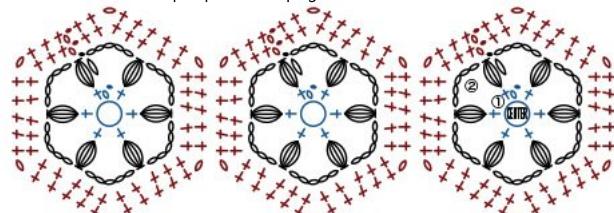
72 Sample photo on page 41



※ In the ch sts next to the 4 dc together, the slip sts should be worked into the two strands at the top of the ch st. Otherwise, insert the hook into the open space and work around the ch sts.

Large motif Row 2... Color B  
Rows 1-2... Color A

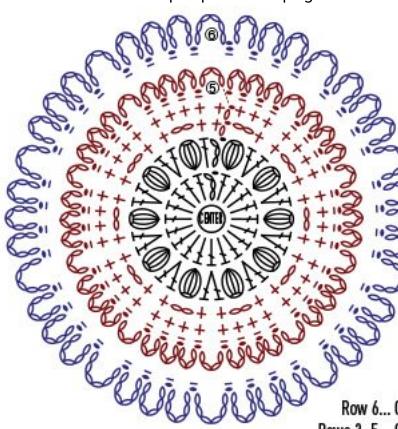
74 Sample photo on page 41



Rows 3-4... Color C  
Row 2... Color B  
Row 1... Color A

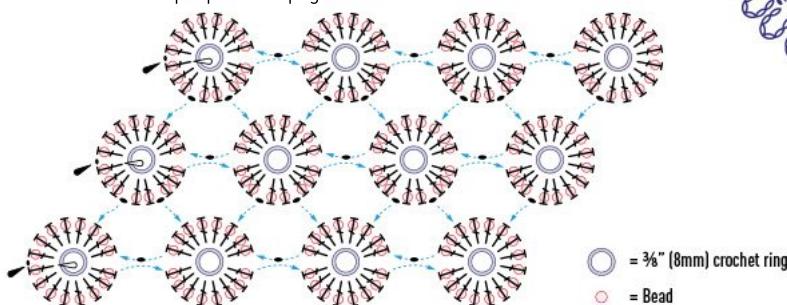
※ Whip stitch the motifs together

73 Sample photo on page 41



Row 6... C  
Rows 3-5... C  
Rows 1-2... C

31 Sample photo on page 21



○ = 3/8" (8mm) crochet ring  
○ = Bead  
— = Attach yarn  
— = Cut yarn

※ The first stitches are dc. As soon as you begin crocheting, begin working dc.

※ Work one row of motifs at a time.

※ When returning, work the slip sts to attach the motifs into the two strands at the top of the indicated dc.

※ The chart shows the work from RS. The finished cloth is used with WS facing forward as the beads will present properly on that side.

※ Row 5 slip st should be worked in sc in row 4 through half of the sti  
※ Row 6 slip st should be worked in 4 sc half stitch as indicated.

**76** Clover Alpaca Mjuk Hook US 3mm [JP 5/0] Instructions on page 46



**77** Naito Shoji Alpaca Peru  
Hook US 2.5mm [JP 4/0] Instructions on page 46



76-83 Garments, bags or any accessories.

**80** Hamanaka Pure Wo

Hook US B1 [JP 3/0] Instructions on page 46

**79** Hamanaka Sonomono Sport Weight

Hook US 2.5mm [JP 4/0]

## Sonomono Bulky

Hook US J10 [JP 10/0] Instructions on page 47

**81** Richmore Percent

Hook US 3mm [JP 5/0]

Crochet rings 20mm square,

Crochet rings 12mm

Instructions on page 47

**82** Hamanaka Luna Mole  
Exceed Wool FL (Sport)

Hook US G6 [JP 7/0]

Hook US 2.5mm [JP 4/0]

Instructions on page 46

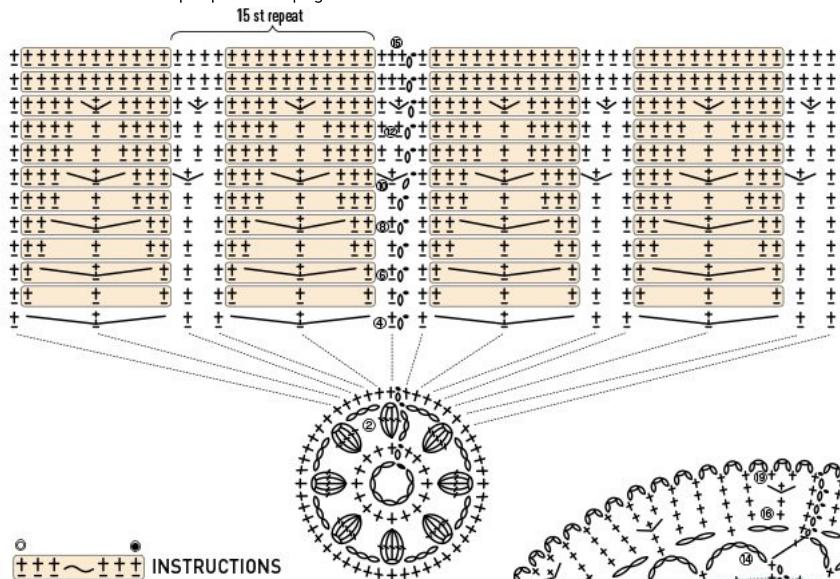
**83** Richmore

Hook US 3mm

Instructions on page 47

\* These photos are around 80% of the actual size.

## 76 Sample photo on page 44

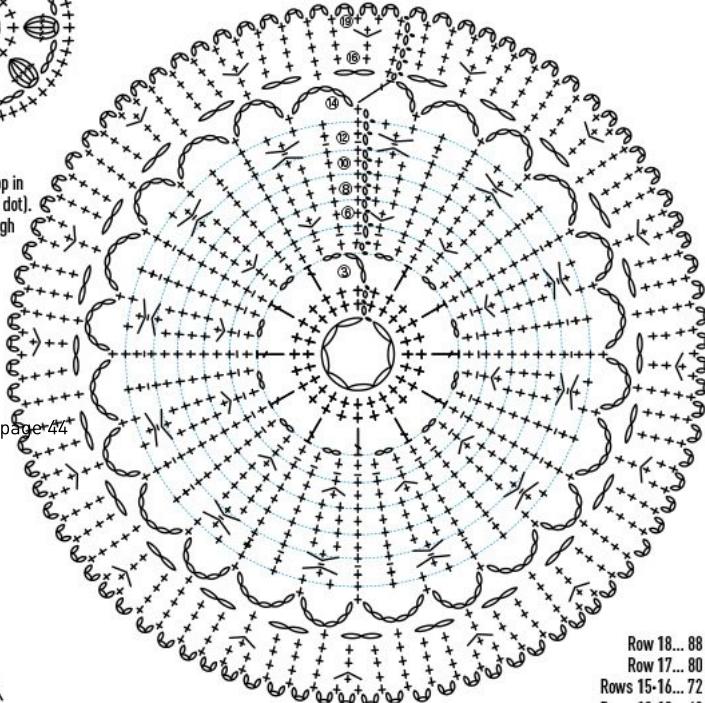


### INSTRUCTIONS

1. Instructions on how to work the sts inside these boxes.
2. Remove the hook from the stitch and insert it through back loop in the indicated stitch on the right side marked with (black circle dot).
3. Insert the hook into the live stitch on the left side. Draw through the stitch on the right. Ch 1 to close.

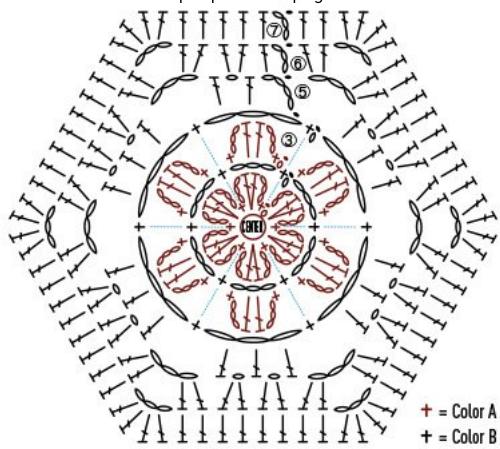
※ Work all sts in the same manner, regardless of the number of sts inside the box.

## 77 Sample photo on page 44

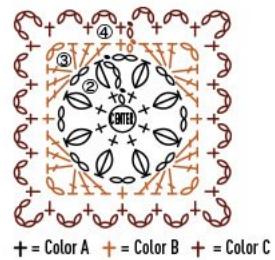


Row 18... 88  
 Row 17... 80  
 Rows 15-16... 72  
 Rows 12-13... 48  
 Row 11... 36  
 Rows 6-10... 48  
 Rows 3-5... 36  
 Rows 1-2... 24

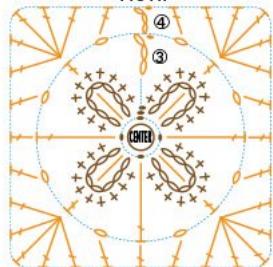
## 82 Sample photo on page 45



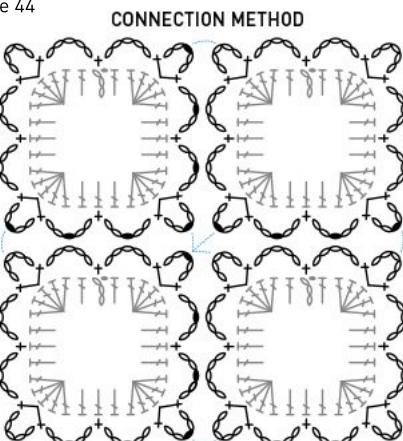
※ Row 2: Work into row 1 sc  
 ※ Row 4: Work into row 2 sc.



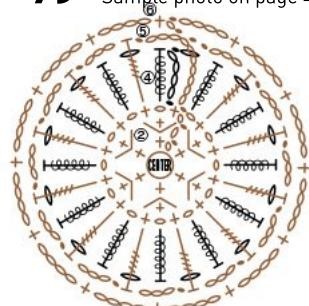
**78** Sample photo on page 44  
MOTIF



※ Row 3: Dc should be worked into the center ring. Fold the first two rows to the front in order to work the sts.



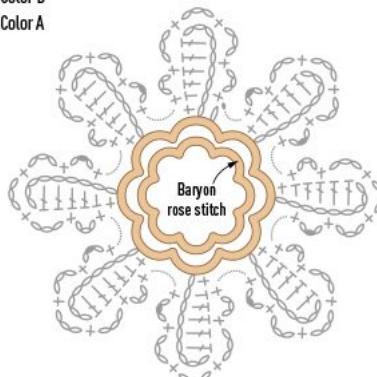
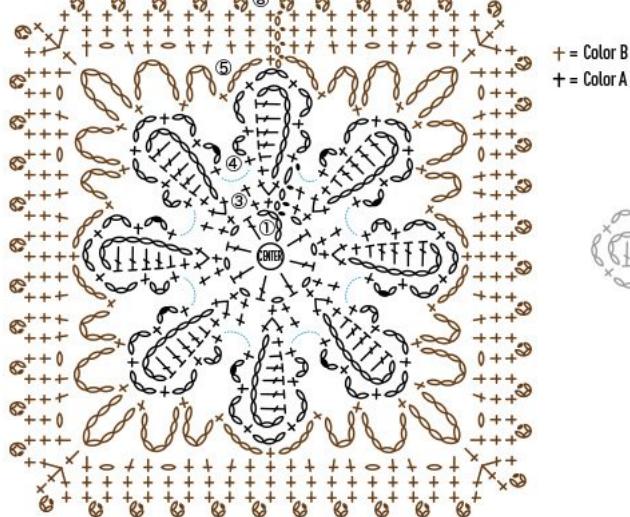
**79** Sample photo on page 41



+ = Color A  
+ = Color B  
+ = For this version of the coil stt wrap 16 times. See page 109 for instructions.

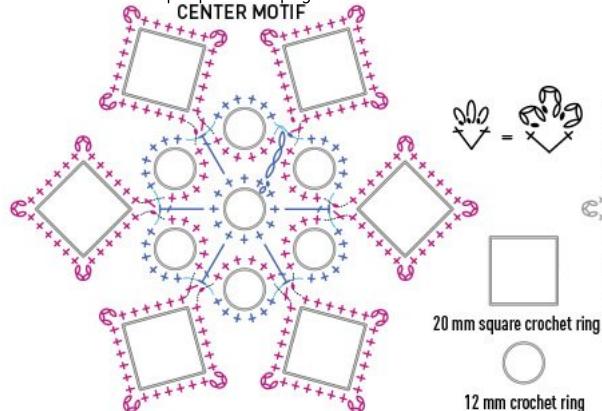
※ Row 5 coil sts should be worked into the space row 4 ch sts. Ch 3 and slip st as indicated into 1 row below.

**80** Sample photo on page 45



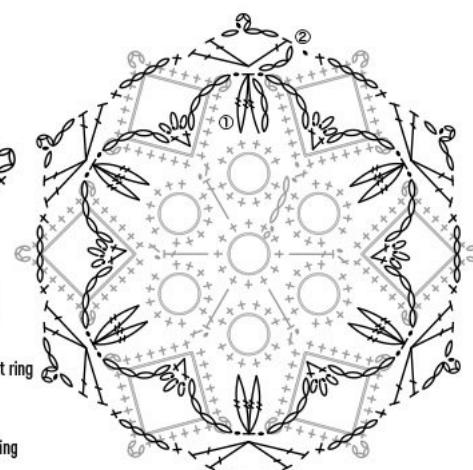
※ Embroider the center with Color B

**81** Sample photo on page 45  
CENTER MOTIF



※ Work in Color A

※ Navy is worked first to connect the rings, and then the purple stitches are worked after.



※ Work in Color B

※ The slip stitches on either side of the treble crochet that have been worked together should be worked into the ch sts on the square ring motifs. The ch sts should be forward and the slip sts worked into the back so the picots rest on top of the work.

※ Row 2 ch4 should be worked behind the square motif rings.

For charts and symbol explanation, please see page 50.

**84** Hamanaka Pure Wool (Fine)

Hook US B1 [JP 3/0]



**85** Hamanaka Silk Mo...  
Exceed Wool M (F)

Hook US B1 [JP 3/0]



**86** Richmore Percent

Hook US 3mm [JP 5/0]



**87** Diamond Yarns Dia...  
Tasmanian Merino

Hook US 3mm [JP 5/0]



**88** Hamanaka Pure...  
Wool (Fine)

Hook US B1 [JP 3/0]



**84-91** Garments, shawls and mo...

※ These photos are around 80% of the actual size

**89** Richmore Percent

Hook US 3mm [JP 5/0]

Instructions on page 51

**90** Puppy Silkid Fine

Hook US 2.5mm [JP 4/0]

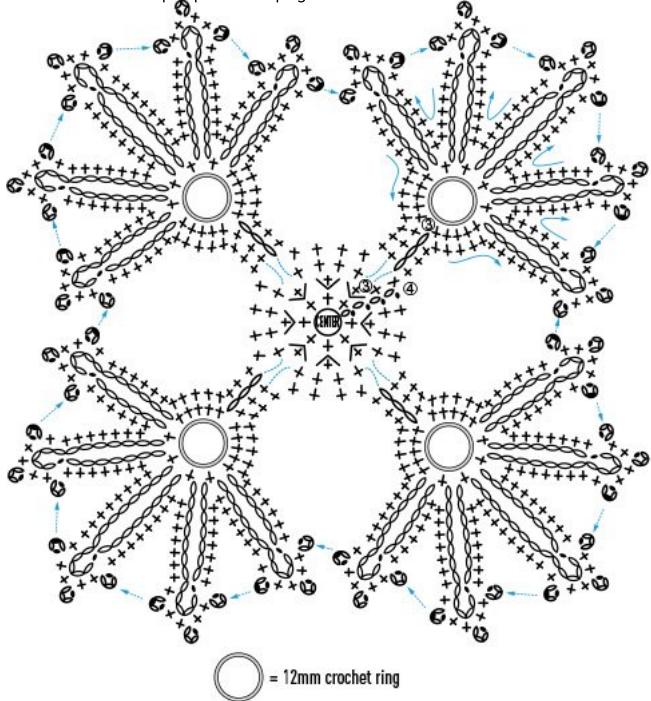
Instructions on page 50

**91** Hamanaka Exceed  
Wool M (Fingering)

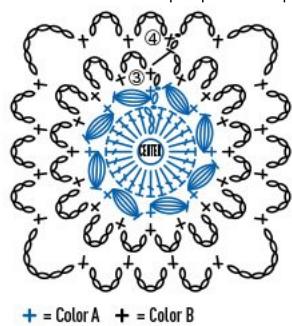
Hook US B1 [JP 3/0] Instructions on page 51

※ These photos are around 80% of the actual size.

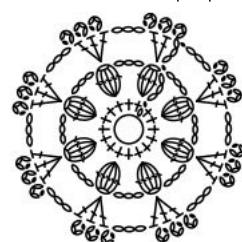
**84** Sample photo on page 48



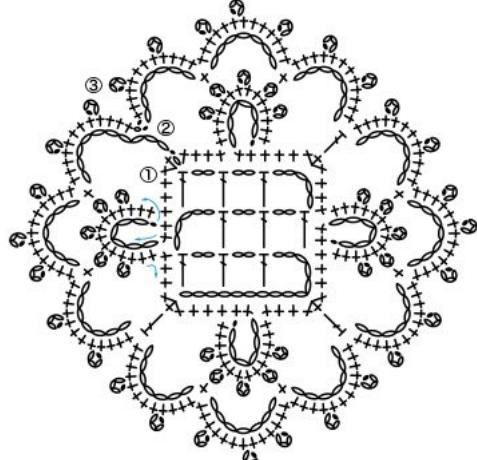
**85** Sample photo on page 48



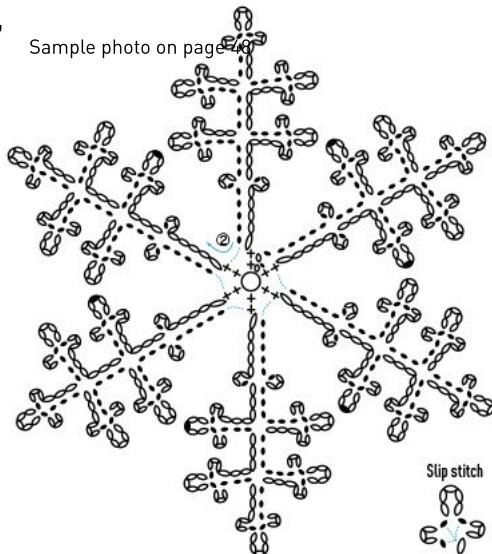
**88** Sample photo on page 48



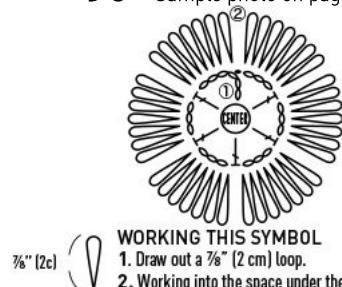
**86** Sample photo on page 48



**87** Sample photo on page 48



**90** Sample photo on page 49



**WORKING THIS SYMBOL**

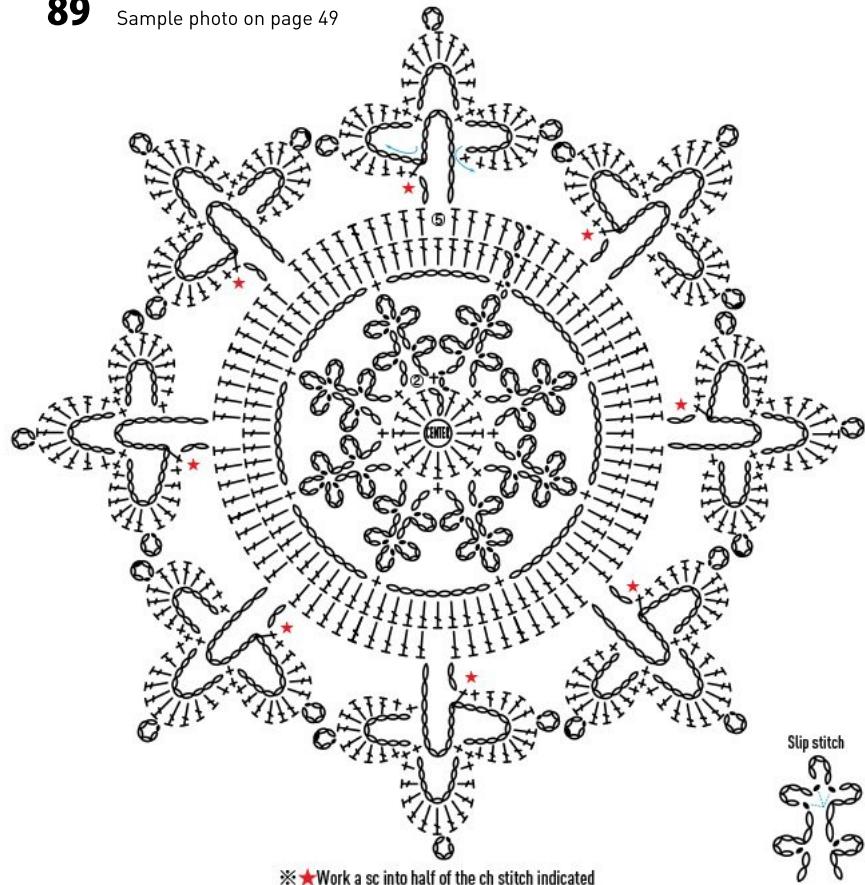
1. Draw out a  $7/8"$  (2 cm) loop.
2. Working into the space under the ch sts, yarn over and draw out another loop.

3. Yarn over once more draw out another  $7/8"$  (2 cm) loop.

※The loops drawn out in round three should be worked together 7 at a time.



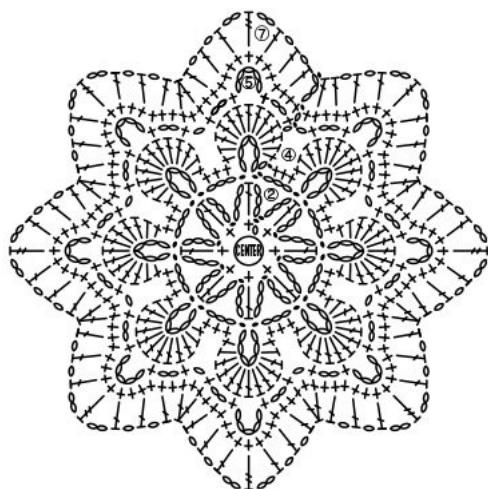
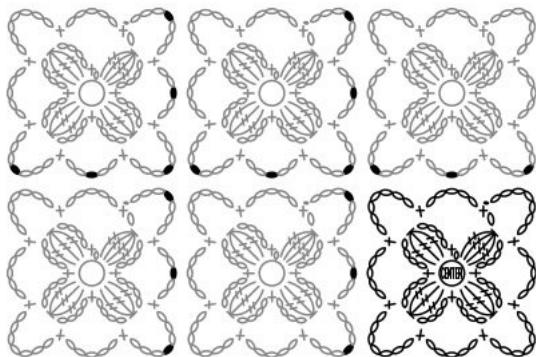
89 Sample photo on page 49



※★Work a sc into half of the ch stitch indicated

91 Sample photo on page 49

99 Sample photo on page 53



**92** Hamanaka Titi Crochet

Hook US B1 [JP 3/0] Instructions on page 54

**94** Daruma Cafe Organic Cotton for Crochet

Hook US 2mm [JP 2/0] Instructions on page 55

**93** Hamanaka Wash Cotton

[JP 3/0] Instructions on page 54

**95** Olympus Emmy Gra

Hook US 2mm [JP 2/0] Crochet rin

Instructions on page 55

**96** Olympus Emmy

Hook US 2mm [JP 2/0]

Crochet ring 12mm

Instructions on page 54

92-99 Garments, shawls and acc

※ These photos are around 80% of the actual size

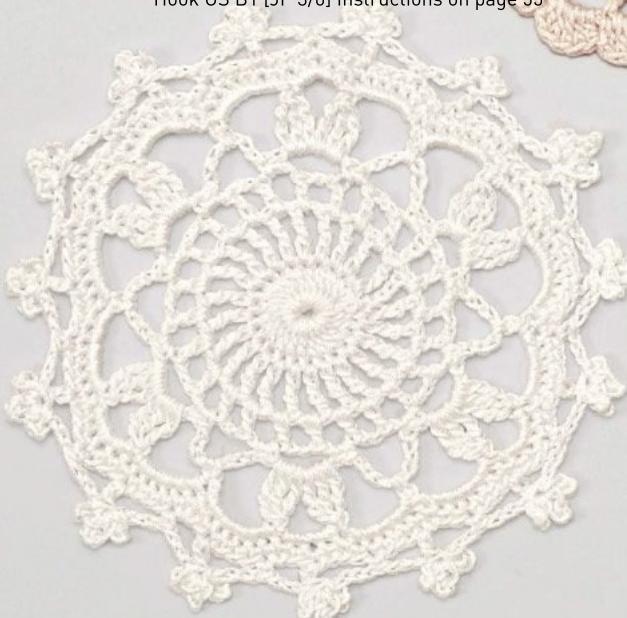
**97** Hamanaka Wash Cotton Crochet

Hook US B1 [JP 3/0] Instructions on page 55



**98** Hamanaka Wash Cotton Crochet

Hook US B1 [JP 3/0] Instructions on page 55



**99** Ski Yarn Ski Cotton G

Hook US 2mm [JP 2/0] Instructions o

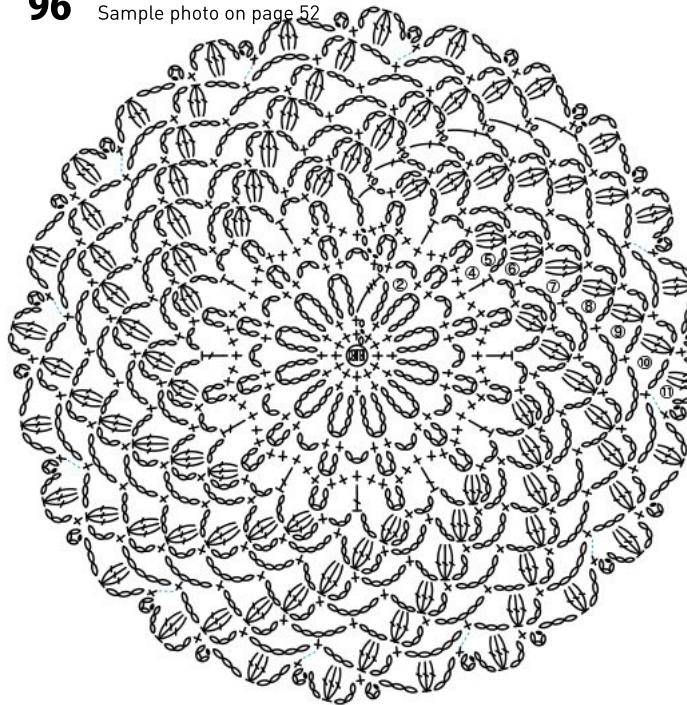


※ These photos are around 80% of the actual size.

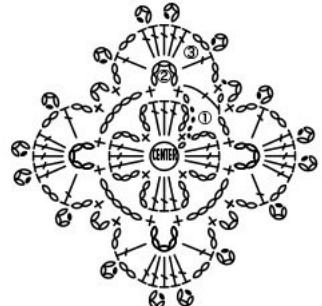
**92** Sample photo on page 52



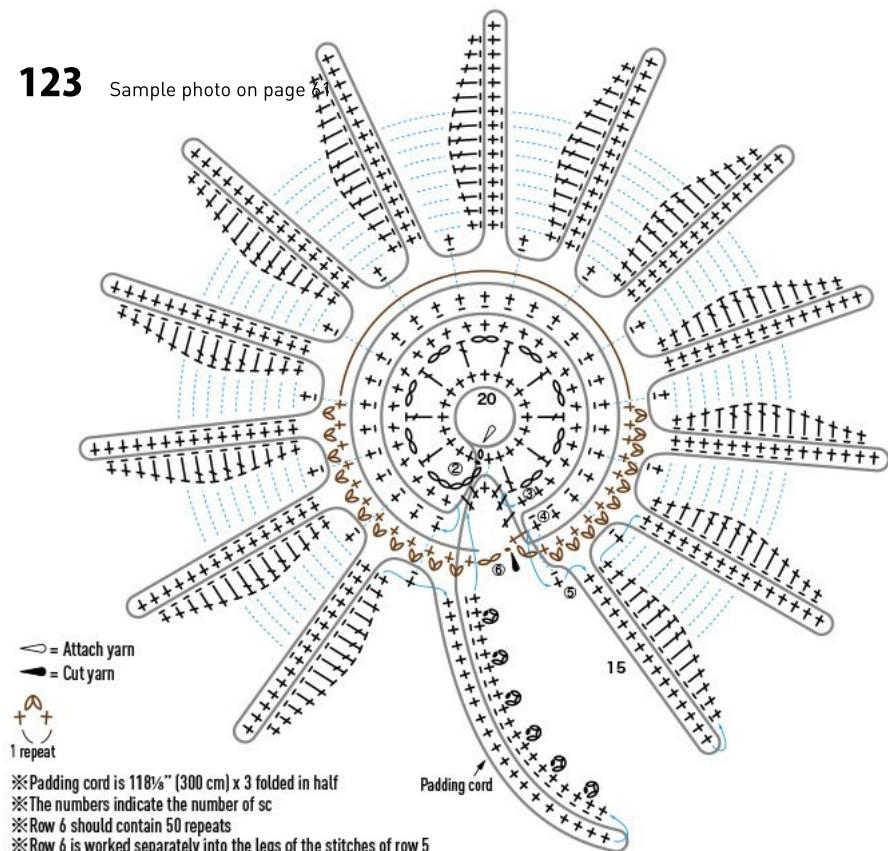
**96** Sample photo on page 52



**93** Sample photo on page 52



**123** Sample photo on page 52

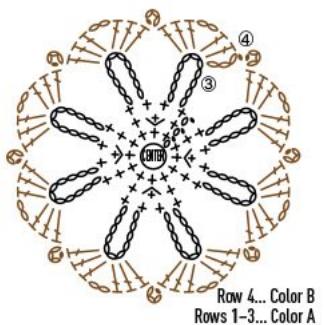


※ Padding cord is 118 1/2" (300 cm) x 3 folded in half  
※ The numbers indicate the number of sc

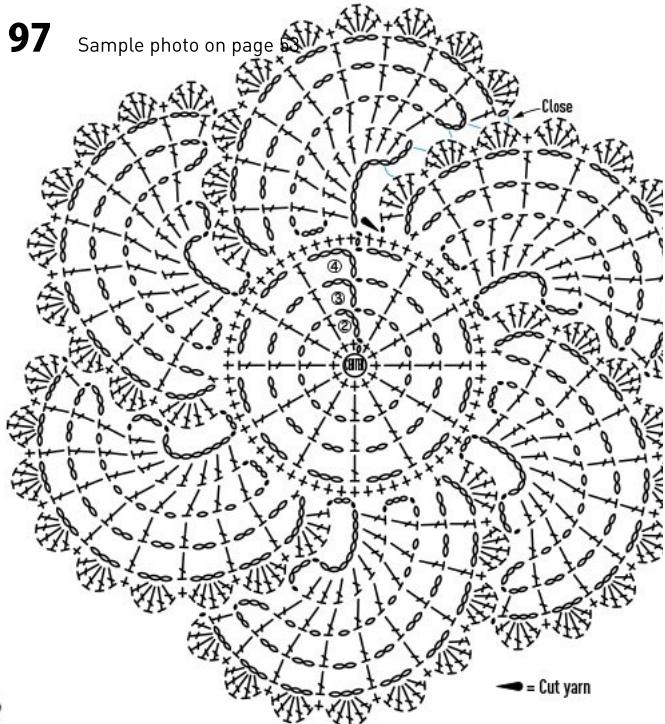
※ Row 6 should contain 50 repeats

※ Row 6 is worked separately into the legs of the stitches of row 5

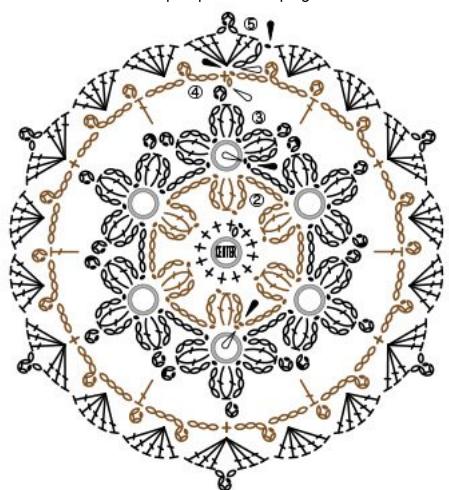
**94** Sample photo on page 52



**97** Sample photo on page 52

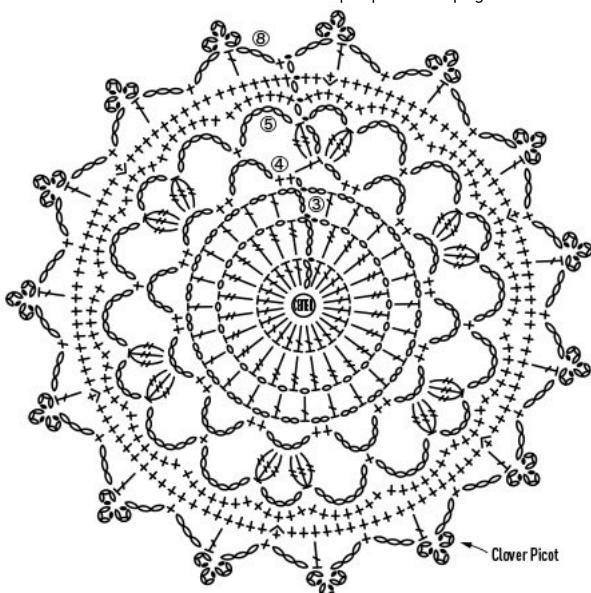


**95** Sample photo on page 52



※ Row 4 dc should be worked into the space below the slip sts in the previous row.

**98** Sample photo on page 53



※ Row 1 = 24 sts

※ Row 8 clover picots slip sts should be worked into the dc sts.

## Crocheted Irish Lace

**100–114** Olympus Emmy Grande

**100** Instructions on page 58



**101**

Instructions on page 58

Hook US 2mm [JP 2/0]

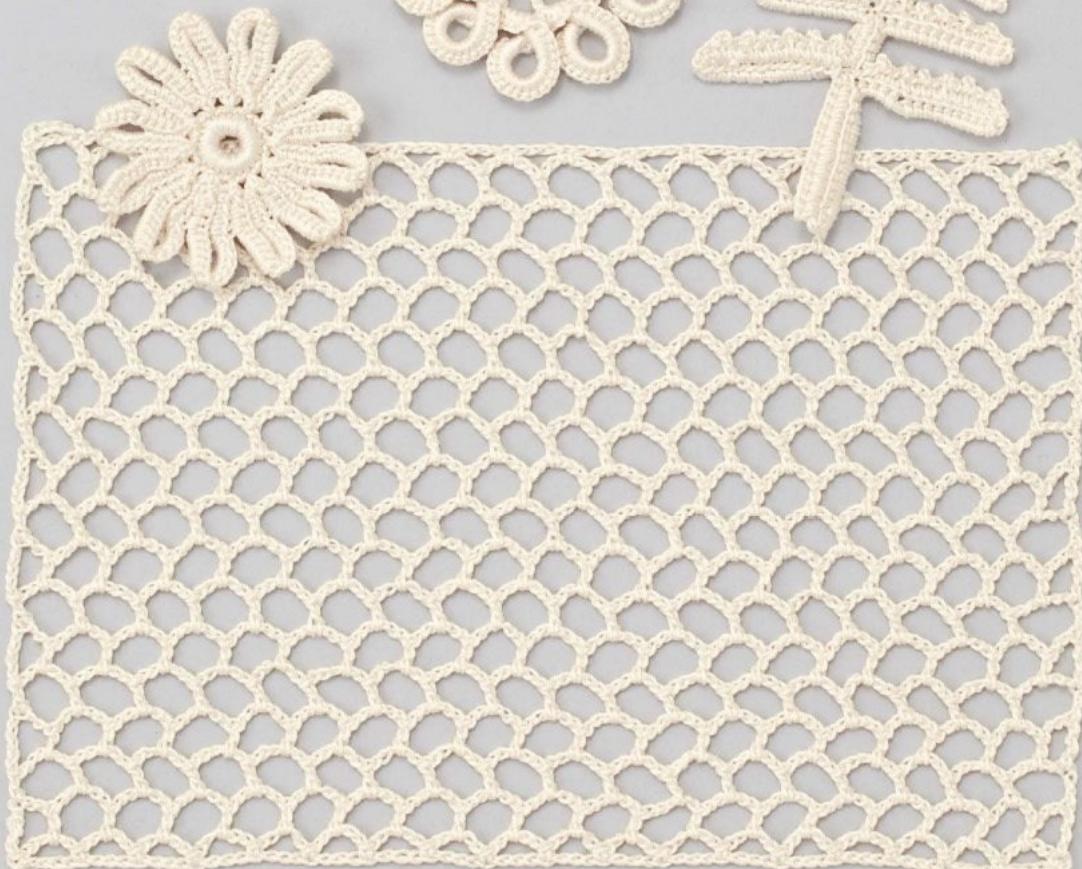
**102** Instructions on page 59



**103**

Instructions on page 58

**104** Instructions on page 58



**105**

Instructions on page 58

**106** Instructions on page 58



**100–114** Shawls, bags and all

**107** Instructions on page 92



**108** Instructions on page 59



**109** Instructions on page 59



**110** Instructions  
on page 71



**111** Instructions on



**112** Instructions on

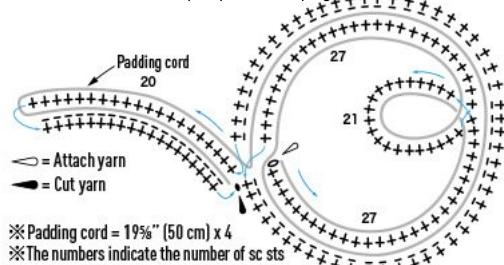


**113** Instructions on page 93

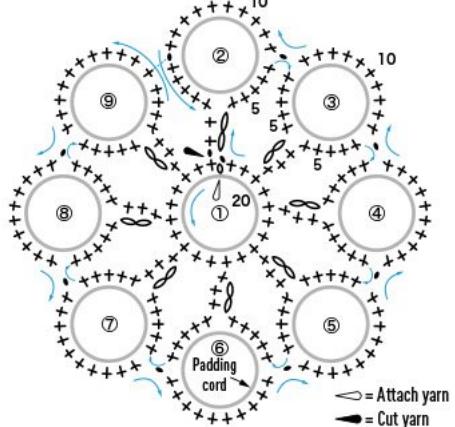


**114** Instructions on page 59

**100** Sample photo on page 56

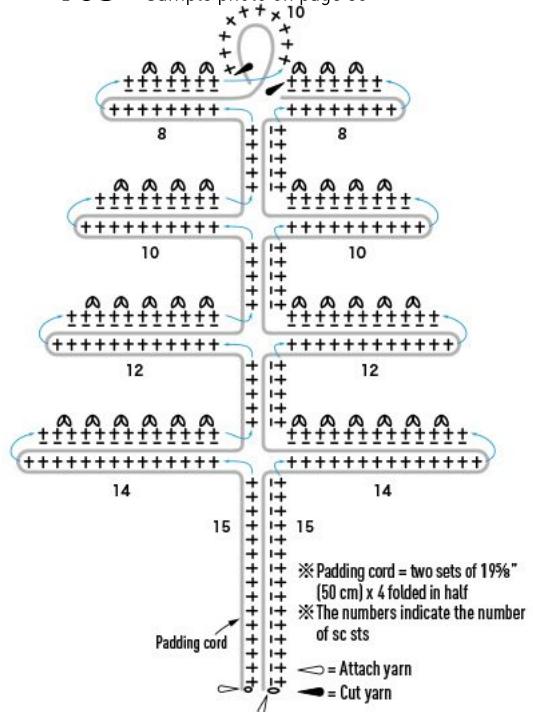


**101** Sample photo on page 56

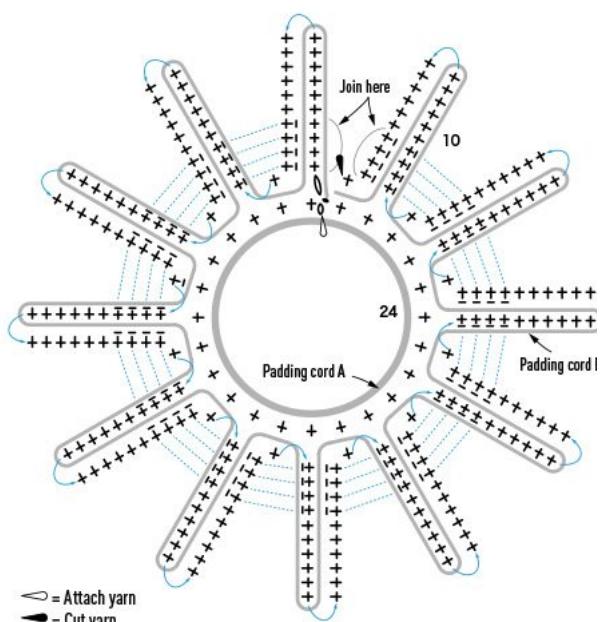


※ Padding cord = center ring wrapped 30 times around a pencil  
 ※ The numbers inside the motifs are the order in which the motifs are worked  
 ※ The numbers on the outside of the motifs are the number of sc sts

**103** Sample photo on page 56

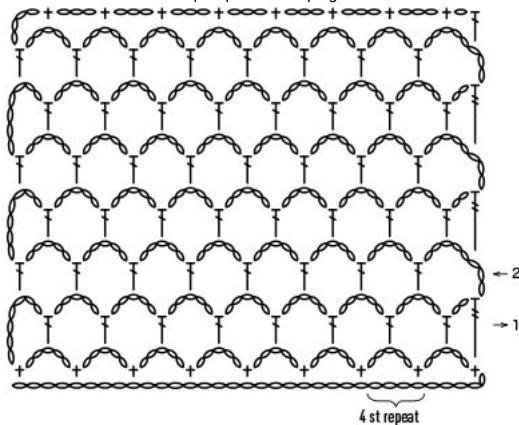


**104** Sample photo on page 56

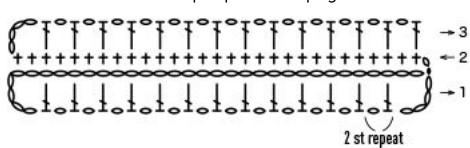


※ Padding cord A = center ring wrapped 20 times around a pencil  
 Padding cord B = 27½" (70 cm) x 4  
 ※ The numbers listed are the number of sc sts

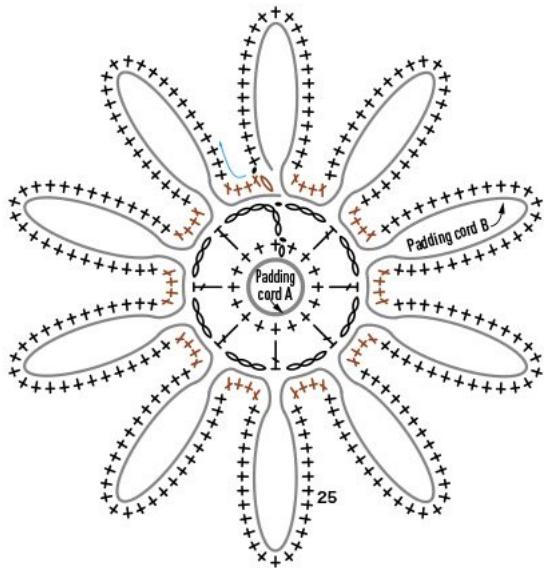
**105** Sample photo on page 56



**106** Sample photo on page 56



**102** Sample photo on page 56



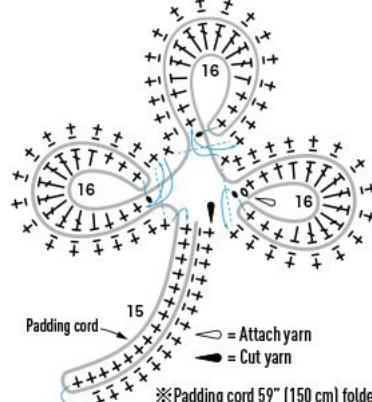
※ The center ring should be wrapped 20 times around a pencil  
 ※ Padding cord for motif B is 47 1/4" (120 cm) of yarn x 6  
 ※ The numbers shown are the number of sc sts  
 ※ The brown sc sts are worked into the open space created by the ch sts and dc sts in the second row  
 ※ After working the motif, twist the petals in order to create the desired shape

**108** Sample photo on page 57



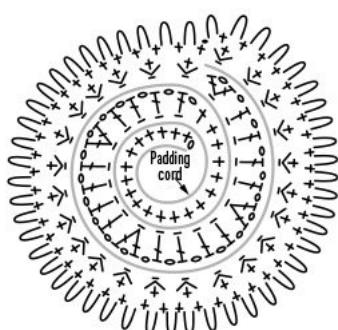
※ Wrap the padding for the center 30 times around a pencil  
 ※ Sc 30 sts

**109** Sample photo on page 57



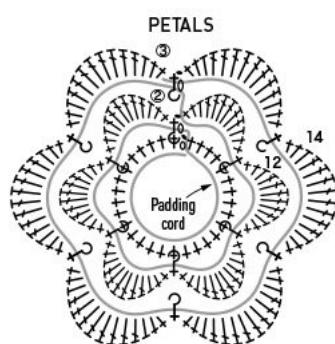
※ Padding cord 59" (150 cm) folded 4 times  
 ※ The numbers listed are stitch counts for rc

**111** Sample photo on page 57



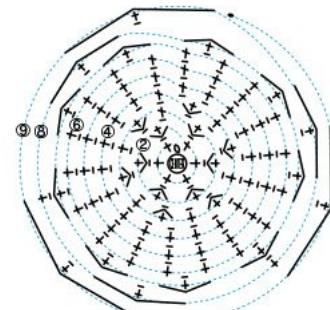
※ Padding cord 63" (160 cm) x 3, folded 4 times

**112** Sample photo on page 57



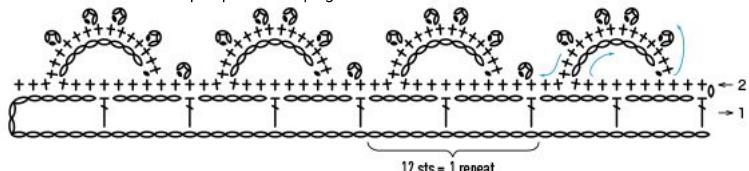
※ Padding cord: 31 1/2" (80 cm) x 4  
 ※ Rows 2-3 sc sts should be worked into the back post of the indicated sc sts

CENTER OF FLOWER



※ Whip stitch the center of the flower into the indicated position

**114** Sample photo on page 57



**115-127** Olympus Emmy Grande Hook US 2mm [JP 2/0]

**115** Instructions on page 62

**116** Instructions on page 62



**117** Instructions on p

**118** Instructions  
on page 62



**119** Instr  
on pag



**120** Instr  
on p



**121** Instructions on page 63

**115-127** Shawls, collars, bags and g

**122** Instructions on page 93



**123** Instructions on page 54



**124** Instructions on page 63



**125** Instructions on page 63



**126** Instructions on



**127** Instructions on page 94

※ These photos are around 75% of the actual size.

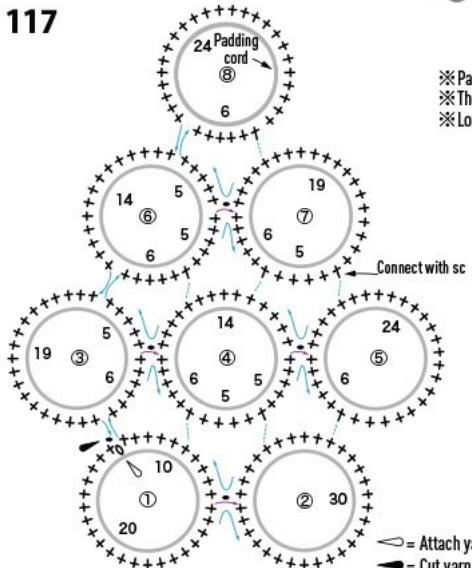
All sample photos for these patterns are on page 60

115



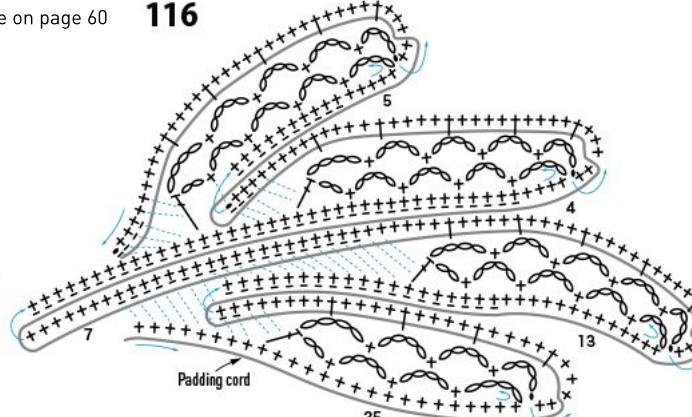
※Using the wide end of a large crochet hook or a large dowel rod, wrap the padding cord for the center motif 25 times.

117



※Padding cord: Using a marker or a dowel about  $\frac{5}{8}$ " (1.5 cm) in width, wrap the padding cord 20 times. Make 8 of these padded rings and set them aside.  
※The number of sc sts for the padded center  
※Work the motifs in the order of the numbers listed in the center motifs

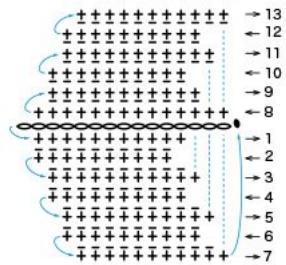
116



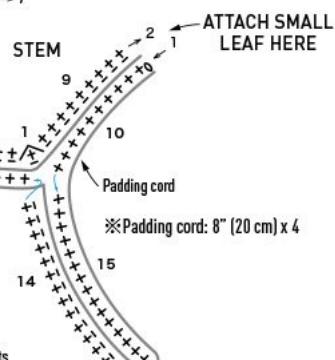
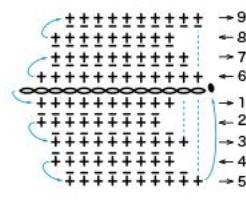
※Padding cord: 118 $\frac{1}{2}$ " (300 cm) x 3, folded 4 times  
※The numbers listed are the number of sc sts  
※Long legged sc sts should be worked into the spaces created by ch sts

119

LEAF/ LARGE

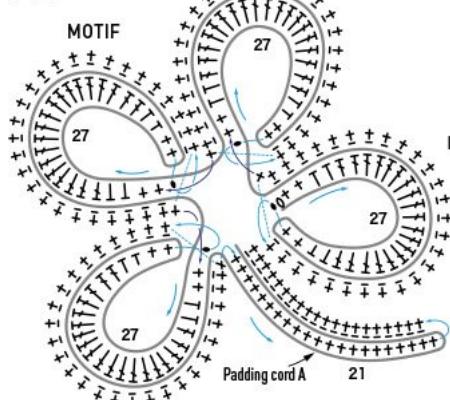


LEAF/ SMALL



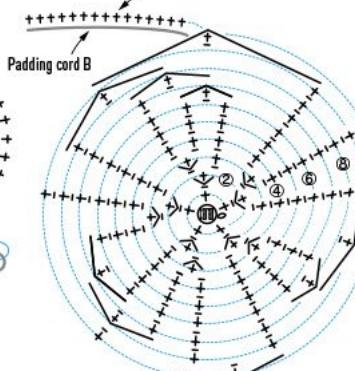
※Padding cord: 8" (20 cm) x 4

118



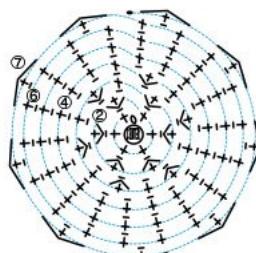
※Padding cord A: 67" (170 cm) x 3, folded 2 times  
※Attach the decorative bubbles to the center of the motif

THE DECORATIVE DANGLING BOBBLES  
Make 2 sc2. 1 bobble is 15 sts, 1 bobble 20 sts

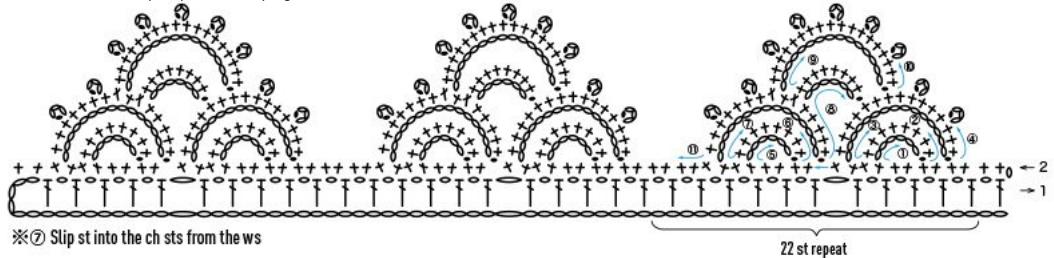


※Padding cord B 6 times

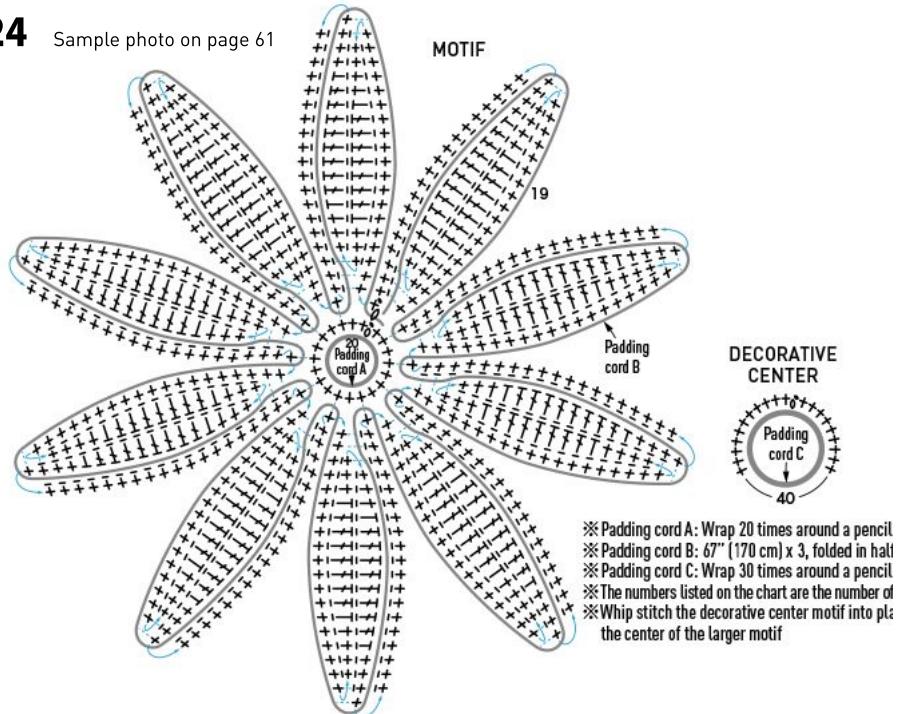
CENTER



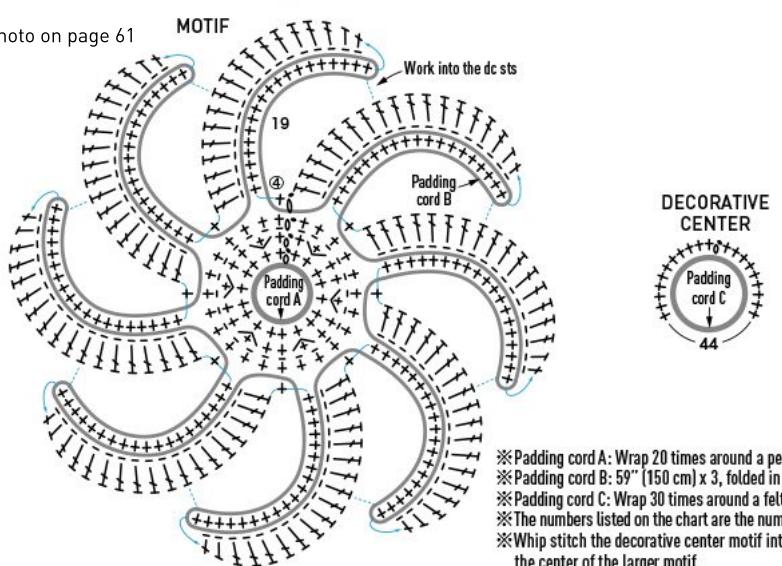
**121** Sample photo on page 60



**124** Sample photo on page 61



**125** Sample photo on page 61



## Edgings

### 128–133 Olympus Emmy Grande

Hook US 2mm [JP 2/0]

**128** Instructions on page 66



**129** Instructions on page 66



**130** Instructions on page 66



**131** Instructions on page 66



**132** Instructions on page 66



**133** Instructions on page 94



**128–133** Edgings a

For charts and symbol explanation, please see page 67.

**134, 136, 137, 139, 140** Hamanaka Pure Wool Sport Weight Hook

**134**



**135** Hamanaka Exceed Wool FL Sport Weight Hook US 3mm [JP 5/0]



**136**



**137**



**138** Diamond Yarns Dia Tasmanian Merino Fine Hook US B1 [JP 3/0]



**139**



**140**

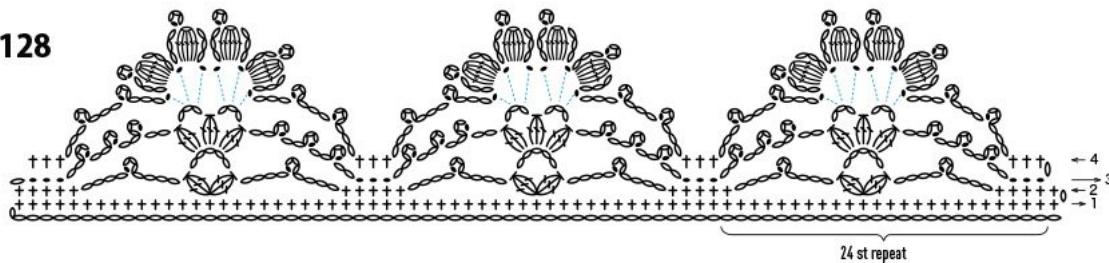


 **134-140** Edgings.

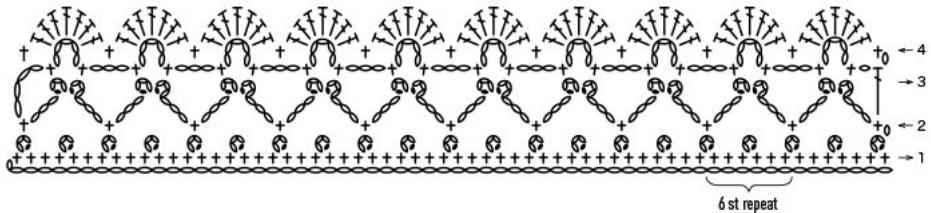
※ These photos are around 75% of the actual size.

All sample photos for these patterns are on page 64

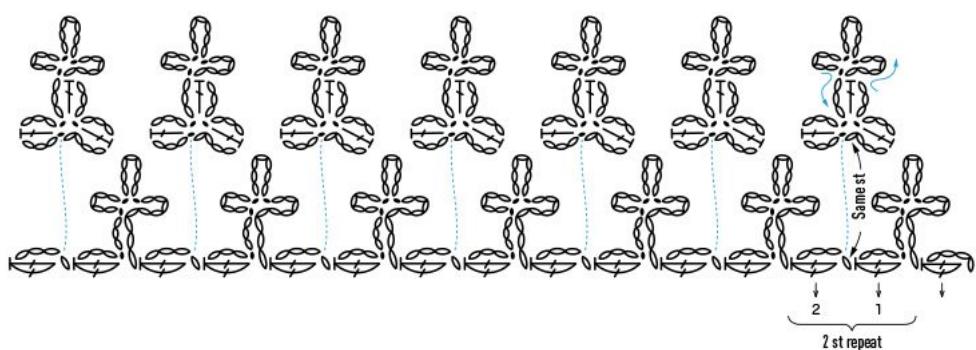
128



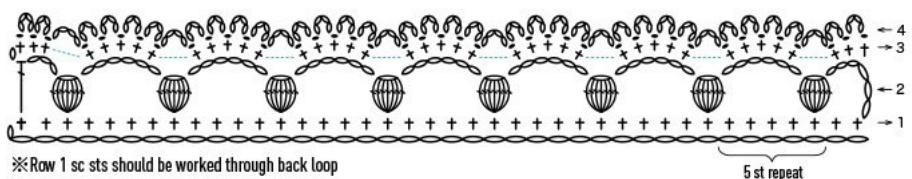
129



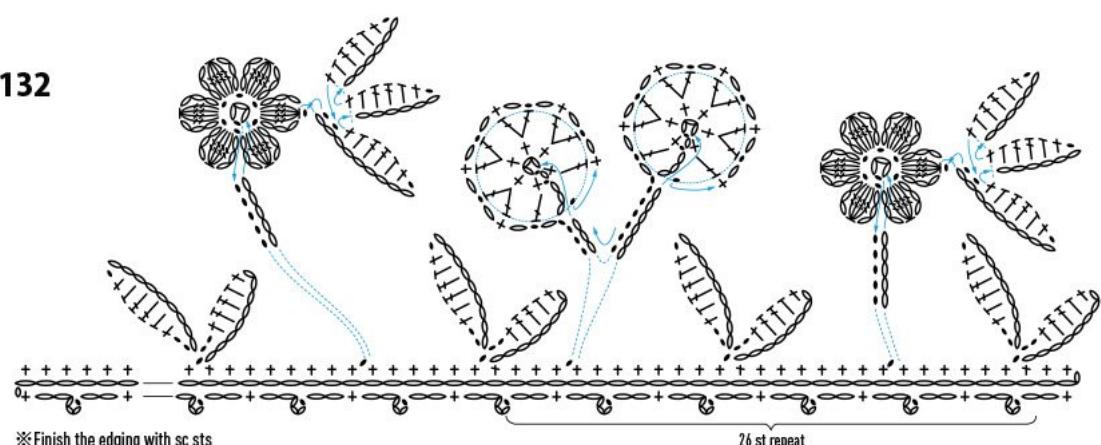
130



131

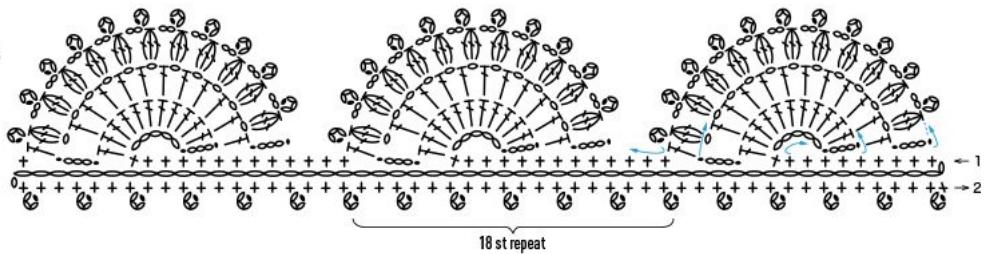


132

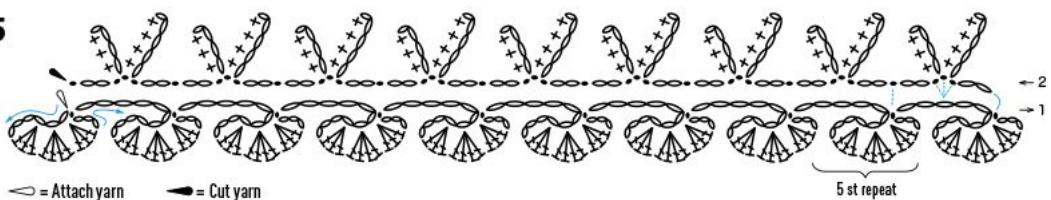


All sample photos for these patterns are on page 65

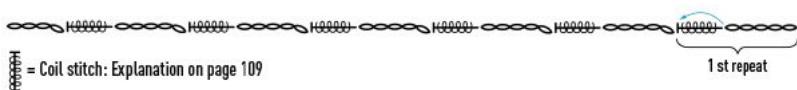
**134**



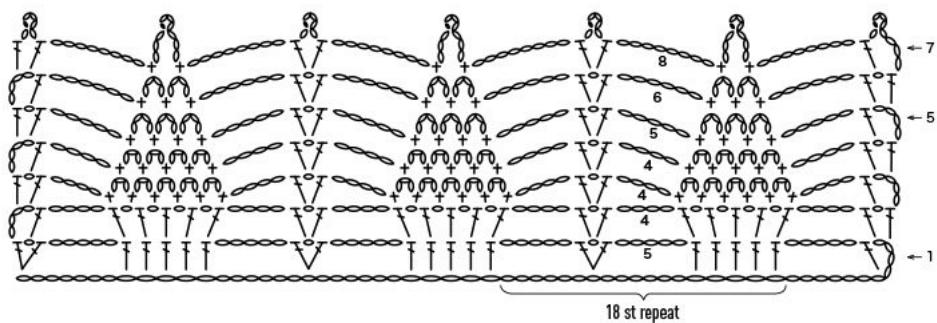
**135**



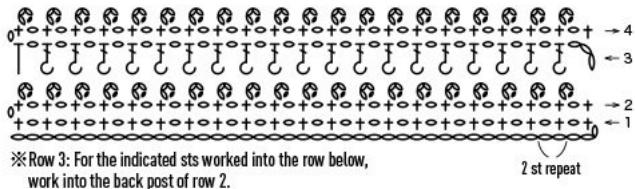
**136**



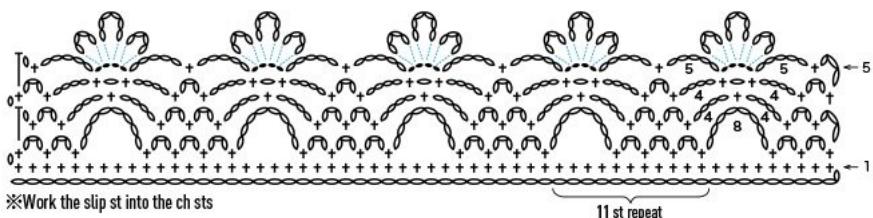
**137**



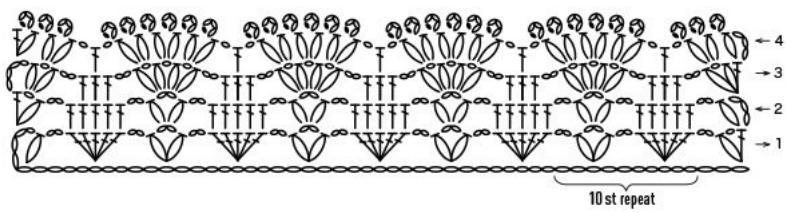
**138**



**139**



**140**



**141, 144** Hamanaka Titi Crochet Hook US B1 [JP 3/0]

**141** Instructions on page 70



**142** Olympus Emmy Grande Hook US 2mm [JP 2/0] Instructions on page 71



**143** Olympus Emmy Grande Hook US 2mm [JP 2/0] Crochet ring 12mm Instructions on



**144** Instructions on page 71



**141-144** Edgings, lariats and n

**145, 146** Hamanaka Titi Crochet**145** Instructions on page 70

3/0]

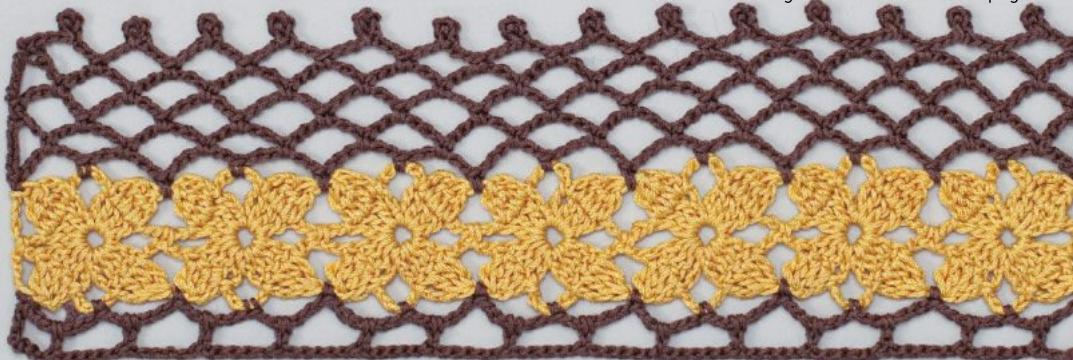
**146** Instructions on page 70**147** Puppy Puppy  
Pure Silk

Hook US B1 [JP 3/0]

Instructions on page 70

**148** Hamanaka Titi Crochet

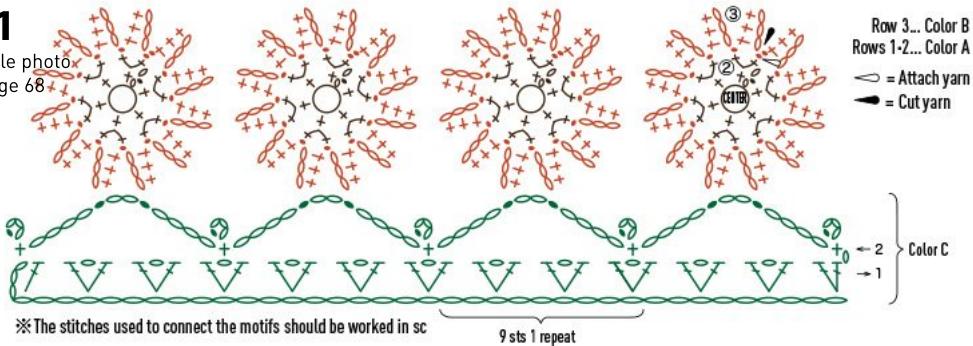
Hook US B1 [JP 3/0] Crochet ring 8mm Instructions on page 71

**145-148** Edgings and lariats. **145-147** Also for lariats and necklaces.

\* These photos are around 80% of the actual size.

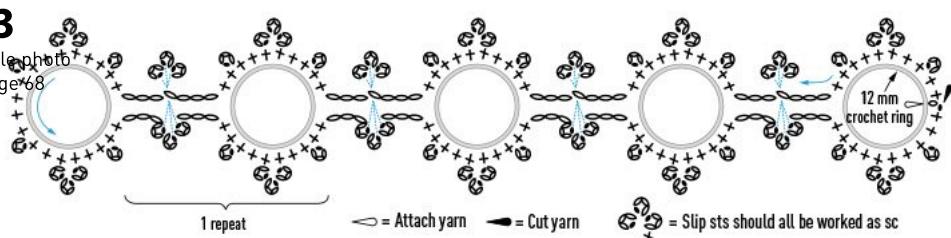
### 141

Sample photo  
on page 68



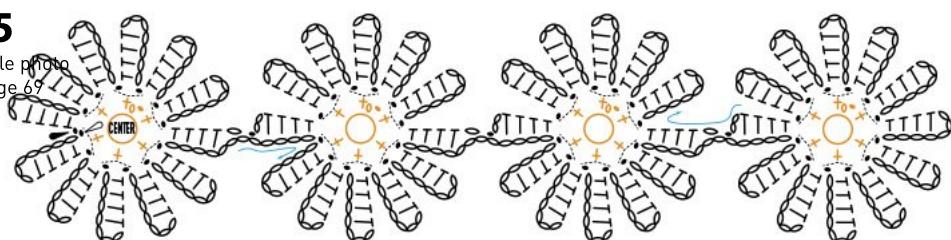
### 143

Sample photo  
on page 68



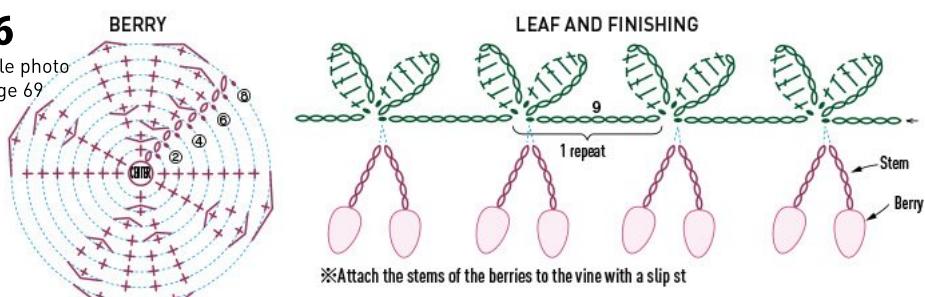
### 145

Sample photo  
on page 69



### 146

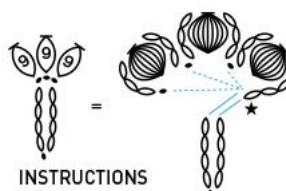
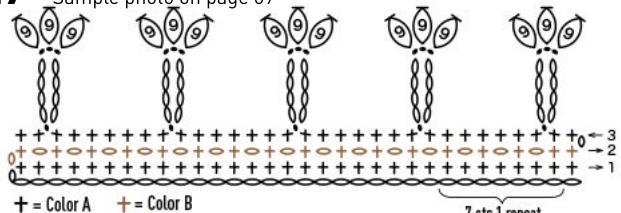
Sample photo  
on page 69



※ Row 8: Pass the yarn through all sts and pull snug to create a berry.

### 147

Sample photo on page 69



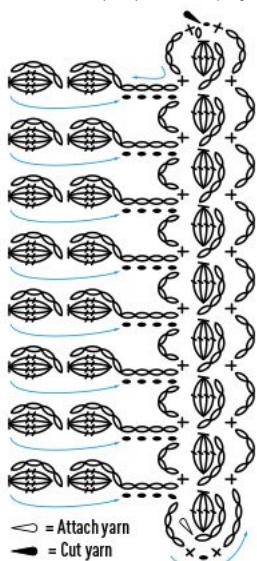
#### INSTRUCTIONS

1. Ch 5
2. Turning ch 3, insert hook into the 5th ch st (indicated by the ★). To create the puff petals, work hdc 9tog.
3. Ch 3. Slip st into the st indicated by the ★.
4. Repeat this twice more
5. Ch 4, slip st into indicated sc st.

## EDGINGS

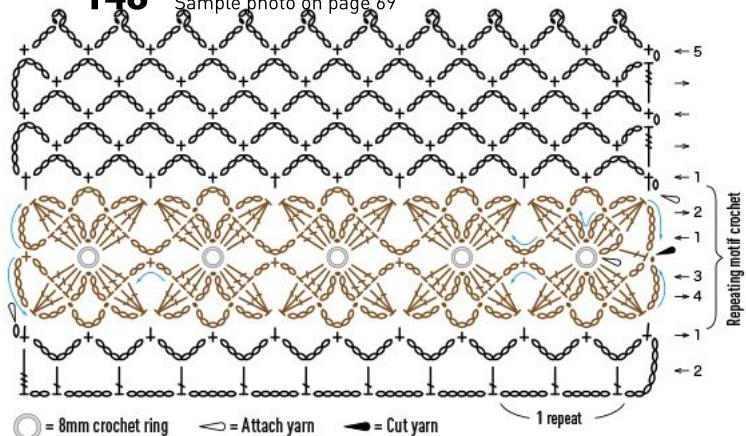
**144**

Sample photo on page 68



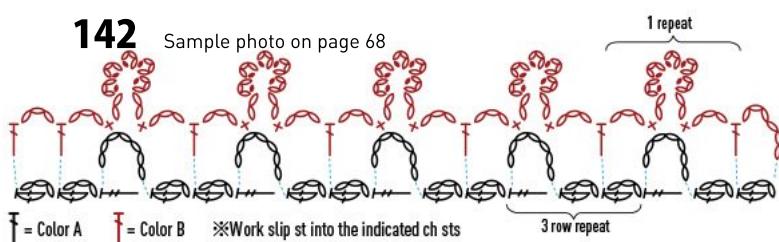
**148**

Sample photo on page 69



**142**

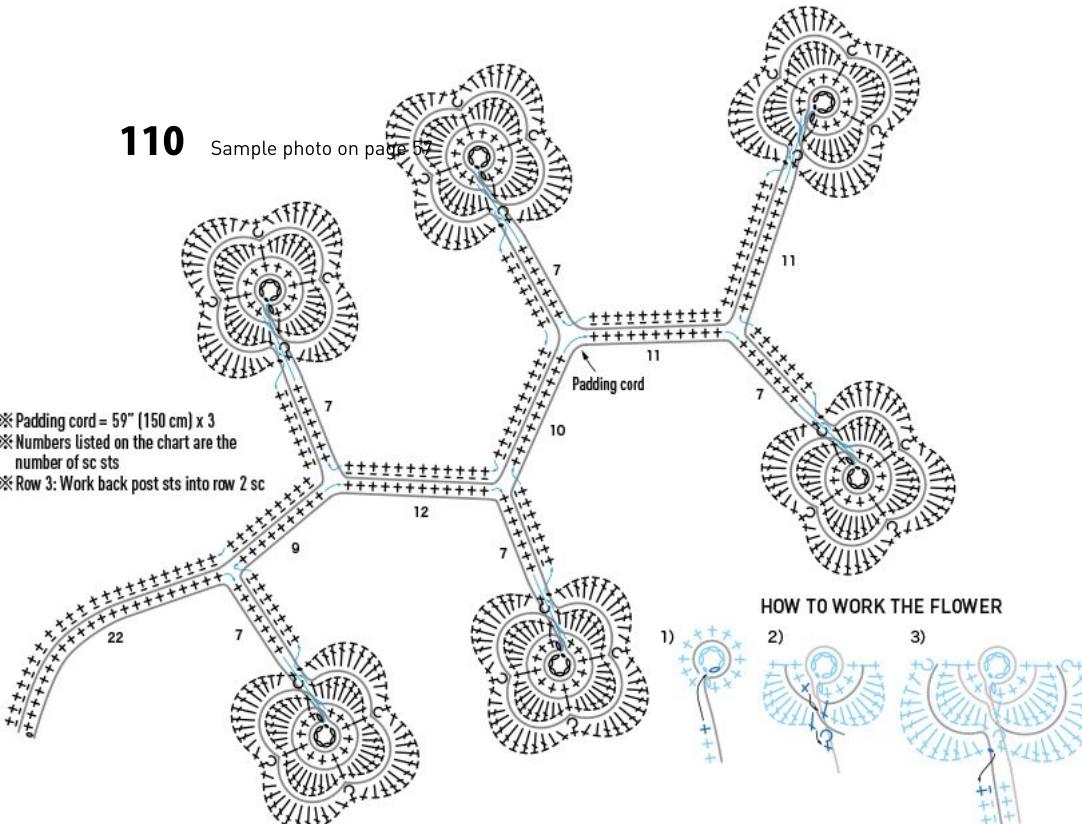
Sample photo on page 68



**110**

Sample photo on page 5

※ Padding cord = 59" (150 cm) x 3  
※ Numbers listed on the chart are the number of sc sts  
※ Row 3: Work back post sts into row 2 sc



For charts and symbol explanation, please see page 74.

**149** Diamond Yarn  
Tasmanian Merino  
Fine Hook US B1 [JP 3/0]



**150** Richmore Suvin Gold Meteor Hook US 2.5mm [JP 4/0]



**151** Richmore Meteor Hook US 2.5mm [JP 4/0]



**152** Hamanaka Pure (Fine) Hook US B1 [JP 3/0]



149-152 Edgings a

For charts and symbol explanation, please see page 75.

**153** Richmore Percent Hook US 3mm [JP 5/0]



**154** Daruma Sarato Wool Hook US B1 [JP 3/0]



**155** Olympus Emmy Grande Hook US 2mm [JP 2/0]



**156** Richmore Percent Hook US 3mm [JP 5/0]

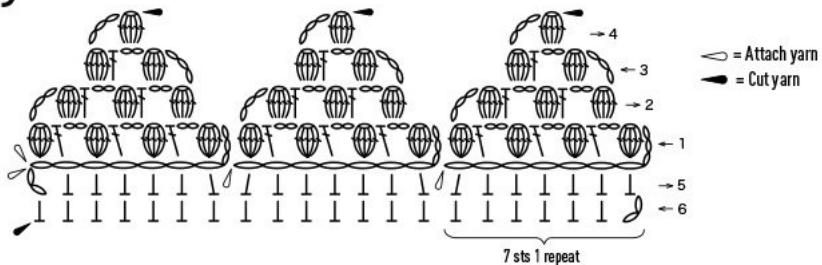


153-156 Edgings.

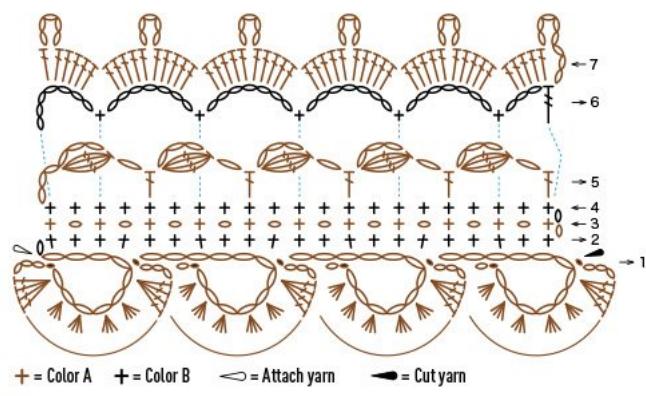
※ These photos are around 75% of the actual size.

All sample photos for these patterns are on page 72

**149**



**150**



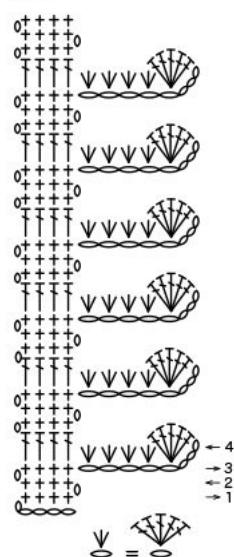
⊕ = Color A    + = Color B    ← = Attach yarn    → = Cut yarn  
※ The overlapping symbols are omitted  
※ Folding row 5 forward, work row 6 treble crochet sts into row 4 sc sts.



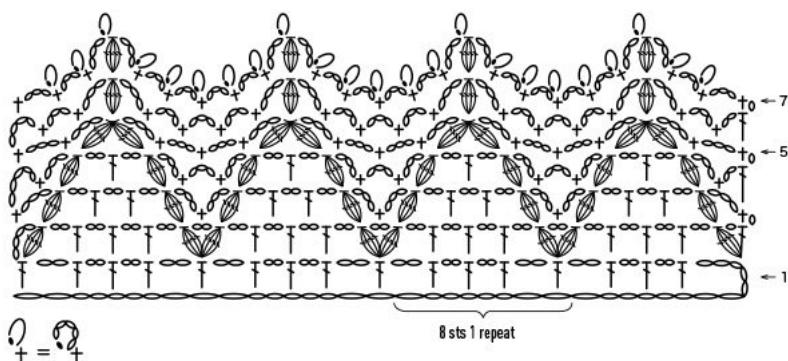
INSTRUCTIONS



**151**

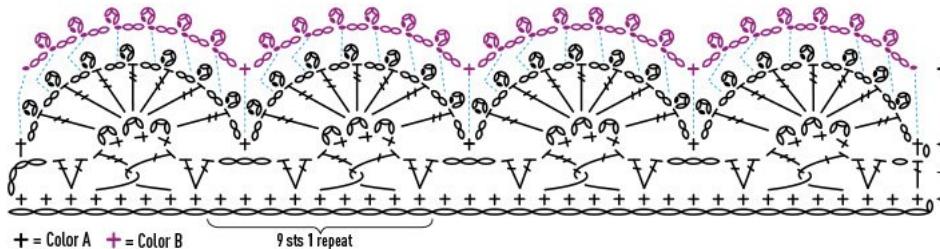


**152**



All sample photos for these patterns are on page 73

154



+= Color A    += Color B



INSTRUCTIONS

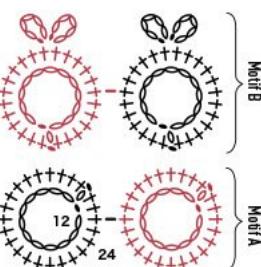
1. Row 2 is a WS row, therefore the left most tr crochet is worked first, then work the sc picots.
2. Right side treble crochet: Yarn over twice and insert hook into indicated sc st. Draw out a loop.
3. Yarn over once more, draw through both loops
4. Insert the hook into the space between the legs of the st from step one. Yarn over and draw out a loop.
5. Yarn over once more. Draw through 3 loops.
6. Yarn over once more and draw through two loops

※ Row 4 slip st should be worked through back loop into the ch sts

※ Photograph is of the WS

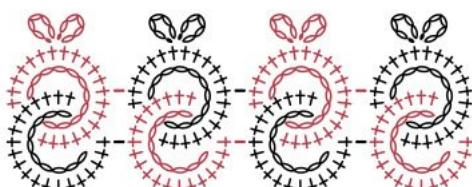
153

#### HOW TO CONNECT THE MOTIFS



+= Color A    += Color B

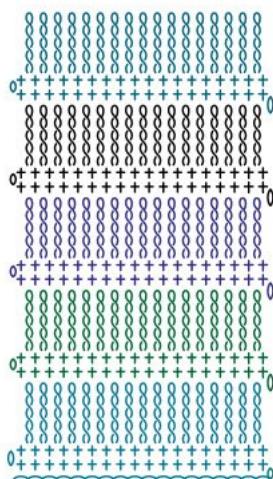
※ Remove the hook from the live stitch and connect the motifs at the indicated sc sts



※ Connect motifs A one by one. Pass motifs B through motif A and work one circle motif at a time.

※ Connect B motifs as they are worked.

156



Twist the yarn by rotating the hook

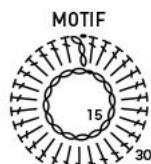
※ Change colors every two rows  
※ The second row of sc is worked into the first with the twisted fringe in between



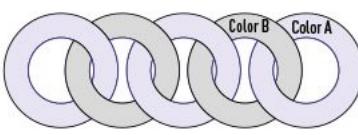
HOW TO WORK (Worked from the left because WS is shown)

1. Step 1 sc, draw out a loop  $2\frac{3}{8}$ " (6 cm) long.
2. Twist the hook 15 times
3. Fold in half and allow the loop to twist back on itself. Work into sc.

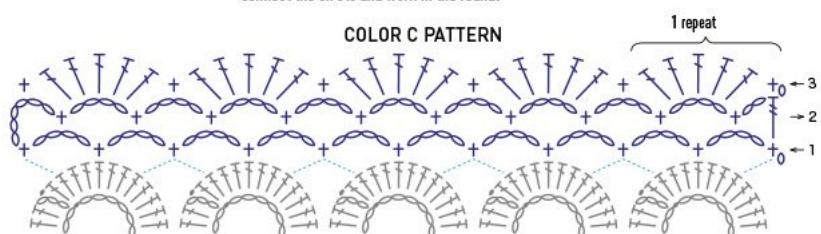
155



#### HOW TO CONNECT THE MOTIFS



※ Pass the ch sts through the previously worked circle motif.  
Connect the ch sts and work in the round.



## From the Pattern to a Finished Item

16 of these patterns were picked up and made into all sorts of fun and interesting items.  
The work is accompanied with the designers comments and hints on making.

Flower Motif Lariat (page 78)

FROM PATTERN 145



Botanical Infinity Necklace (page 79)

FROM PATTERN 132



Irish Crochet Lace Collar (page 80)

USE PATTERNS 107, 110, 113, 114, 115, 123



## Circle Bag (page 82)

A COMBINATION OF PATTERNS 1 AND 2



## Vitamin Color Scarf (page 83)

FROM PATTERN 6



## Two Way Shawl (page 84)

FROM PATTERN 33



## Vest with Sculptural Floral Motif (page 86)

FROM A COMBINATION OF PATTERNS 76, 77, 79, 83





### Flower Motif Lariat

Connect as you go, and make it as long as you like. This project only requires a small amount of yarn and you crochet until you run out!

**YARN** Hamanaka Titi Crochet

**CROCHETED BY** Fumie Kojima

**PATTERN ON PAGE 96**



### Botanical Infinity Necklace

Here, the creamy single color of the original stitch pattern is swapped for a chic color scheme.  
Two strands make a gorgeous necklace.

**YARN** Olympus Emmy Grande

**CROCHETED BY** Fumie Kojima

**PATTERN ON PAGE 96**



## Irish Crochet Lace Collar

Romantic lace is always a favorite. This collar was designed to be both easy and vintage-looking.



**YARN** Olympus Emmy Grande

**CROCHETED BY** Yukie Yamazake

**PATTERN ON PAGE 97**

## Circle Bag

Working the chart as is will create a lovely circle motif.

Creating the fabric for the center and sewing it together is all you need to do to create a stylish

**YARN** Clover Petits Fours

**CROCHETED BY** Hisako Hariguchi

**INSTRUCTIONS ON PAGE 100**





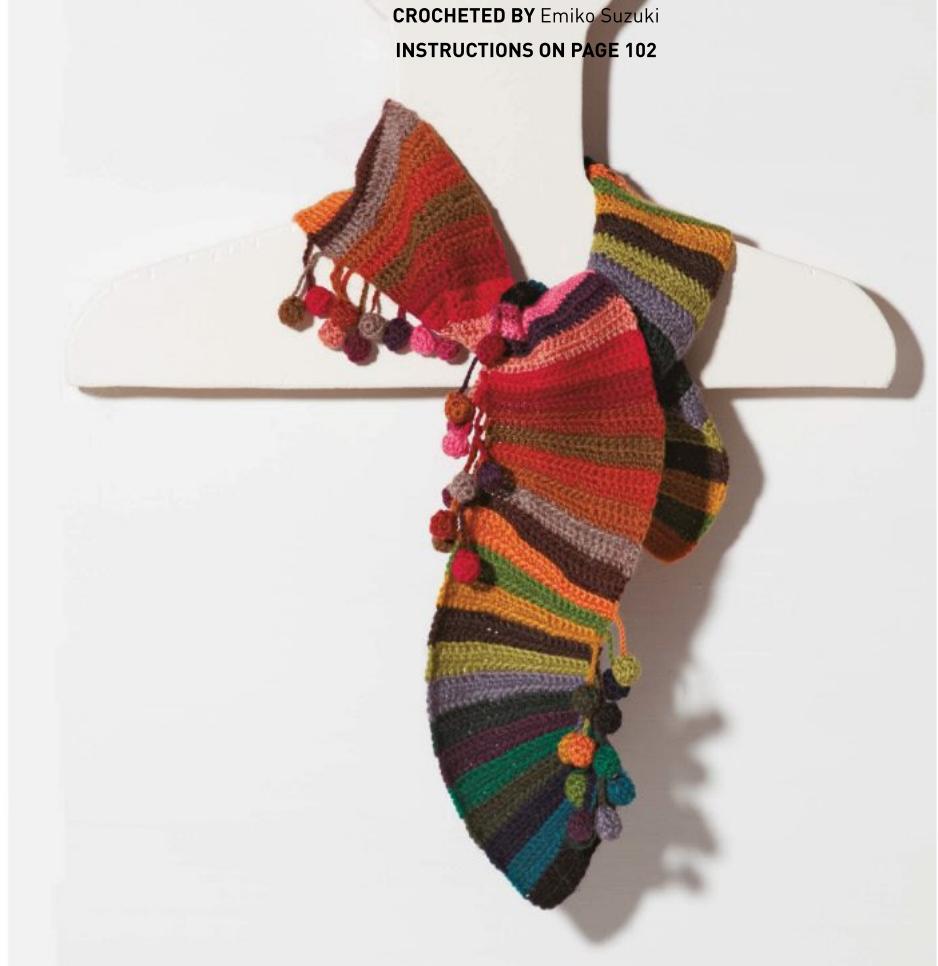
### Vitamin Color Scarf

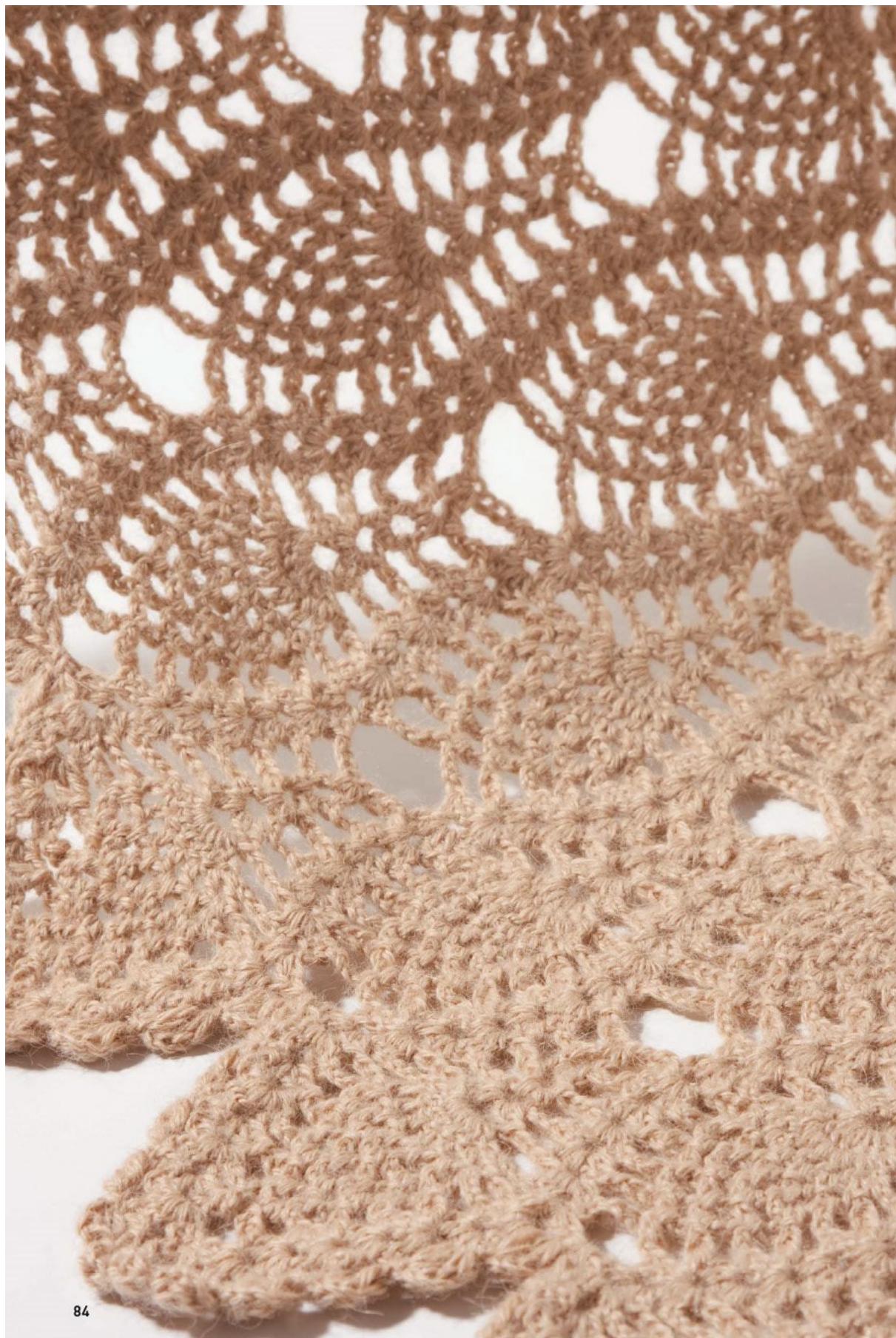
Add the pom pom fringe to the first motif and use some funky bright colors to create this eye-catching accessory!

**YARN** Richmore Percent

**CROCHETED BY** Emiko Suzuki

**INSTRUCTIONS ON PAGE 102**







**Two Way Shawl**

Because of the characteristics of pineapple motif lace crochet, you don't even need to worry about working an edging. Enjoy it as a shawl, or add a button and make a vest!

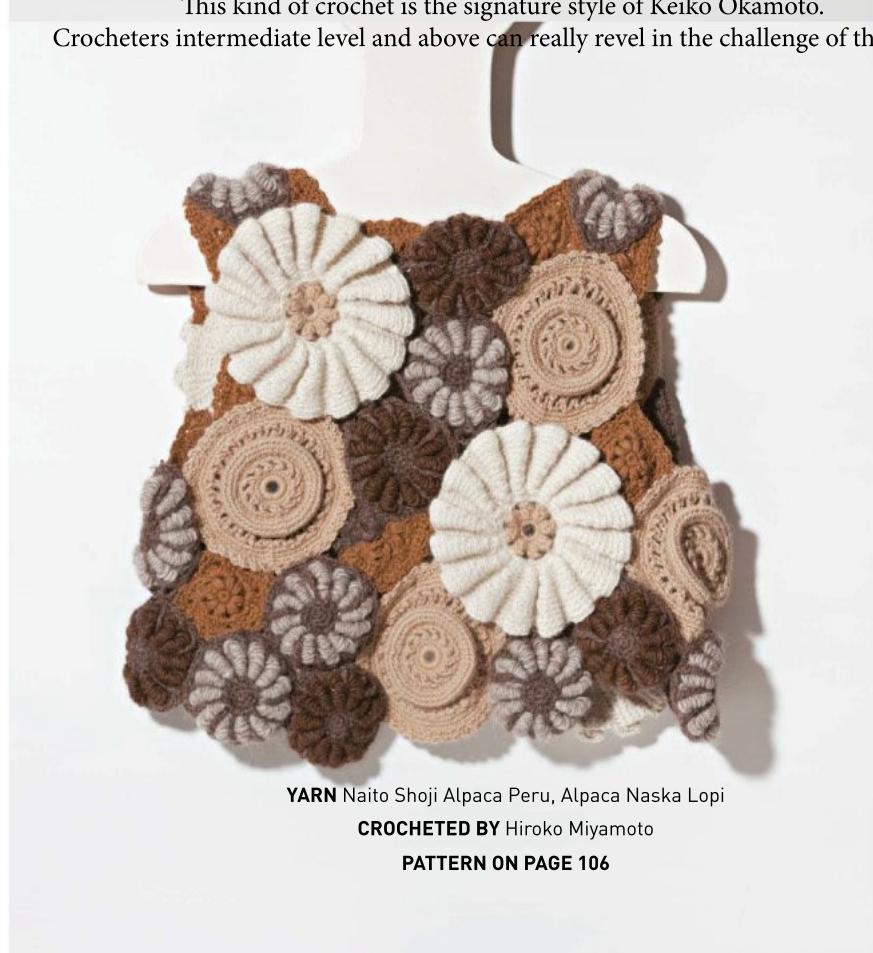
**YARN** Naito Shoji Alpaca Peru  
**CROCHETED BY** Chihoko Nakamura  
**PATTERN ON PAGE 104**





### Sculptural Flower Motif Vest

This kind of crochet is the signature style of Keiko Okamoto. Crocheters intermediate level and above can really revel in the challenge of this piece.



**YARN** Naito Shoji Alpaca Peru, Alpaca Naska Lopi

**CROCHETED BY** Hiroko Miyamoto

**PATTERN ON PAGE 106**

## Yarns

The yarns pictured here are shown exact thickness, all listed with put up size, recommended size, and meterage.

### Olympus Yarns

#### Emmy Grande

50g ball, 238 yd (218 m), Hook US 0.5 mm-B1 [JP 0-2/0]

### Clover Yarns

#### Champagne

25g ball, 87 yd (80m), Hook US 3mm-E4 [JP 5/0-6/0]

#### Alpaca Mjuk

25g ball, 109 yd (100m), Hook US 3mm-E4 [JP 5/0-6/0]

#### Petits Fours

20g ball, 58 yd (53m), Hook US E4-G6 [JP 6/0-7/0]

### Diamond Yarns

#### Diamond Tasmanian Merino Fine

35g ball, 194 yd (178m), Hook US B1-2.5mm [JP 3/0-4/0]

#### Diamond Tasmanian Merino

40g ball, 131 yd (120m), Hook US 2.5-3 mm [JP 4/0-5/0]

#### Diaangelica

25g ball, 73 yd (67m), Hook US 3mm-E4 [JP 5/0-6/0]

#### Diakisara

30g ball, 177 yd (162m), Hook US 2 mm-B1 [JP 2/0-3/0]

### Naito Shoji

#### Alpaca Peru

50g ball, 109 yd (100m), Hook US B1 [JP 3/0]

#### Alpaca Naska

50g ball, 109 yd (100m), Hook US E4 [JP 6/0]

#### Lopi

100g ball, 109 yd (100m), Hook US J10 [JP 10/0]

### Puppy Yarns Daidoh Puppy Yarns

#### Queen Anny

50g ball, 106 yd (97m), Hook US E4-H8 [JP 6/0-8/0]

#### Shetland

40g ball, 98 yd (90m), Hook US 3mm-G6 [JP 5/0-7/0]

#### Puppy New 4 Ply

40g ball, 164 yd (150m), Hook US 2 mm-2.5mm [JP 2/0-4/0]

### Silkid Fine

25g ball, 120 yd (110m), Hook US 2.5mm-E4 [JP 4/0-6/0]

### Puppy Pure Silk

40g ball, 175 yd (160m), Hook US B1-3mm [JP 3/0-5/0]

### Llios

25g ball, 93 yd (85m), Hook US B1-2.5mm [JP 3/0-4/0]

### Hamanaka Yarns

#### Sonomono Roving

40g ball, 70 yd (64m), Hook US H8 [JP 8/0]

#### Sonomono Sport

40g ball, 131 yd (120 m), Hook US 2.5mm [JP 4/0]

#### Sonomono Chunky

40g ball, 43 yd (40m), Hook US 6.5mm-8mm [JP 15-8 mm]

#### Hamanaka Pure Wool Fingering

40g ball, 175 yd (160m), Hook US B1 [JP 3/0]

#### Exceed Wool M Fingering

40g ball, 175 yd (160m), Hook US B1 [JP 3/0]

#### Exceed FL Sport

40g ball, 131 yd (120m), Hook US 2.5mm [JP 4/0]

#### Couche

40g ball, 120 yd (110m), Hook US G6 [JP 7/0]

#### Fair Lady 50

40g ball, 109 yd (100m), Hook US 3mm [JP 5/0]

#### Silk Mohair Parfait

25g ball, 240 yd (220m), Hook US 2 mm-B1 [JP 2/0-3/0]

#### Span Glass

25g ball, 149 yd (137m), Hook US B1 [JP 3/0]

#### Pom Beans

25g ball, 65 yd (60m), Hook US 3mm [JP 5/0]

#### Luna Mole

50g ball, 149 yd (70m), Hook US G6 [JP 7/0]

#### Sarie

25g ball, 131 yd (120m), Hook US 2.5mm [JP 4/0-4/0]

#### Brilliant

40g ball, 153 yd (140m), Hook US 2.5-3 mm [JP 4/0-5/0]

#### Wash Cotton Crochet

25g ball, 113 yd (104m), Hook US B1 [JP 3/0]

### Titi Crochet

40g ball, 186 yd (170m), Hook US 2 mm-B1 [JP 2/0-3/0]

### Hamanaka Yarns

#### Richmore Yarns

#### Percent

40g ball, 131 yd (120m), Hook US 3 mm-E4 [JP 0/5-0/6]

#### Excellent Mohair Gradation

20g ball 218 yd (200m), Hook US B1-2.5 mm [JP 0/3-0] (held single) US E4-G6 [JP 0/6-0/7] (held double)

#### Meteor

25g ball, 125 yd (115m), Hook US 2.5mm-E4 [JP 4/0-6/0]

#### Suspense

25g ball, 114 yd (105m), Hook US E4-G6 [JP 0/6-0/6]

#### Topping (gradation)

25g ball, 175 yd (160m), Hook US B4-E4 [JP 0/3-0]

#### Eau dé Ciel

25g ball, 164 yd (150m), Hook US 2 mm-B1 [JP 2/0-3/0]

#### Silk Cotton

40g ball, 120 yd (110m), Hook US 3 mm-E4 [JP 0/5-0/6]

#### Suvin Gold

40g ball, 147 yd (135m), Hook US 2.5mm-E4 [JP 4/0-6/0]

### Motohiro Yarns

#### Ski Robin

30g ball, 98 yd (90m), Hook US 3mm-E4 [JP 5/0-6/0]

#### Ski Nice

30g ball, 125 yd (116m), Hook US 2.5mm-E4 [JP 4/0-6/0]

#### Ski Cotton Gloss

40g ball, 154 yd (141m), Hook US 2 mm-B1 [JP 2/0-3/0]

### Yokota Yarns

#### Salatto Wool Worsted

40g ball, 111 yd (102m), Hook US 2.5mm-E4 [JP 4/0-6/0]

#### Cafe Organic Crochet 20

20g ball, 87 yd (80m), Hook US 2 mm-B1 [JP 2/0-3/0]

※PHOTOGRAPHY Kana Watanabe  
NOTE: Yarns may be discontinued or otherwise unavailable. When substituting yarn used in pattern in the book, hold your yarn up to the photo for comparison. This will give you a good idea as to whether your yarn is a workable match.

# Instructions

## PATTERN CHARTS

Patterns 4, 7, 14, 15 — Page 90  
 Patterns 17, 34, 29 — Page 91  
 Patterns 33, 107 — Page 92  
 Pattern 113, 120, 122 — Page 93  
 Pattern 126, 127, 133 — Page 94  
 Pattern 54, 32, 51 — Page 95

## PROJECT PATTERNS

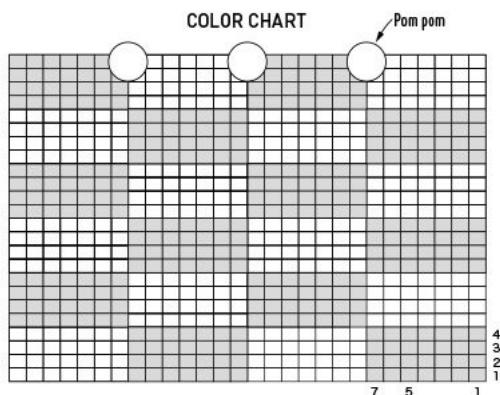
Flower Motif Lariat, Botanical Infinity Necklace — Pa  
 Irish Crochet Lace Collar — Page 97  
 Circle Bag — Page 100  
 Vitamin Color Scarf — Page 102  
 Two Way Shawl — Page 104  
 Sculptural Flower Motif Vest — Page 106

## Stitch Dictionary Crochet Basics

SYMBOL	STITCH NAME	PAGE
○	Chain Stitch (Ch St)	108
●	Slip Stitch (Slip St)	108
+(×)	Single Crochet (Sc)	108
†	Half Double Crochet (Hdc)	108
‡	Double Crochet (Dc)	109
¶	Treble Crochet (Tr)	109
	Double Treble Crochet (Dtr)	109
	Treble Treble Crochet	109
⊕	Coil Stitch	109
±	Single Crochet into Back Loop (Sc into Blo)	110
_	Half Double Crochet through Back Loop (Hdc Tblo)	110
_	Double Crochet through Back Loop (Dc Tblo)	110
▽▽	2 Single Crochet (Sc) into Same St	110
▽▽▽▽	3 Single Crochet (Sc) into Same St	110
▽▽▽▽▽▽	2 Half Double Crochet (Hdc) into Same St	111

▽▽▽▽▽▽	2 Double Crochet (Dc) into Same St	111	▽▽▽▽▽▽	Half Double Crochet (Hdc) 3 St Popcorn St into Sc	114
▽▽▽▽▽▽	3 Double Crochet (Dc) into Same St	111	▽▽▽▽▽▽	5 Half Double Crochet (Hdc) Popcorn St	114
▽▽▽▽▽▽	2 Double Crochet (Dc) into Same St (With 1 ch st between sts)	111	▽▽▽▽▽▽	Double Crochet (Dc) 5 Sts Together Popcorn St	115
▽▽▽▽▽▽	2 Double Crochet into Same Chain Space (Ch Sp) (Work into chain space (ch sp))	111	▽▽▽▽▽▽	5 Double Crochet (Dc) into Same Space Popcorn St (Work into the ch space)	115
▽▽▽▽▽▽	5 Double Crochet (Dc) into Same St	112	▽▽▽▽▽▽	Ch 3 Picot with a Slip St	115
▽▽▽▽▽▽	5 Double Crochet into Same Chain Space (Ch Sp)	112	▽▽▽▽▽▽	Ch 3 Slip St Picot (Between ch sts)	115
▽▽▽▽▽▽	Back Post Single Crochet (Bpsc)	112	▽▽▽▽▽▽	Crossed Double Crochet (Crosse Dcs) Dc 1x1 Cross	116
▽▽▽▽▽▽	Front Post Double Crochet (FPdc)	112	▽▽▽▽▽▽	1x1 Lc Dc (Right st over left)	116
▽▽▽▽▽▽	Back Post Double Crochet (BPdc)	112	▽▽▽▽▽▽	1x1 Rc Dc (Left st over right)	116
▽▽▽▽▽▽	Single Crochet 2 Together (Sc2tog)	113	▽▽▽▽▽▽	Sc Loop St	116
▽▽▽▽▽▽	Half Double Crochet 3 Together (Hdc3tog)	113	▽▽▽▽▽▽	Solomon's Knot (Love Knot)	117
▽▽▽▽▽▽	Double Crochet 2 Together (Dc2tog)	113	Single Crochet Color Work		
▽▽▽▽▽▽	Double Crochet 4 Together (Dc4tog)	113	Casting on the Center Ring		
▽▽▽▽▽▽	Double Crochet Bobble Sts (Dc popcorn sts 2tog)	113	Ch Stitch Circular Cast On		
▽▽▽▽▽▽	Half Double Crochet 3 Tog into Same St (Hdc 3 Puff St)	114	Crocheting with Beads		
▽▽▽▽▽▽	3 Double Crochet (Dc) Puff St (Work into the ch space)	114	Joining Motifs Using Slip Stitch		
▽▽▽▽▽▽	5 Double Crochet (Dc) Puff St	114	"Join as you go" Motif Connecting Method Using Single Crochet		

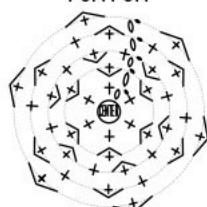
**4** Sample photo on page 8



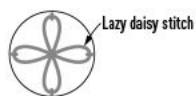
※All sts are sc

※1 repeat = 7sts. The color scheme is changed every 4th row

**POM POM**



**EMBROIDERY**

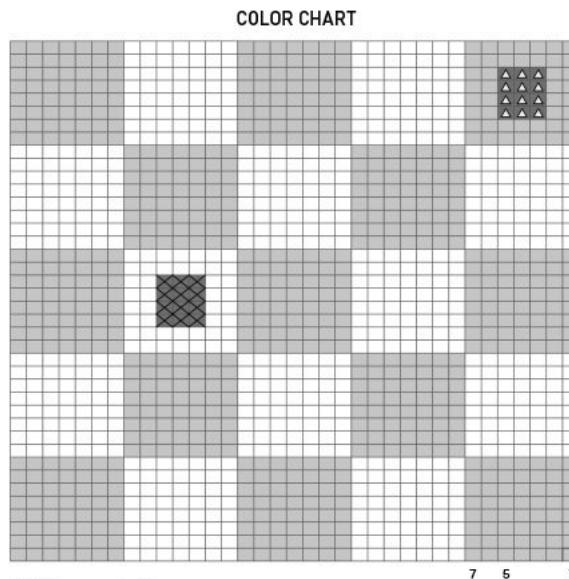


※Change the yarn every row

※Tuck the tails into the center, continue with embroidery.

※Attach as indicated

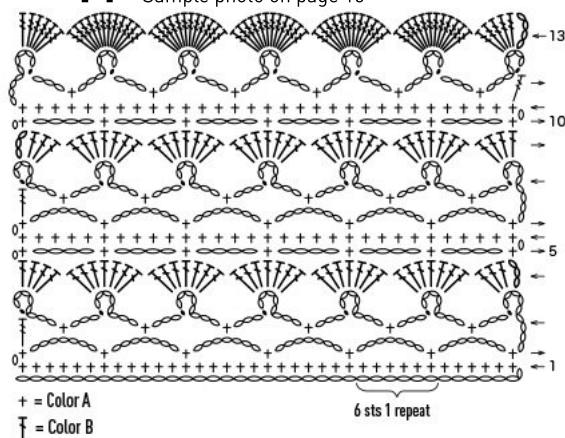
**7** Sample photo on page 10



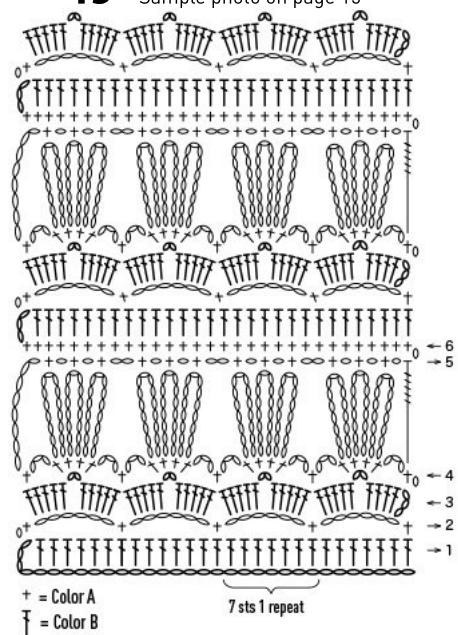
※All sts are worked in sc

※1 pattern = 7 sts. The color scheme changes every 8 rows.

**14** Sample photo on page 15

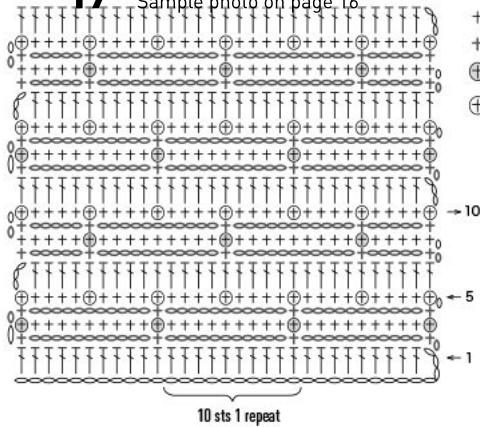


**15** Sample photo on page 15



**17**

Sample photo on page 16



+ = Color A

+ = Color B

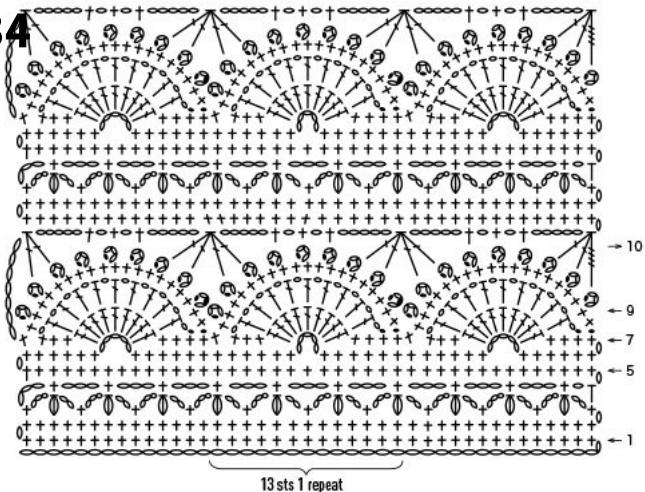
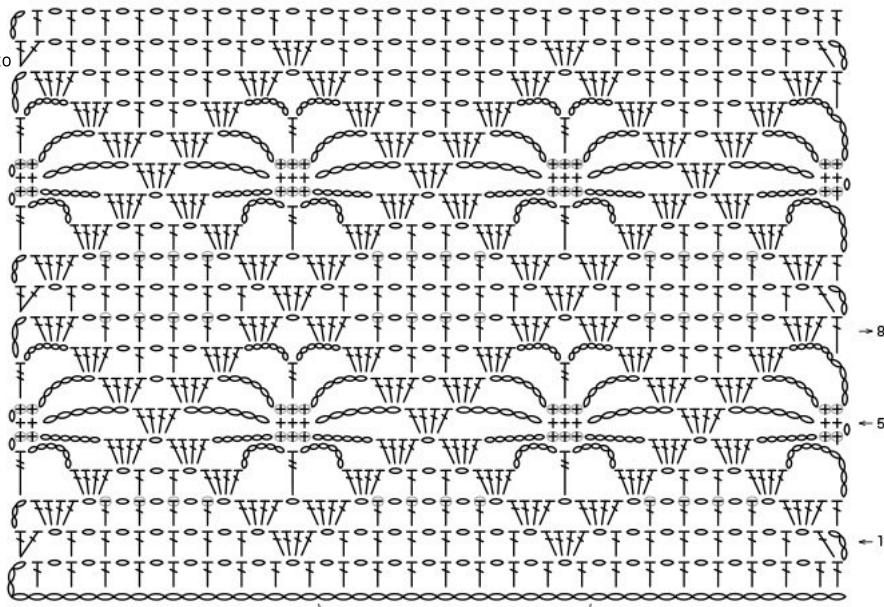
⊕ = Work into the sc crochet in the row below

⊕ = Work a dc, wrapping over the ch or sc 4 rows below

※ Except for the symbols above, work sc into the front loop of the ch 2 rows below.

**Continuation of 34**

Sample photo on page 22

**29**Sample photo  
on page 20

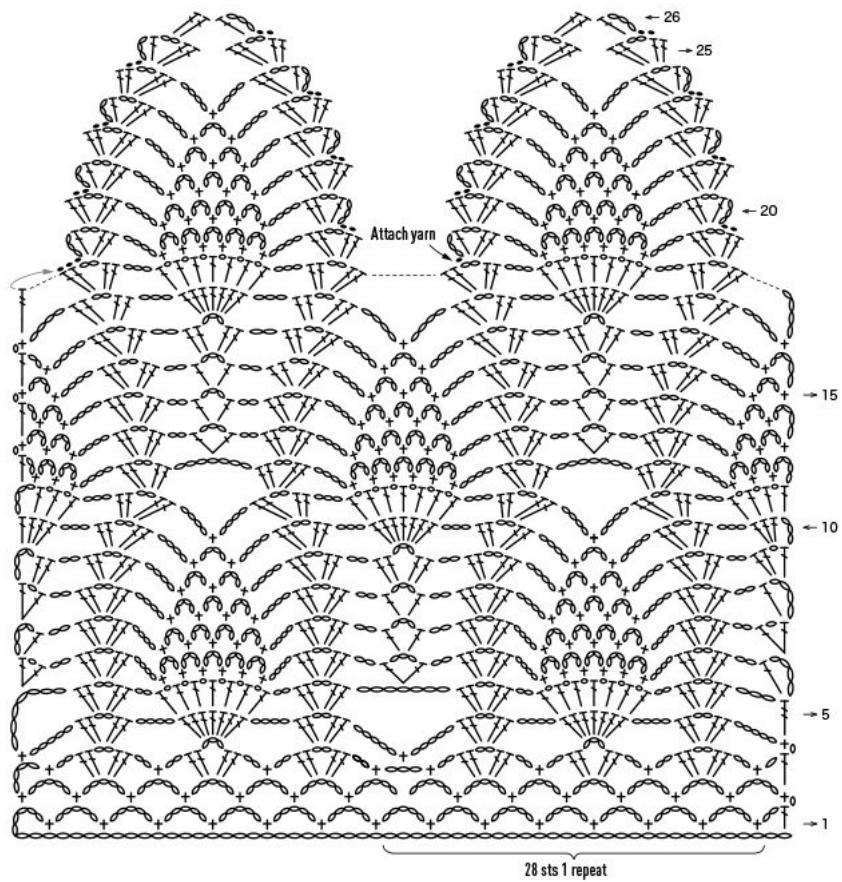
○ = Work bead st

16 sts 1 repeat

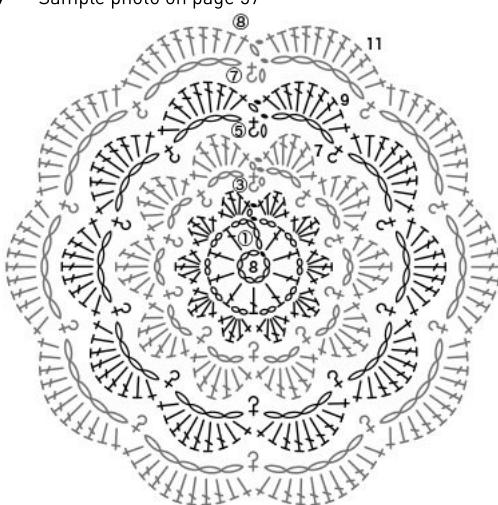
† = After the ch sts, work beads into the indicated sts and work dc.

※ When the previous row creates a ch sp, and the current row indicates dc, work into the same ch space.

**33** Sample photo on page 22



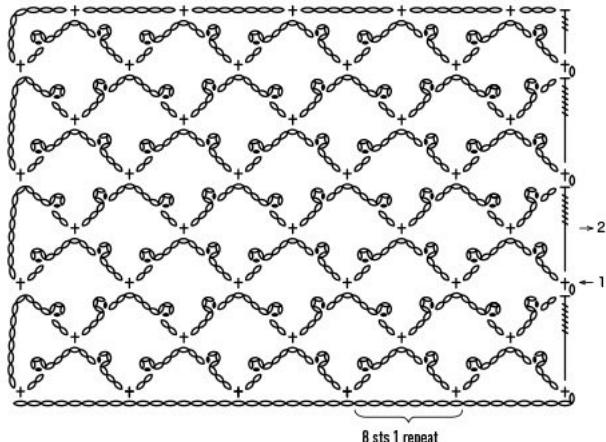
**107** Sample photo on page 57



※Row 3: Back post sc should be worked into dc st 2 rows below  
※Rows 5-7: Back post sc should be worked into indicated sc st two rows below

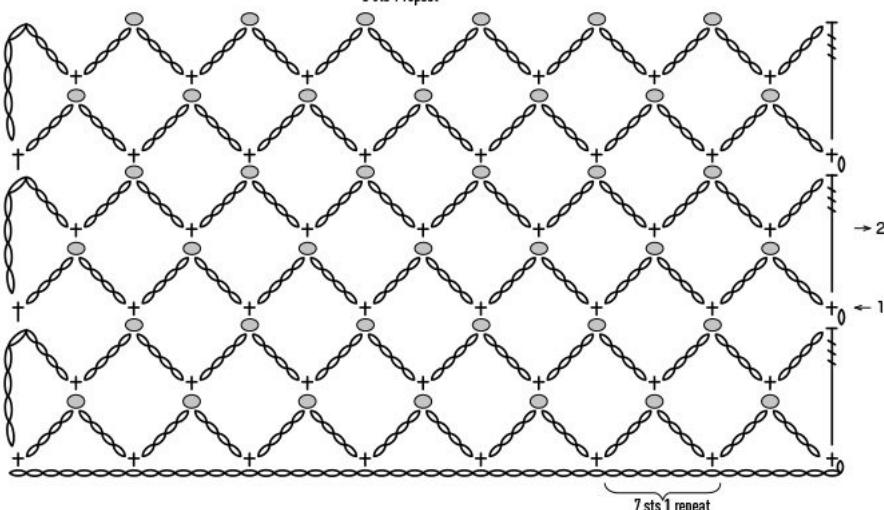
**113**

Sample photo  
on page 57



**120**

Sample photo  
on page 60

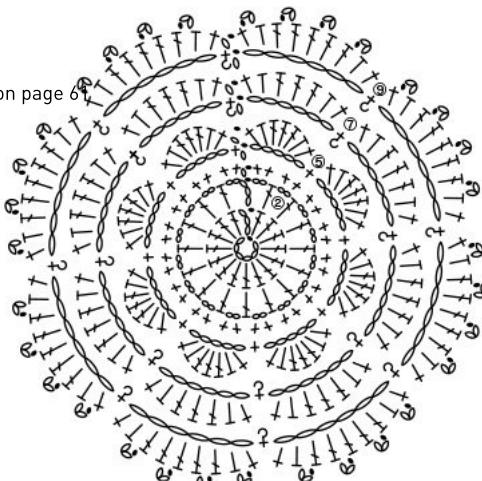


**INSTRUCTIONS**

1. Ch 4, ch1, insert hook into 4th ch st. Yarn over, draw out a loop (2 sts should be on the hook).
2. Insert the hook from below so the yarn wraps around, and draw out a loop (now there should be 3 sts on the hook).
3. Re-insert the hook into the 4th ch st. Yarn over and draw out a loop (4 loops on the hook).
4. Yarn over, draw through 3 loops.
5. Yarn over, draw through two loops.
6. Slip st into 4th ch st.
7. Ch 4
8. Fold the indicated st forward and work a sc

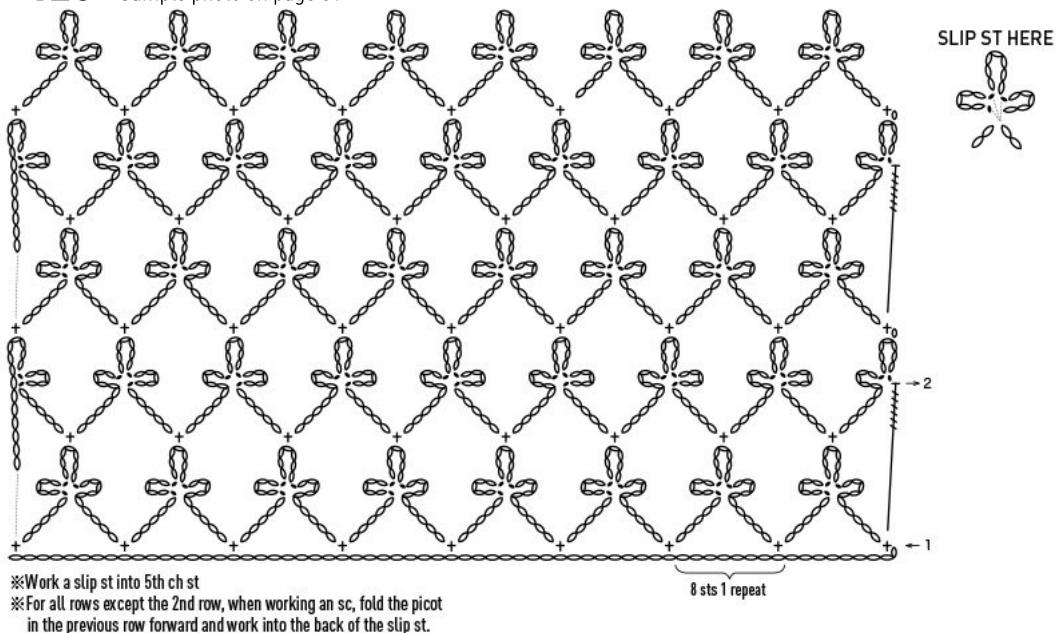
**122**

Sample photo on page 61

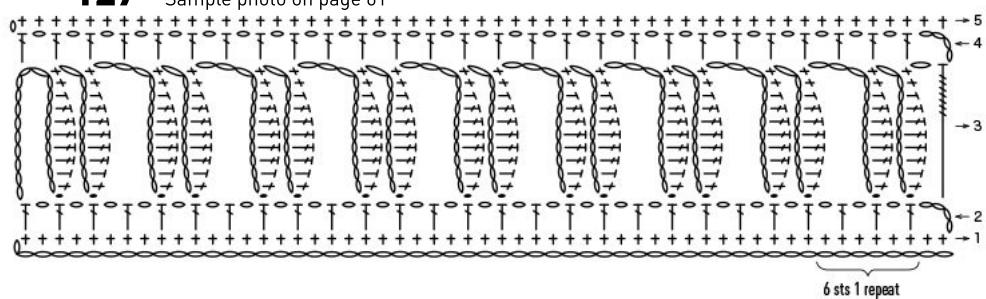


※Sc back post st: Work into back post of the indicated st 2 rows below.

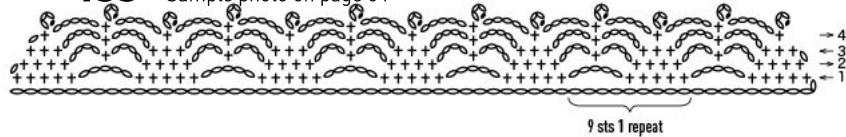
**126** Sample photo on page 61



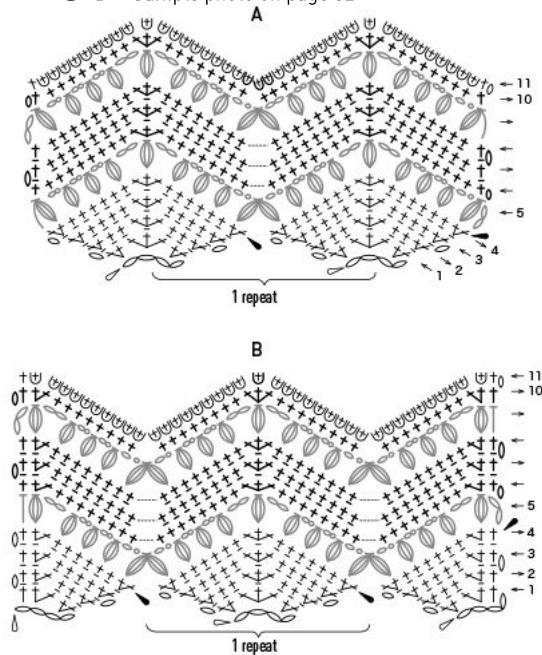
**127** Sample photo on page 61



**133** Sample photo on page 64



## 54 Sample photo on page 32



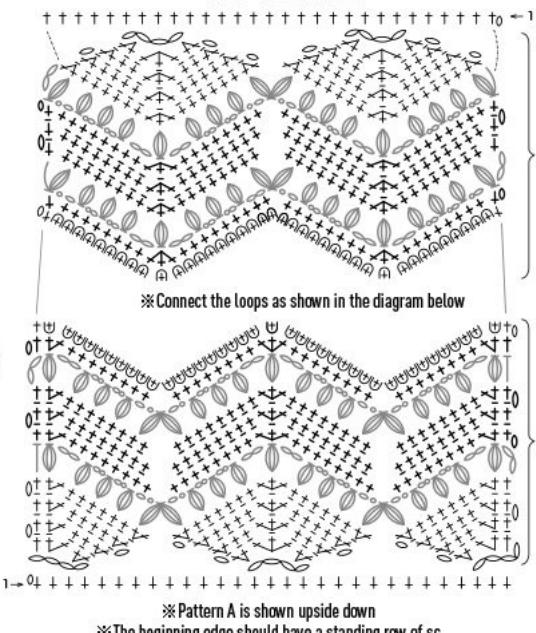
+= Color A += Color B += Color C

↔ = Attach yarn

— = Cut yarn

\*The loops should be 1" (2.5 cm) long

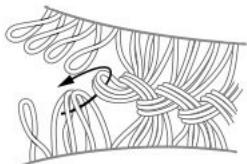
### HOW TO CONNECT



\*The loops should be 1" (2.5 cm) long

\*The beginning edge should have a standing row of sc

### HOW TO CONNECT AND FINISH THE LOOPS



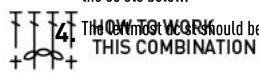
\*Pick up 3 loops on each side of the work to connect them

## Continuation of 32

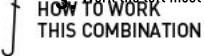
Sample photo on page 21



1. The slip stitch in the first row should be worked into the back loop of the sc below.
2. The rightmost dc st should be worked into half the sc just in front of the slip st.
3. The next two dc sts should be worked folding the ch sts forward, working into the sc sts below.



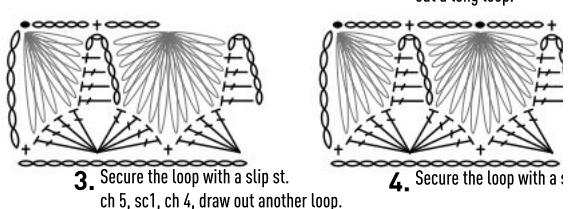
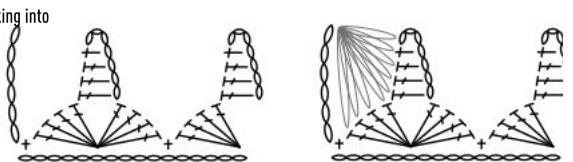
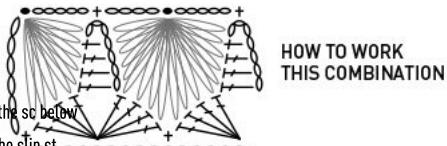
1. Right dc should be worked into the sc st in the row below.
2. Folding the ch sts forward, work the next two dc into the sc sts below.
3. Work the leftmost dc the same as step 1, on the left side.



1. Fold the fabric forward and insert the hook under the 3rd ch st and draw out a loop.
2. Yarn over again, insert the hook into the same st, and draw out another loop.
3. There are 3 loops on the hook. Draw through all 3 loops, yarn over, and draw through 2 remaining loops.

## Continuation of 51

Sample photo on page 29





## Flower Motif Lariat PAGE 78

**YARN** Hamanaka Titi Crochet Dark brown 5 g, Dark Brown (18) 5g, Yellow (7) 25g

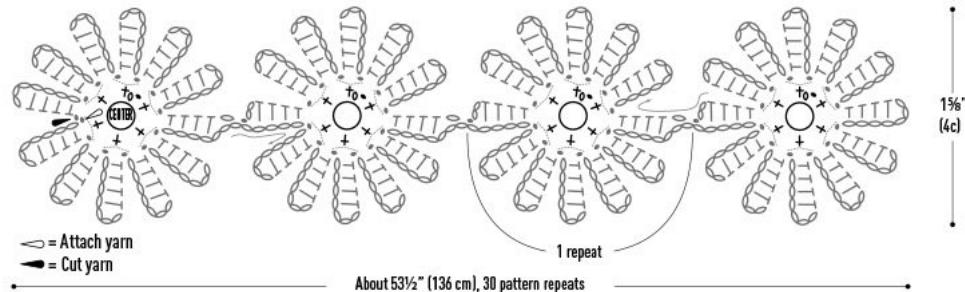
**HOOK SIZE** Hook US B1 [JP 3/0]

**FINISHED SIZE** LENGTH 53½" (136 cm)

### INSTRUCTIONS

Work the first row of all motifs and set them aside. Change colors, and connect the motifs as you work the second row. All motifs.

### LARIAT HOOK US B1 [JP 3/0]



### COLOR SCHEME

Row 2	Yellow
Row 1	Dark Brown



## Botanical Infinity Necklace PAGE 79

**YARN** Olympus Emmy Grande Moss Green (288) 20g, Beige (736) 15g, Maroon (778) 5g

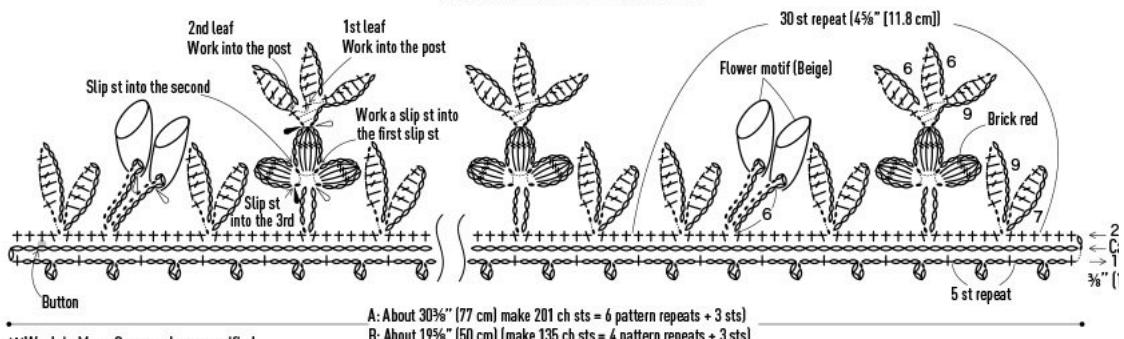
**HOOK SIZE** Hook US 2mm [JP 2/0]

**NOTES DIAMETER**  $\frac{3}{4}$ " (2 cm), **Wrapped button:** Make 1 the 1st pattern in the first row as a buttonhole. **B**  $2\frac{1}{2}$ " (6.5 cm) **LENGTH**  $19\frac{1}{4}$ " (50 cm)  
**FINISHED SIZE:** A  $2\frac{1}{2}$ " (6.5 cm) **LENGTH**  $30\frac{1}{8}$ " (77 cm)

### INSTRUCTIONS

Begin with ch sts. Change the yarn at the designated place, and continue crocheting. Work one buttonhole at a time. Attach it to the designated place. Use the space between the motifs as a buttonhole.

### NECKLACE HOOK US 2MM [JP 2/0]



※Work in Moss Green unless specified

— = Attach yarn  
— = Cut yarn

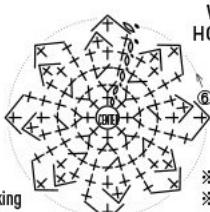
### FLOWER MOTIF



※Lastly work 3 ch sts as a "stem" and cut the yarn.

※Attach yarn to the crocheted stem and begin working  
※Worked flat, back and forth. The RS is displayed.

### WRAPPED BUTTON HOOK US 2MM [JP 2/0]



※Make a button.  
※Cut the tail to about  $11\frac{3}{4}$ " (30 cm); pass it through the last 8 sts. Pull snug.



## Irish Crochet Lace Collar

PAGE 80

YARN Olympus Emmy Grande White (804) 180 g

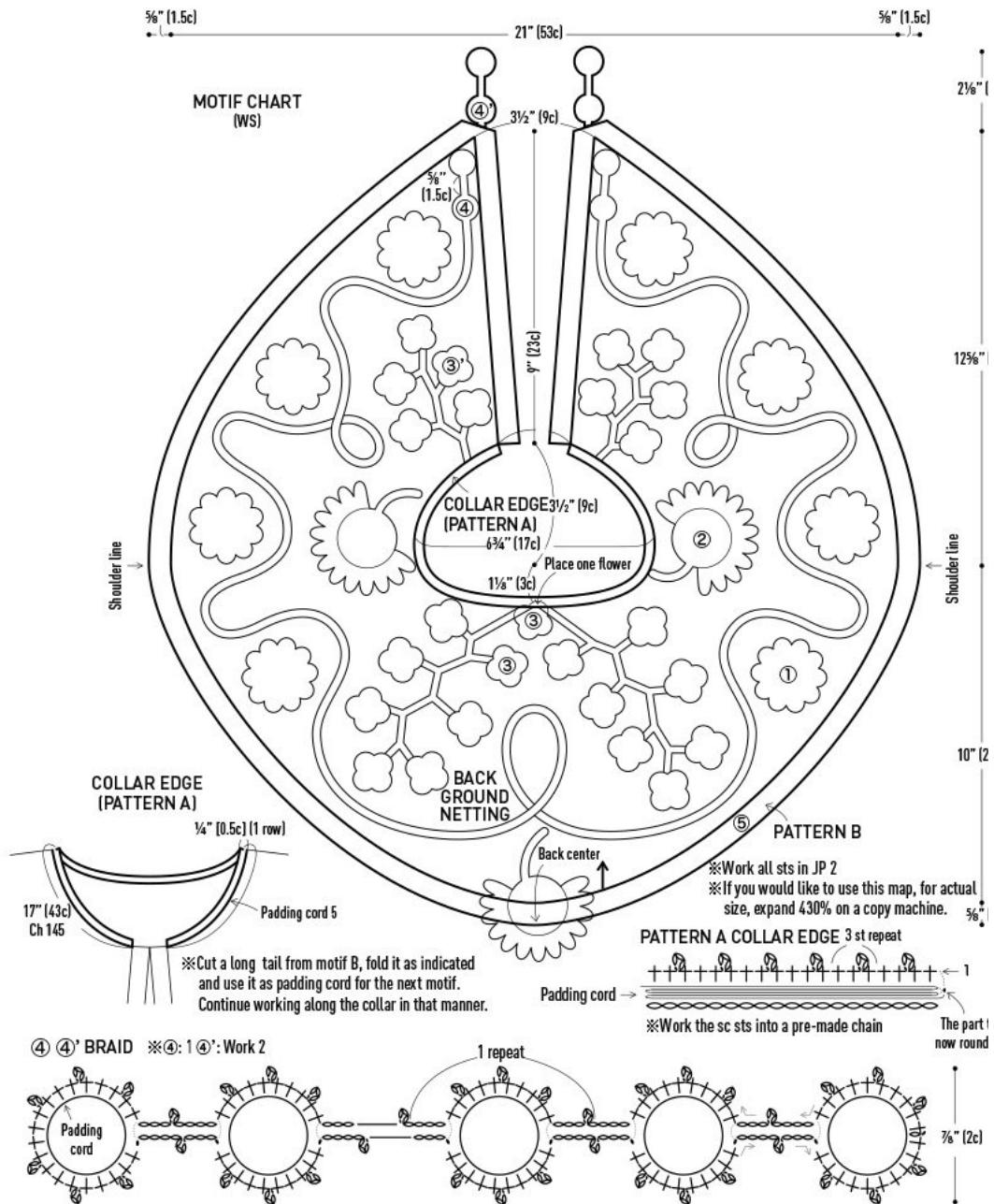
HOOK SIZE Hook US 2mm [JP 2/0]

FINISHED SPONT LENGTH 10 1/2" (28.5cm)

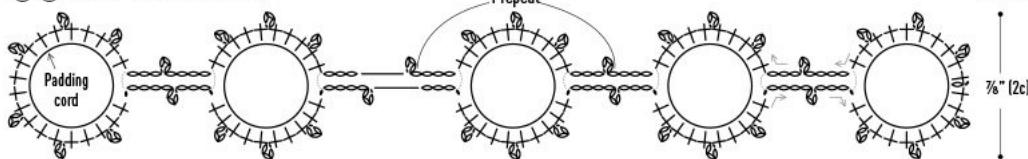
### INSTRUCTIONS

Work the indicated numbers of motifs, blade, and turns of both A and B. Use some toile fabric to create identically sized collar and use that to map your motif placement.

Many of the motifs can be connected and attached as you are working the background netting.



④ ④' BRAID   ※④: 1 ④': Work 2



App. 89 1/2" (227 cm), 65 pattern repeats

※Wrap the center padding cord around a large pen or dowel rod 17 times.

※④ = While you're working 2 motif sections and 3 indicated ch sts, connect the blade to B using slip sts.

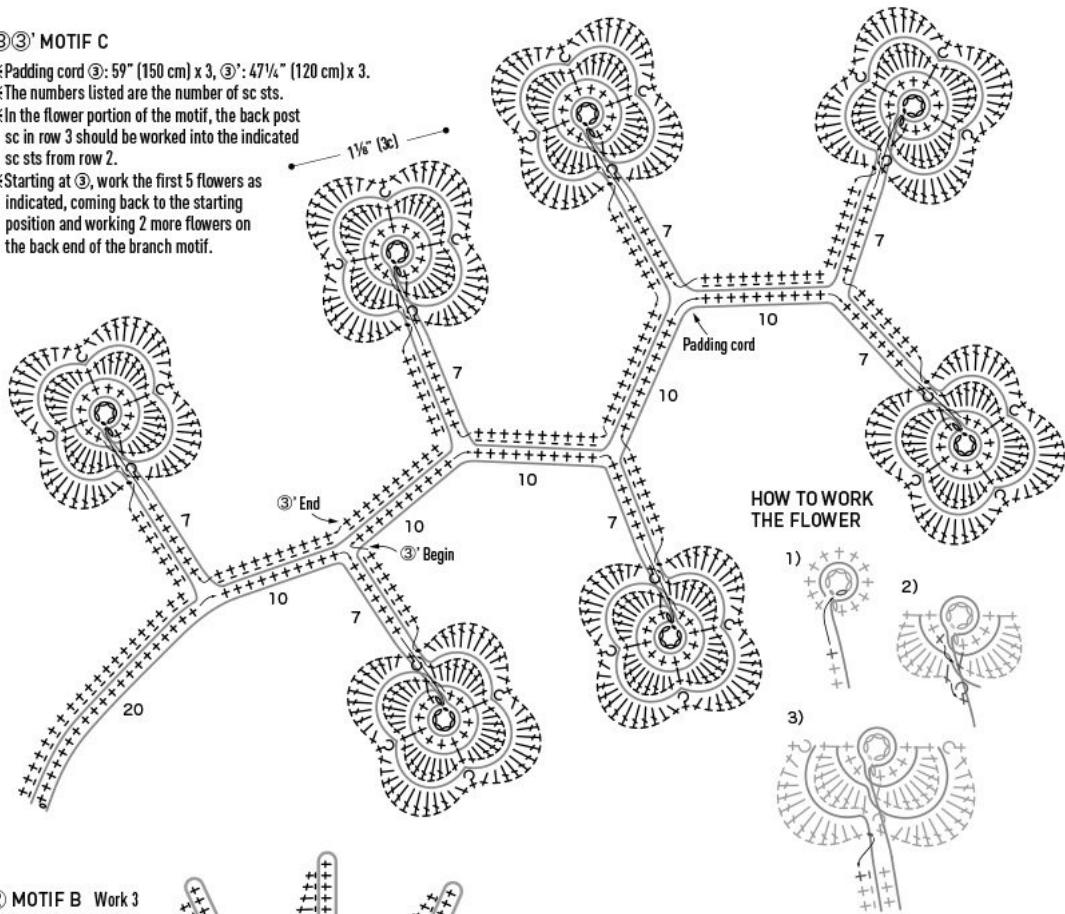
### ③③' MOTIF C

※ Padding cord ③: 59" (150 cm) x 3, ③': 47 1/4" (120 cm) x 3.

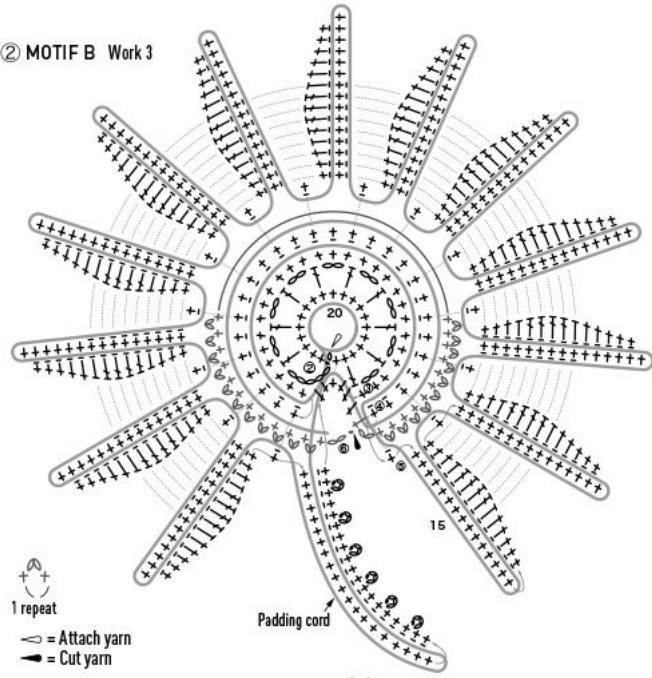
※ The numbers listed are the number of sc sts.

※ In the flower portion of the motif, the back post sc in row 3 should be worked into the indicated sc sts from row 2.

※ Starting at ③, work the first 5 flowers as indicated, coming back to the starting position and working 2 more flowers on the back end of the branch motif.



### ② MOTIF B Work 3



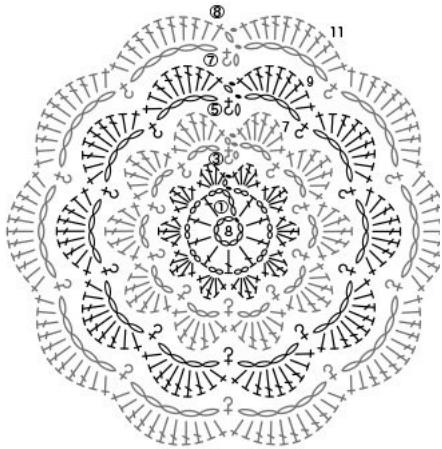
※ Padding cord: 118 1/4" (300 cm) x 3, folded in half.

※ The listed numbers are the number of sc sts

※ In all, row 6 has 50 repeats.

※ Work round 6 into the base legs of round 5 so the stitches float on top like petals

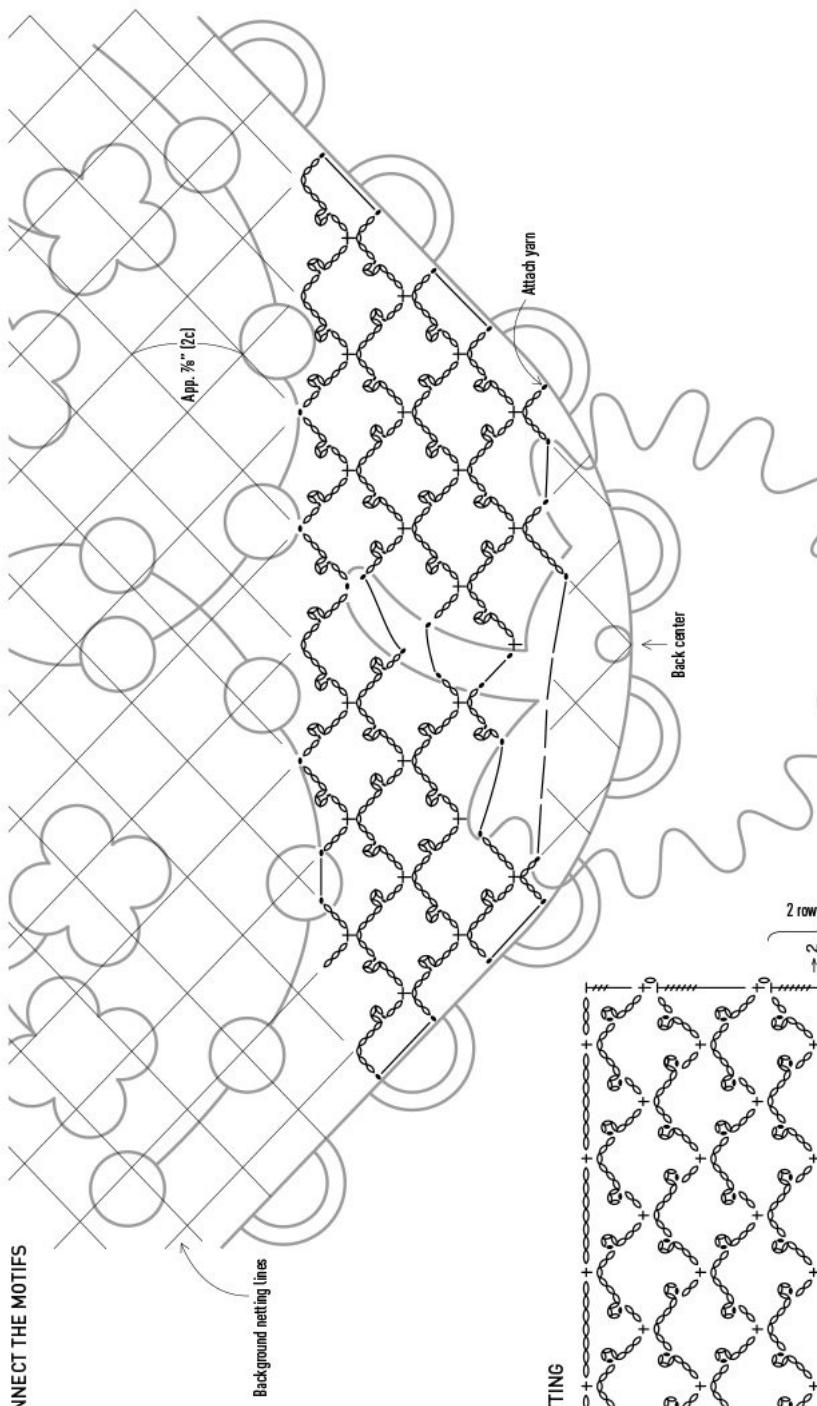
### ① MOTIF A Work 8



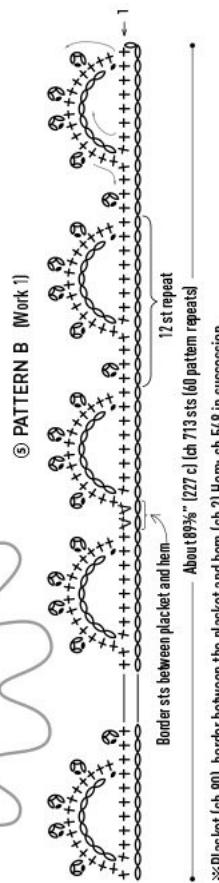
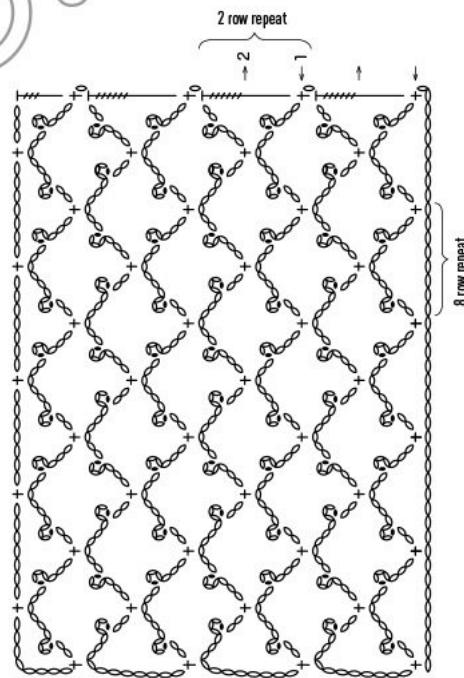
※ Sc back post sts in row 3 should be worked into indicated sc in round

※ The back post sts in rounds 5-7 should all be worked 2 rows below

### HOW TO CONNECT THE MOTIFS



### BACKGROUND NETTING



xx Plan last (rh 80) border, beginning the placket and hem (rh 71) Wm- rh F.R. in succession



# Circle Bag

**YARN** Clover Petits Fours, Navy Blue (956) 50g, Blue Green (957), 50g, Dark Purple (951), Bright Yellow (960), Light Green(958) 15g, Blue (954) 15g, Dark Green (959) 10g

**HOOK SIZE** Hook US 3mm [JP 5/0]

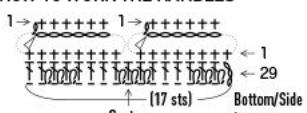
**FINISHED SIZE: WIDTH 7" (18 cm) DEPTH 7" (18 cm)**  
**GAUGE 4" (10 cm) STRIPED PATTERN 19 sts x 15 rows**

HANDLES WORKED SC 19 sts x 22 rows

- ※Work both vertically and horizontally
- ※Sew the two handles ▲▽ together at the indicated markers
- ※Work all parts using US 3mm [JP 5/0] hook

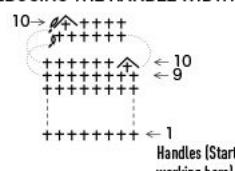
## CHART 2

## HOW TO WORK THE HANDLES



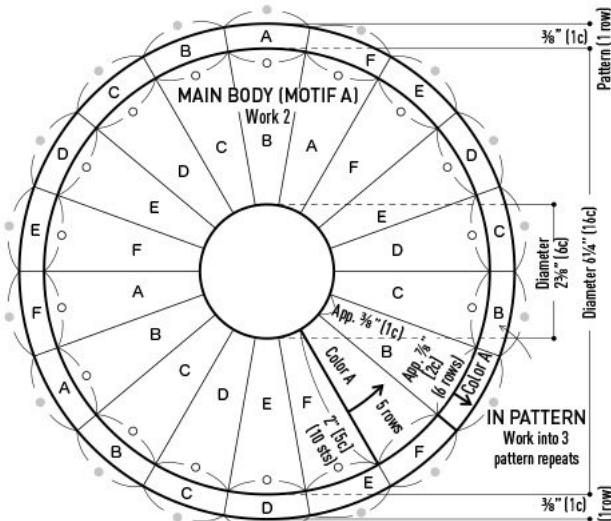
► Ch6, continue working into the 8 sts from the base of the side panel, join in the round and continue working the handle.

#### REDUCING THE HANDLE WIDTH

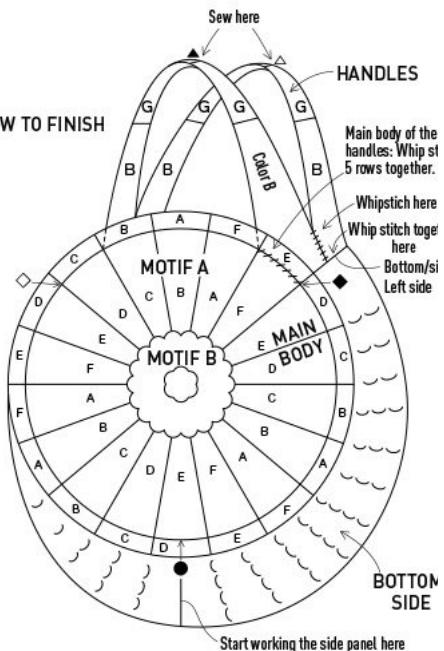


## INSTRUCTIONS

Beginning with the indicating marker, work motif in alphabetical order. Finish each section of motif as you work it. Work the back side in same manner. Work the center section of the bag from the center out, as the chart indicates, use the finishing diagram to sew the bag together.

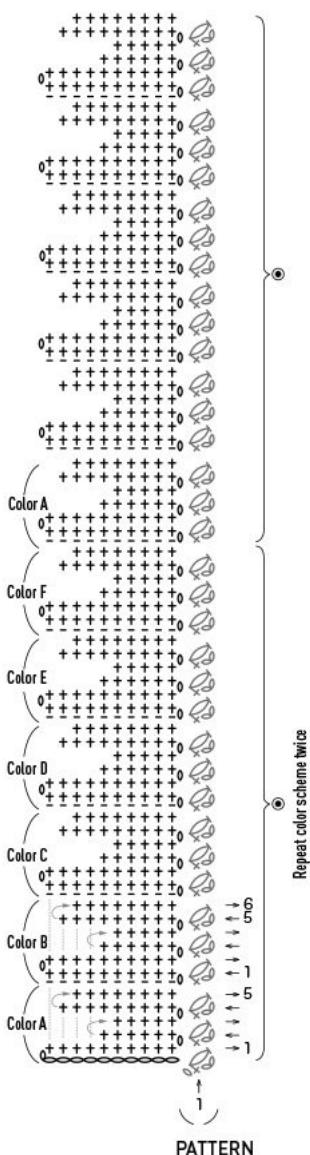


#### HOW TO FINISH



※ The bottom, side and handles should be worked symmetrically.

### MOTIF A HOOK US 3MM [JP 5/0]

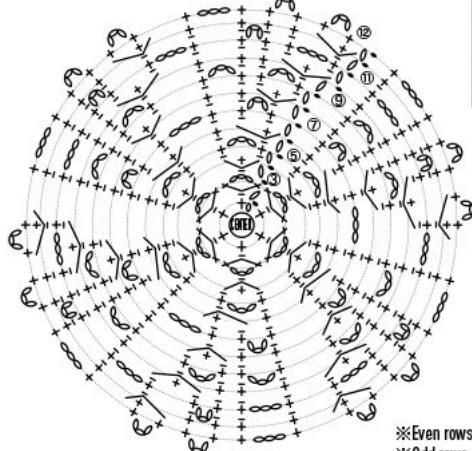


※Stitch together the first and last rows to finish the circle  
※Leave a 1 1/8 yd (1 m) tail at the end of each pattern repeat to use for the edging

### MOTIF A, SIDE AND BOTTOM COLOR SCHEME

Color G	Blue Green
Color F	Dark Green
Color E	Bright Yellow
Color D	Dark Purple
Color C	Light Green
Color B	Navy Blue
Color A	Blue

### MAIN BODY [MOTIF B] HOOK US 3MM [JP 5/0] Work 2

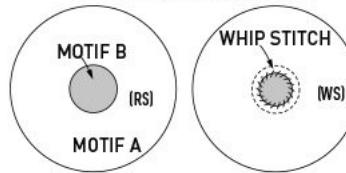


### MOTIF B COLOR SCHEME

Rows 11-12	Color B	Navy Blue
Rows 9-10	Color F	Dark Green
Rows 7-8	Color A	Blue
Rows 5-6	Color B	Navy Blue
Rows 3-4	Color D	Dark Purple
Rows 1-2	Color E	Bright Yellow

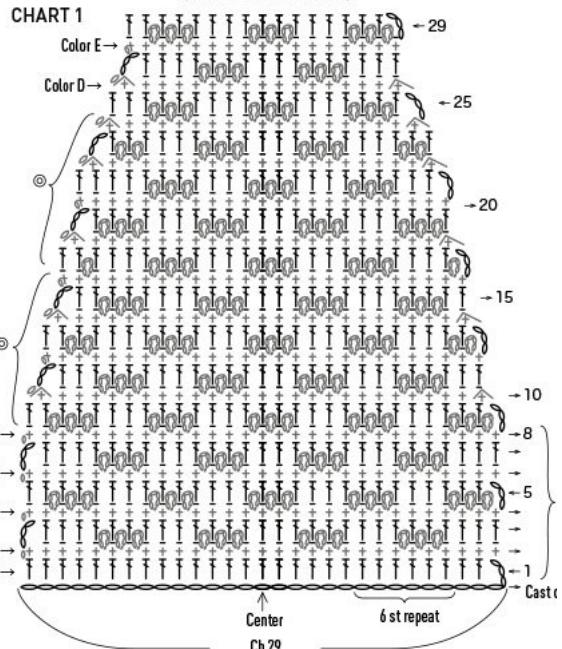
※Even rows ± Work into the front leg of the st in the row  
※Odd rows ± Work into the back leg of the same row

### HOW TO FINISH THE MOTIFS



※Attach the raised center and whip stitch from the back

### BOTTOM/SIDE (STRIPED PATTERN)



※Use Color B unless otherwise specified

※Aside from the indicated 2nd treble crochet, all treble crochet sts are worked through back  
The picots in the 1st row are worked by folding the previous row down and working into the



## Vitamin Color Scarf PAGE 83

**YARN** Richmore Percent 25 colors 3 g each, Purple (62g) 10g

**HOOK SIZE** Hook US 3mm [JP 5/0]

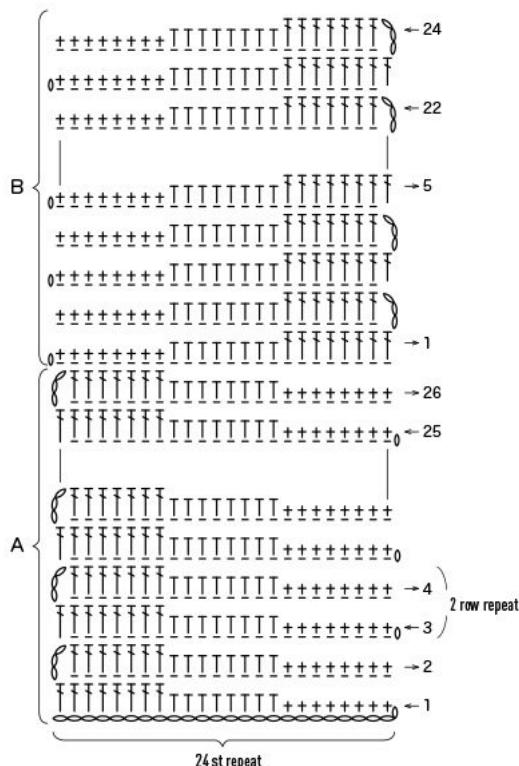
**FINISHED SIZE: WIDTH 3 1/4" (9.5 cm)**

**AROUND THE OUTSIDE 45" (114 cm)**

### INSTRUCTIONS

Follow the color scheme chart while working scarf. Work two pieces in the same manner. Join them together. Leave tails of yarn after each section is worked, use the tails to attach the poms. Work pom poms as indicated by the chart.

### MOTIF A, B



※By changing colors every other row, A motif should use 13 different colors and B motif should use 12 different colors.  
※Leave an 8" (20 cm) tail at the end of each motif.

### POM POM Make 72



※To finish the pom poms: Insert the leftover tails into the center using a darning needle.

### MOTIF A COLOR SCHEME

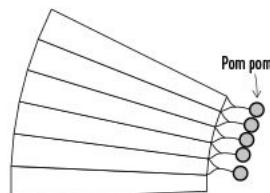
COLOR	MAIN BODY	COLOR	POMPOM
Color M	Orange	Color I	Yellow Green
Color L	Green Tea	Color C	Navy Blue
Color I	Ochre	Color D	Olive
Color J	Dark Brown	Color A	Black
Color I	Yellow Green	Color M	Orange
Color H	Grey Purple	Color K	Ochre
Color G	Dark Green	Color E	Green
Color F	Purple	Color B	Blue
Color E	Green	Color L	Green tea
Color D	Olive	Color H	Grey Purple
Color C	Navy Blue	Color F	Purple
Color B	Blue	Color G	Dark Green
Color A	Black		

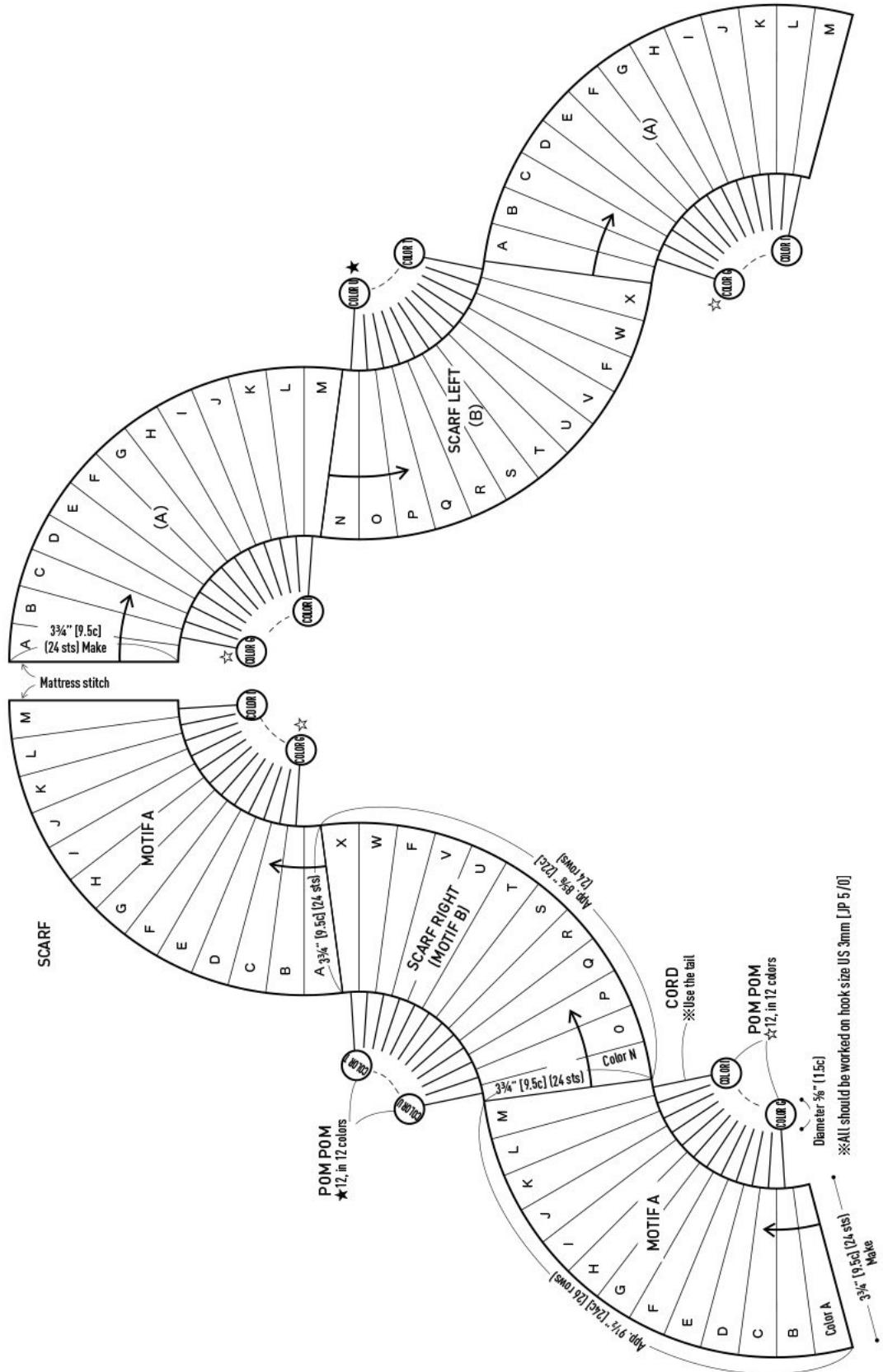
### MOTIF B COLOR SCHEME

COLOR	MAIN BODY	COLOR	POMPOM
Color X	Grape	Color T	Maroon
Color W	Pink	Color Q	Deep Orange
Color F	Purple	Color P	Brown
Color V	Pink Beige	Color X	Grape
Color U	Deep Pink	Color W	Pink
Color T	Maroon	Color F	Purple
Color S	Brick Red	Color O	Tweed
Color R	Persimmon	Color Y	Wine
Color Q	Deep Orange	Color V	Pink Beige
Color P	Brown	Color S	Brick Red
Color O	Ash tea	Color R	Persimmon
Color N	Chocolate	Color U	Deep Pink

### FINISHING INSTRUCTIONS

While twisting the tail yarn, string the pom pom on the twisted yarn with a needle, fold the tail in half and let it twist back on itself until you reach the crocheted fabric, and weave in your end to secure the tassel to the fabric.







## Two Way Shawl

PAGE 84

YARN Naito Shoji Alpaca Peru Camel

HOOK SIZE Hook US 2.5mm [JP 4/0]

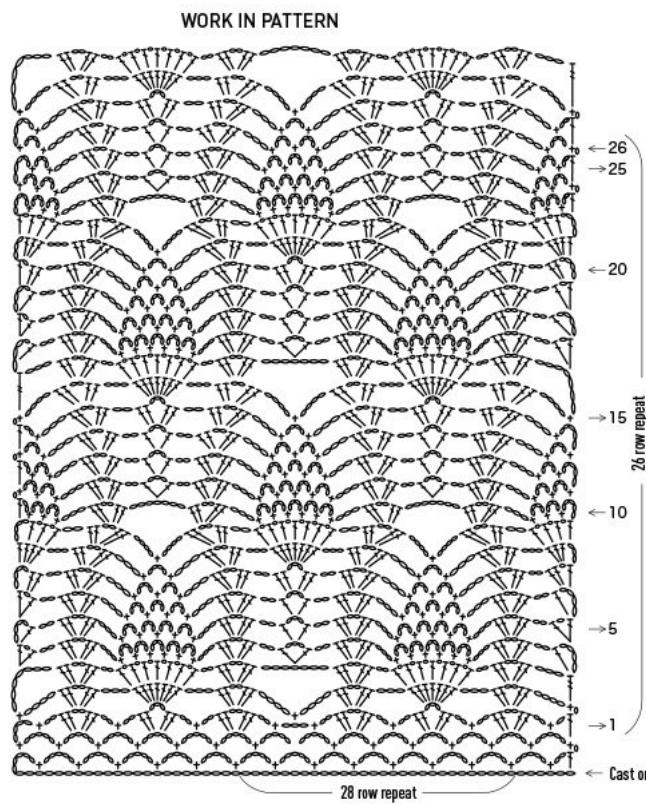
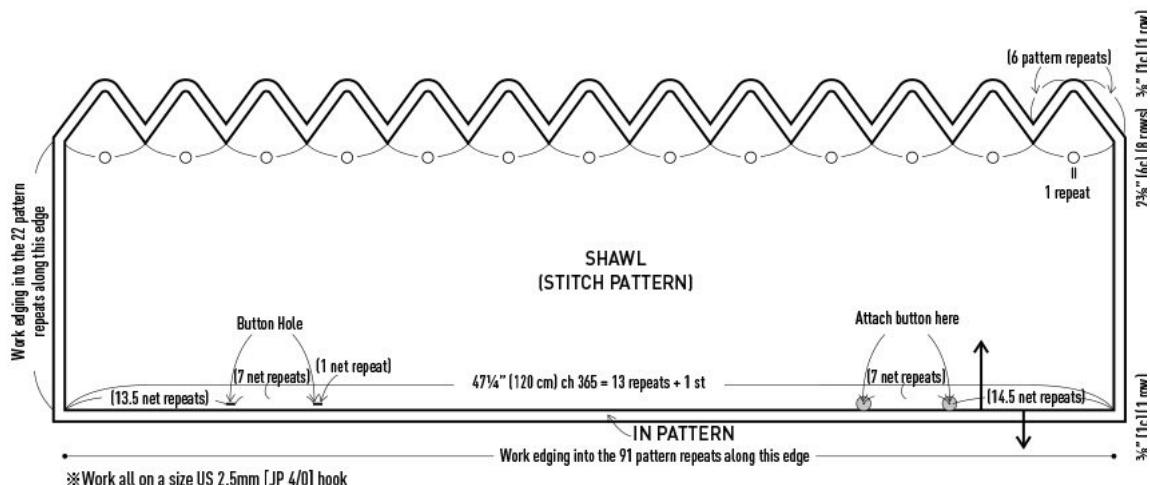
FINISHED SIZE: LENGTH 49" (125 cm)

GAUGE 4" (10 cm) flat and in pattern:

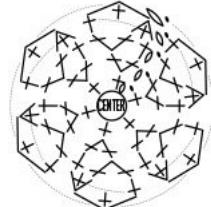
30.5 sts x 14 rows

### INSTRUCTIONS

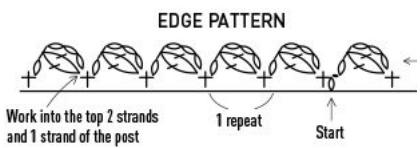
Work the shawl according to the chart. When the main body of the shawl is complete, work the edging as indicated. Attach crocheted pom poms in place as buttons in the indicated positions. Use the holes in the netting on the opposite side for buttonholes.



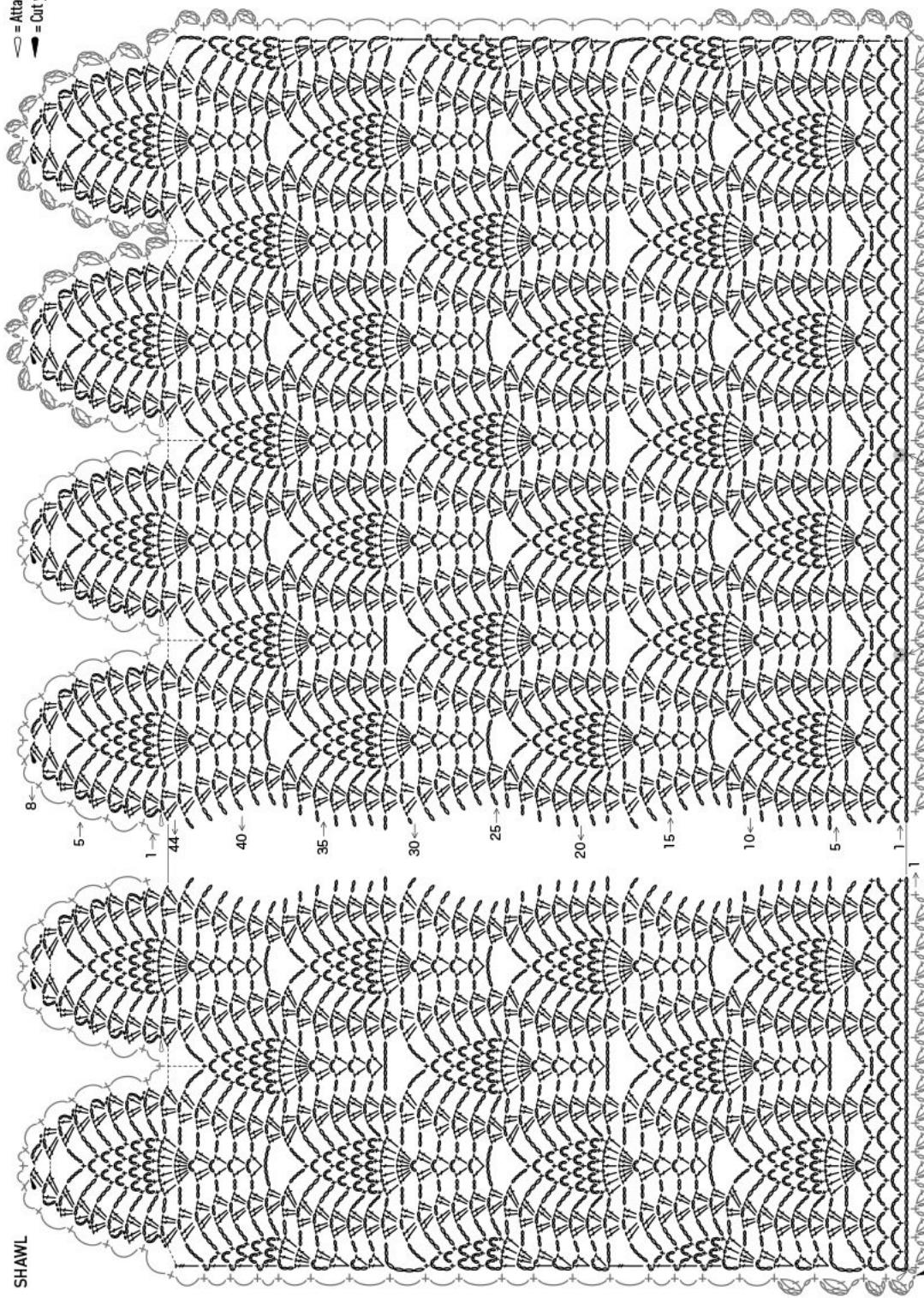
### BUTTON (CROCHETED BALLS) 2



Leave a 8" (20 cm) tail, thread the tail through the last row of the button, pull tight and draw through the center to hide the leftover yarn.



— = Attach yarn  
● = Cut yarn



SHAWL



## Sculptural Flower Motif Vest

PAGE 86

**YARN** Naito Shoji Alpaca Peru Natural (100) 170g,  
Beige (202) 130 g, Alpaca Naska Dark brown (211)  
75g, Brown (204) 45g, Lopi Beige (86) 60g,  
Dark brown (53) 40g

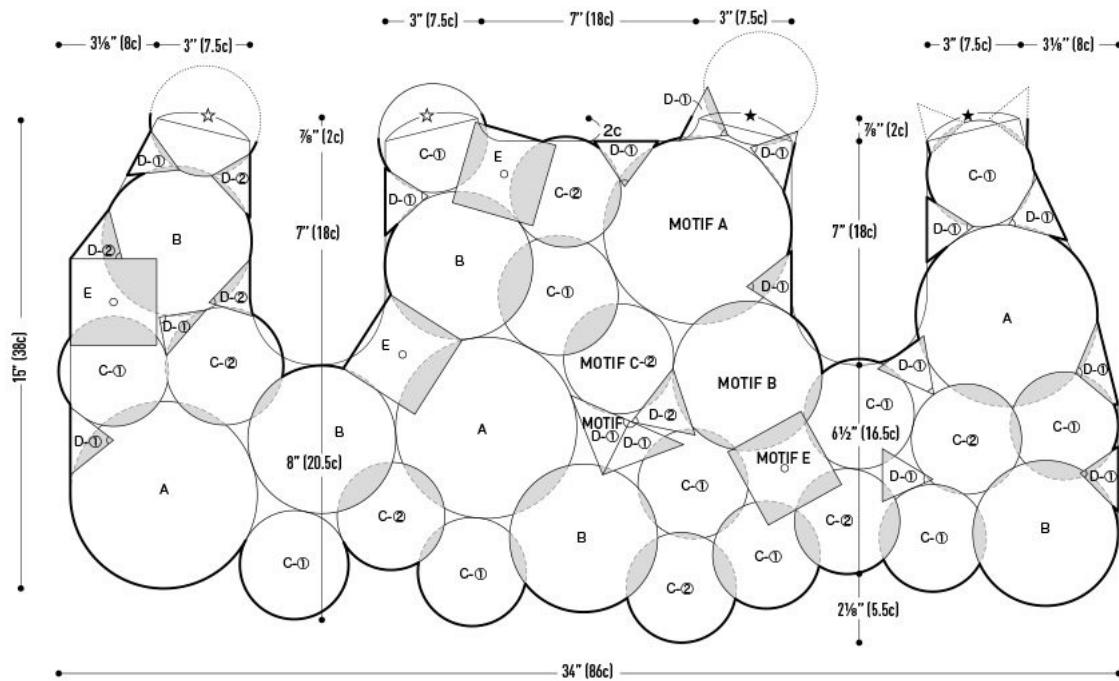
**HOOK SIZE** Hook US J10, US E4, US 2.5mm [JP 10/0, JP 6/0, JP 4/0]

**FINISHED SIZE: BUST 34" (86 cm), LENGTH 16½" (42 cm). SHOULDER WIDTH 13" (33 cm)**

## INSTRUCTIONS

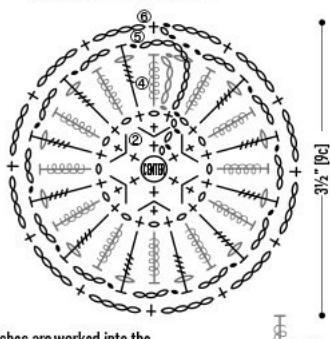
Crochet the required number of motifs in the correct color schemes. Lay out the motifs with side up and where the motifs overlap, slip stitch them together where appropriate. Keeping in the elasticity of crocheted fabric, make sure motifs are not spaced too far apart.

ARRANGEMENT OF THE MOTIES (FROM THE BACK SIDE)



\*In some places, the motifs will overlap. Use a slip stitch to attach the motifs in an invisible manner.

MOTIF C HOOK US J10, US E4 [JP 10/0, JP 6/0]  
ALPACA NASKA, LOPI

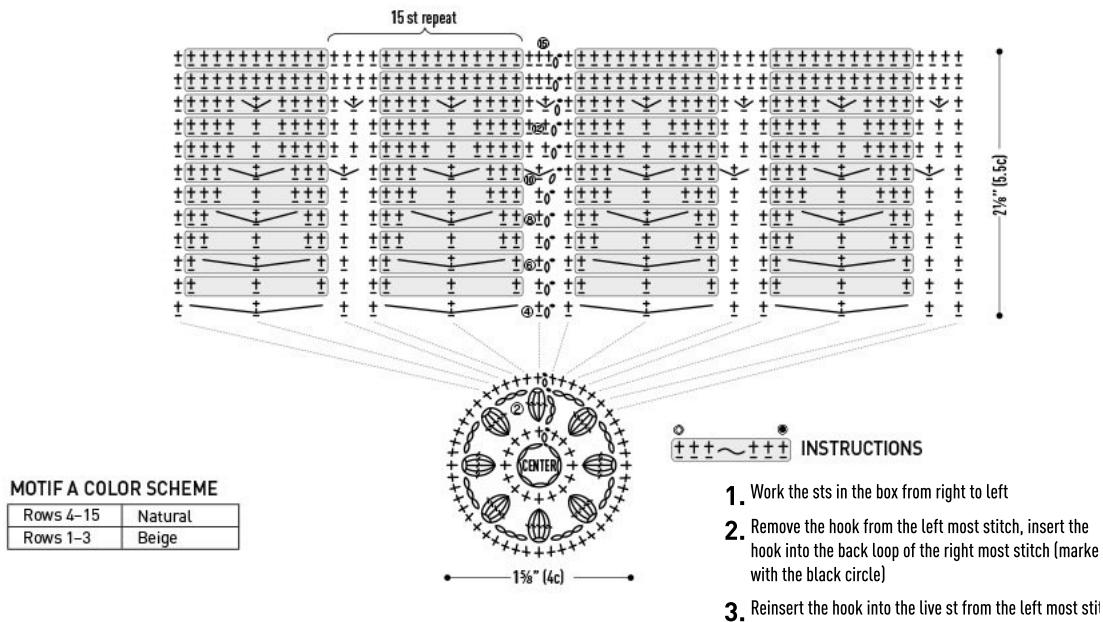


MOTIF C COLOR SCHEME		
	C-① Work 11	C-② Work 7
Rows 5-6	Alpaca Naska Dark Brown	
Row 4	Lopi Beige	Lopi Dark Brown
Rows 1-3	Alpaca Naska Dark Brown	

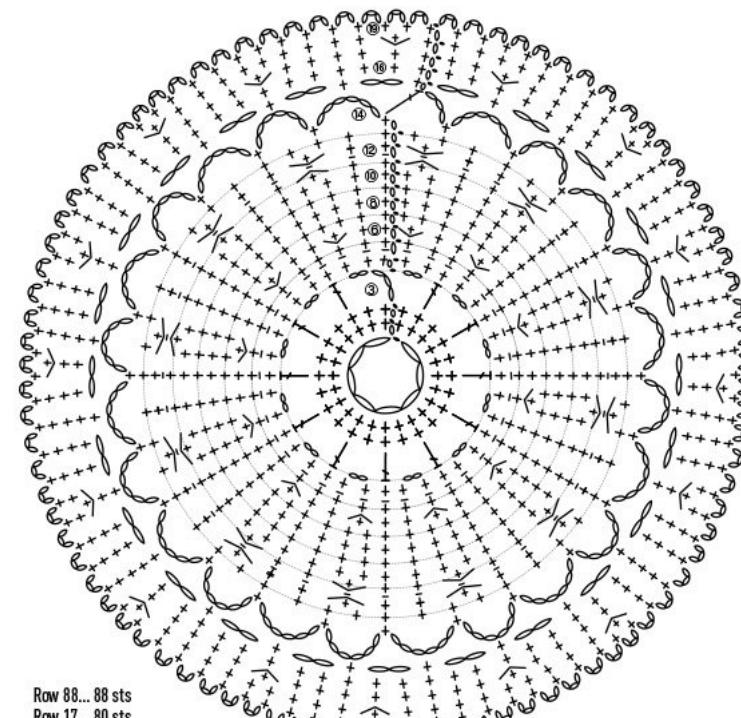
- ※ In the 5th row, the 4 coil stitches are worked into the ch space in the 4th row. After the 3rd ch st, the slip st should be worked into the ch sts in the 4th row.
- ※ Work the Lopi motifs using a size US J10 [JP 10/0] hook. Work the Alpaca Naska motifs using a size US E4 [JP 6/0] hook.

= Coil stitch worked with 13 wraps.  
See page 109 for instructions on how to work this stitch

### MOTIF A HOOK US 2.5MM [JP 4/0] ALPACA PERU 4

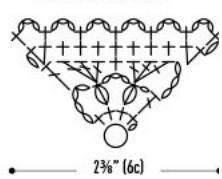


### MOTIF B HOOK US 2.5MM [JP 4/0] ALPACA PERU BEIGE 6



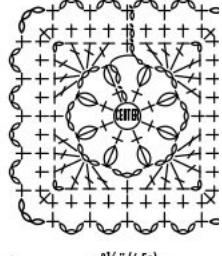
※ Row 5 should be worked into row 4 by folding row 4 forward and working into the back loop  
※ Row 12 should also be worked into the back loop of row 4 to create a 3D effect

### MOTIF D HOOK US E4 [JP 6/ ALPACA NASKA



※ D-①: Make 16 brown motifs  
D-②: Make 4 dark brown mo

### MOTIF E HOOK US E4 [JP 6 ALPACA NASKA BROWN 4

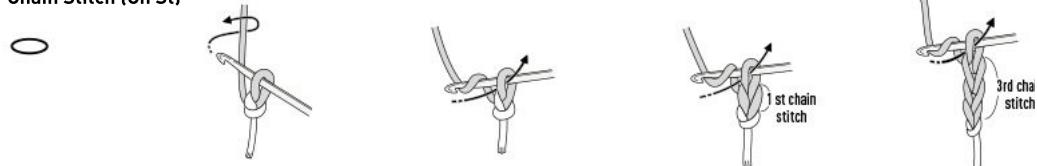




# Crochet Basics

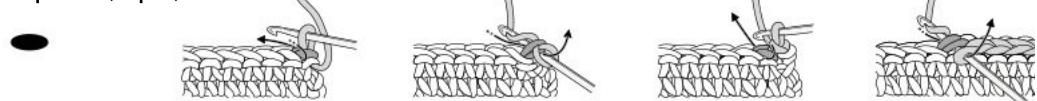
## WORKING THE BASIC STITCHES

### Chain Stitch (Ch St)



1 Insert hook into first loop. 2 Grab the yarn with the hook and draw through a loop. 3 Yarn over again, draw through another loop. 4 Continue in this manner until the desired number of chains is made.

### Slip Stitch (Slip St)



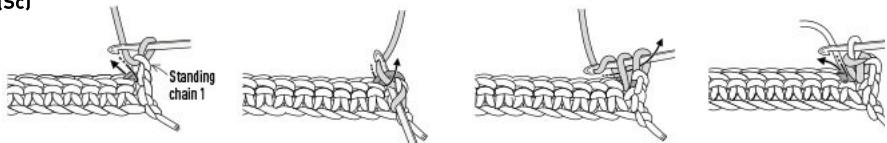
1 Insert the hook into the previous row's chain. 2 Yarn over, draw through two strands at the top of the previous row, as indicated by the arrow. 3 In the second st, insert the hook into the two strands at the top of the st. Draw through a loop. 4 Continue in this manner until the top of the row is reached.

### Single Crochet (Sc)

Symbol used by Nihon-Vogue

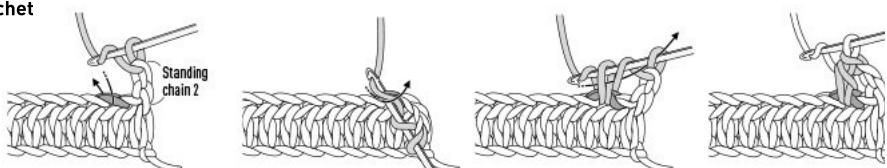


Common symbol for Japanese crochet

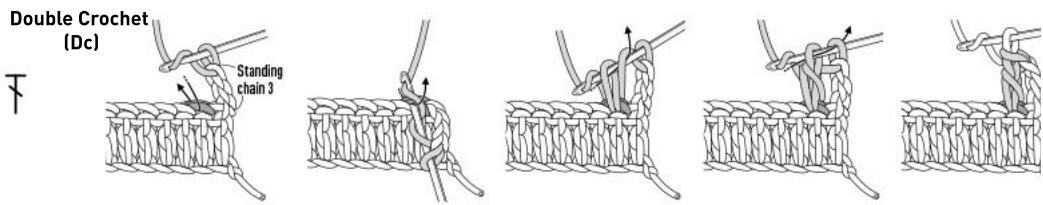


1 Insert the hook into the previous row's chain. 2 Yarn over the hook, draw through two strands at the top of the previous row, as indicated by the arrow. 3 Yarn over again, draw through the loop. 4 This is the first stitch, as indicated by the arrow. 5 Continue working in this manner to complete the row.

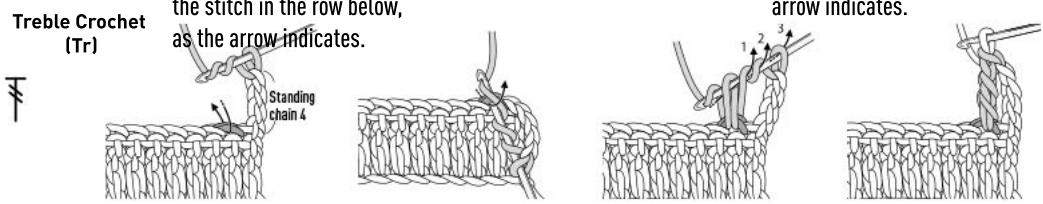
### Half Double Crochet (Hdc)



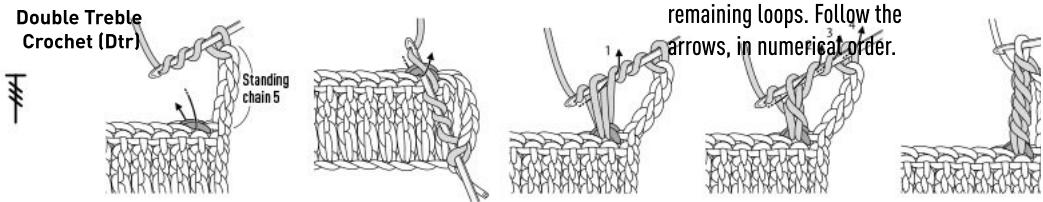
1 Yarn over the hook, insert the hook into the previous row's chain. 2 Yarn over, draw through two strands at the top of the previous row, as indicated by the arrow. 3 Yarn over the hook, draw through all three loops. 4 This is the first stitch, as indicated by the arrow. 5 Repeat steps 2-4 through all three loops, as indicated by the arrow, to complete the row.



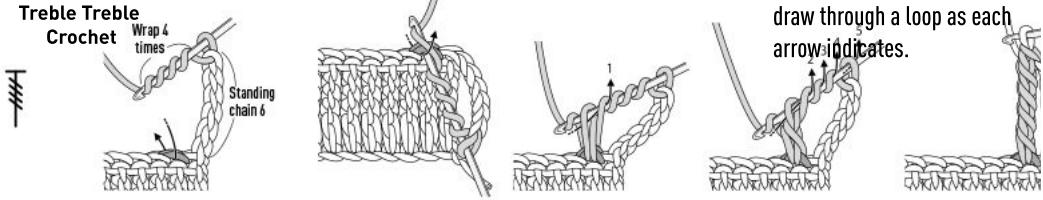
**Double Crochet (Dc)**  
**1** Yarn over the hook. **2** Yarn over, draw through a loop as the two strands at the top of arrow indicates. **3** Yarn over, draw through two loops on the hook as the arrow indicates. **4** Yarn over, draw through the remaining two loops on the hook as the arrow indicates. **5** This step repeats the process.



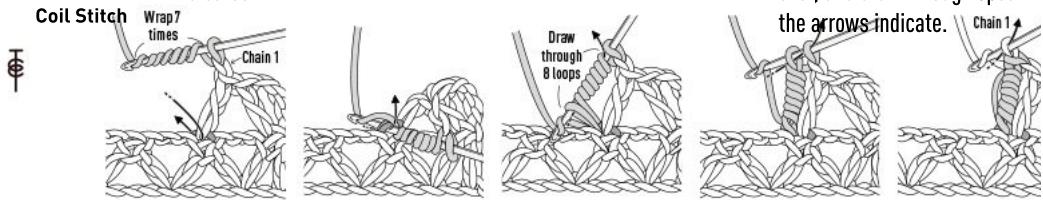
**Treble Crochet (Tr)**  
**1** Yarn over twice, insert the hook into the two strands at the top of the stitch in the row below, as the arrow indicates. **2** Yarn over, draw through one loop. **3** Yarn over again, draw through the remaining loops. **4** This step repeats the process.



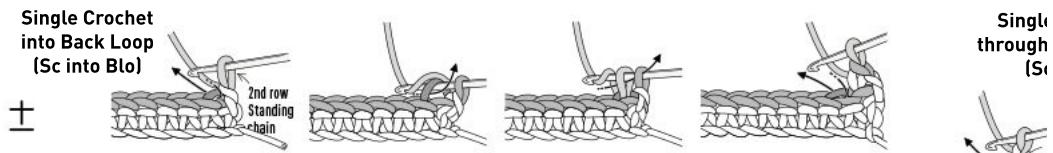
**Double Treble Crochet (Dtr)**  
**1** Yarn over hook three times and insert hook into loop through the top two strands of the stitch in the row below. **2** Yarn over, draw a loop through the first two loops. **3** Yarn over, draw a loop through the next two loops. **4** Yarn over, draw a loop through the remaining loops. **5** This step repeats the process.



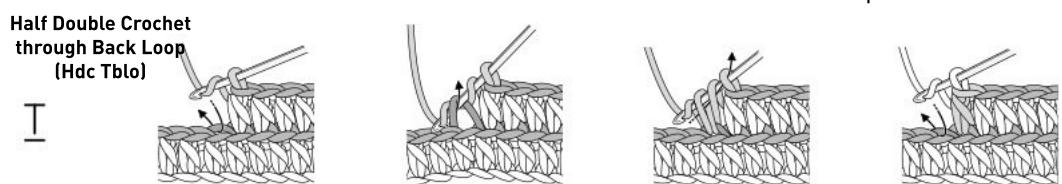
**Treble Treble Crochet**  
**1** Yarn over 4 times. **2** Draw a loop through the two loops of the stitch in the row below, as the arrow indicates. **3** Yarn over and draw a loop through the first two loops. **4** Yarn over again, draw a loop through the next two loops. **5** Yarn over and draw a loop through the remaining loops. **6** This step repeats the process.



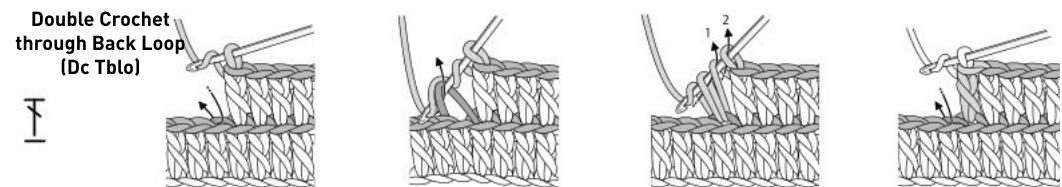
**Coil Stitch**  
**1** Yarn over the hook. **2** Yarn over, draw a loop through the stitch in the row below, as the arrow indicates. **3** Yarn over again, draw a loop through all loops except the last two loops of the stitch in the row below, as the arrow indicates. **4** Yarn over, draw a loop through the last two loops of the stitch in the row below, as the arrow indicates. **5** Draw through 8 loops. **6** This step repeats the process.



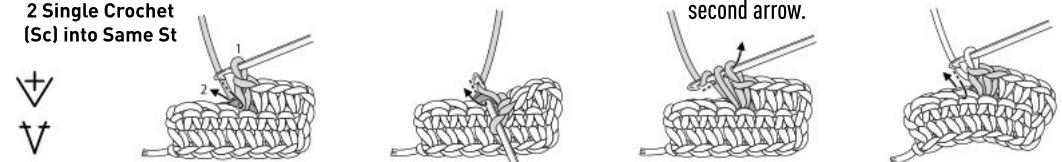
**1** Insert hook into bl. **2** Yarn over, draw indicated by the arrow. **3** Yarn over again, draw indicated by the arrow. **4** This is the completed loops on the hook. **1** Insert hook in this manner, inserting indicated the hook into the back leg of the top of the stitch.



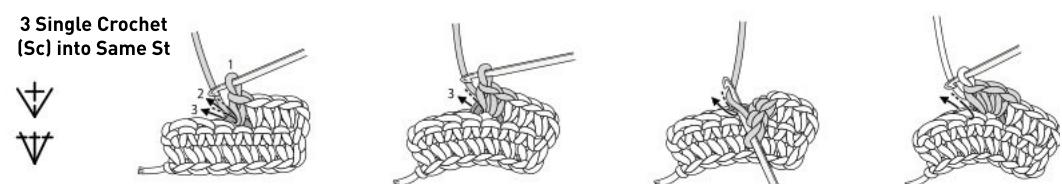
**1** Yarn over once and insert hook into the back loop as indicated by the arrow. **2** Yarn over and draw a loop through 1 loop. **3** Yarn over and draw a loop through all three loops resting on the crochet hook. **4** This is the 1st st, continue repeating 1-3.



**1** Yarn over and insert hook into the indicated strand. **2** Yarn over again and draw a loop through one loop as indicated by the arrow. **3** Yarn over again and draw a loop through the first two loops on the hook. **4** This is the 1st st, then yarn over and draw through remaining loops as indicated by the second arrow.

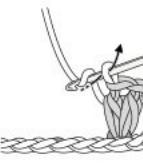
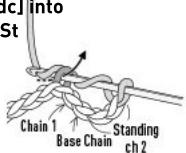


**1** Work 1 sc into top loops of the st from the previous row. **2** Insert hook into same st and yarn over. **3** Work a second sc into the same st from the previous row. **4** 2 scs worked same stitch in the same manner. **1** stitch



**1** Work 1 sc into top loops of the st from previous row. **2** Work one more sc into the same st. **3** Work one more sc into the same st as the arrow indicates. **4** 3 sts worked same stitch as the arrow indicates. **1** stitch. **2** sts indicate.

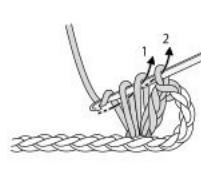
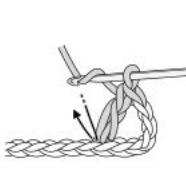
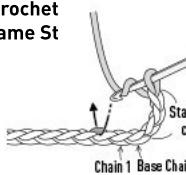
2 Half Double Crochet [Hdc] into Same St



1 Yarn over hook and 2 Work 1 hdc. insert hook into back loop of chain and draw through as the arrow indicates.

3 Yarn over hook and 4 Complete the hdc 5 2 hc work one more hdc in the arrow indicates. stitch. 1 same manner.

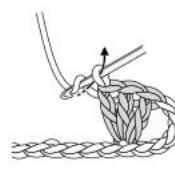
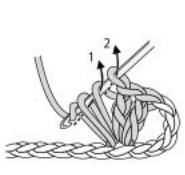
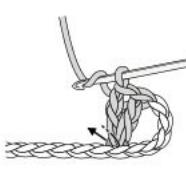
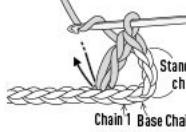
2 Double Crochet (Dc) into Same St



1 Insert hook into back loop 2 Work 1 dc. Yarn over the chain sts in the base chain.

3 Insert the hook into the 4 2 dc into same st. Work the second dc.increased.

3 Double Crochet (Dc) into Same St

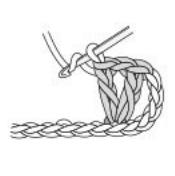
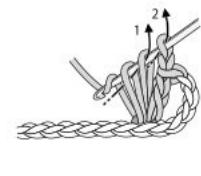
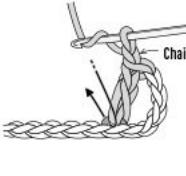
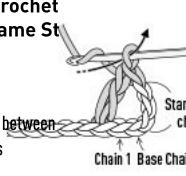


1 Work a dc into the back 2 Work another dc into the 3 Work a third dc into the 4 Complete of the indicated stitch of the same loop as indicated. same loop as indicated. same loop as indicated. completed. 2 s base chain.

2 Double Crochet (Dc) into Same St



\* 1 ch worked between 2 dc sts

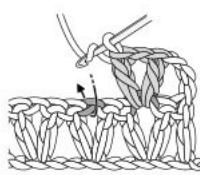
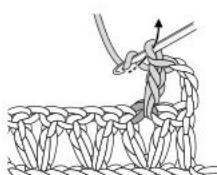
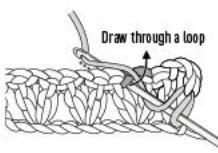
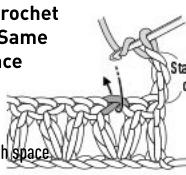


1 Work a dc into the back 2 Ch 1 and yarn over again 3 Insert the hook into the 4 The compl of the indicated ch st. yarn over. same stitch as indicated and 1dc into same work another dc.

2 Double Crochet (Dc) into Same Ch Space

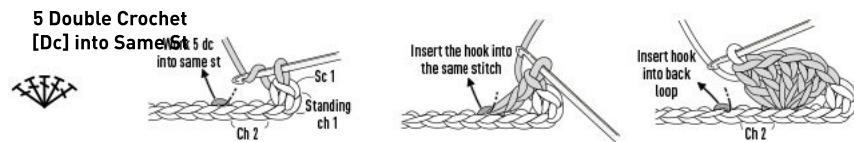


\* Work into ch space



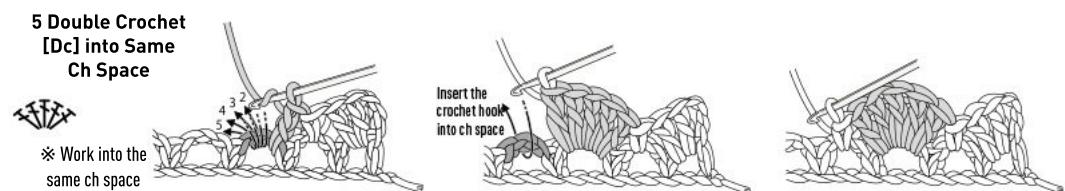
1 Yarn over, insert hook into 2 Yarn over, and draw through 3 Work a dc st, ch 1. the chain space as the arrow a loop. indicates.

4 Insert hook into space and worl

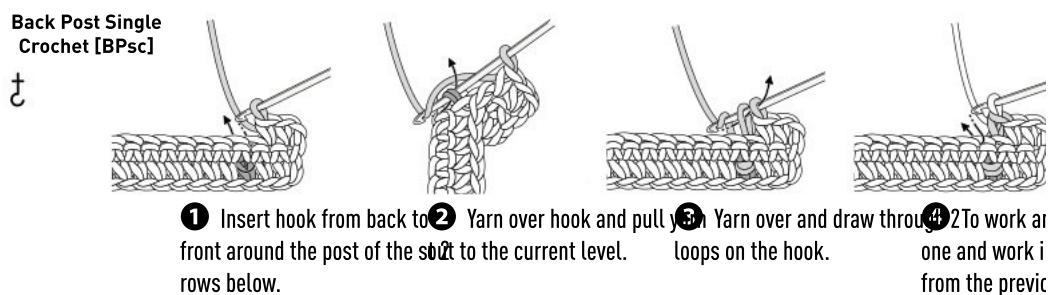


1 Yarn over, insert hook into 2 Dc 1. back strand of ch st.

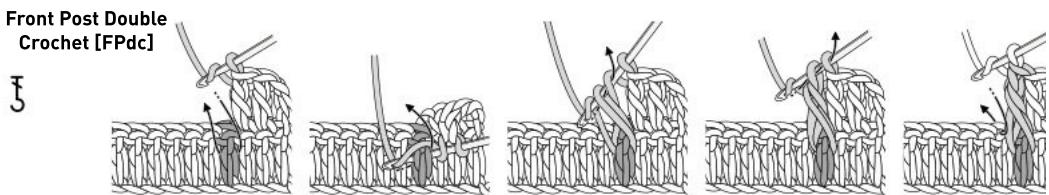
3 Work 4 more dc sts into the same st, in the same manner.



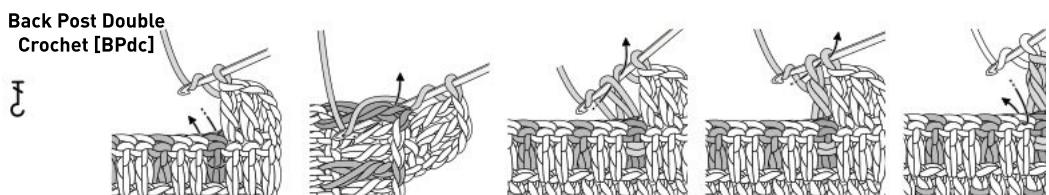
1 Work 1 dc into the indicated ch space. 2 Work 4 more dc into the same ch space. 3 In this diagram, 1 sc is worked into the next ch sp



1 Insert hook from back to front around the post of the st. 2 Yarn over hook and pull through 2 loops on the hook. 3 Yarn over and draw through 2 loops on the hook. 4 To work all rows below. 5 In this diagram, 1 sc is worked into the next ch sp



1 Yarn over hook and draw through 2 loops. 2 Insert hook from front to back around the post of the st. 3 Yarn over again and draw through 2 loops on the hook. 4 Yarn over again and draw through 2 loops on the hook. 5 To work all rows below. 6 In this diagram, 1 sc is worked into the next ch sp



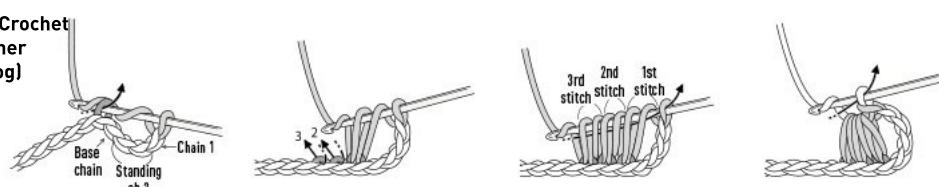
1 Yarn over hook and draw through 2 loops. 2 Insert hook from back to front around the post of the st. 3 Yarn over again and draw through 2 loops on the hook. 4 Yarn over again and draw through 2 loops on the hook. 5 To work all rows below. 6 In this diagram, 1 sc is worked into the next ch sp

**Single Crochet 2 Together (Sc2tog)**



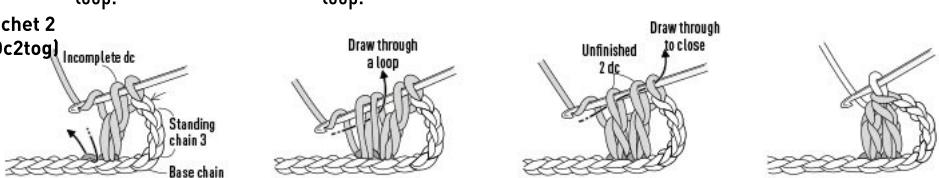
**1** Insert hook into the **2** Insert hook into the **3** Yarn over and draw **4** The completed sc2to loops of the previous row as arrow indicates and through all 3 loops on the shown and yarn over hook draw through a loop. hook. Draw a loop through.

**Half Double Crochet 3 Together (Hdc3tog)**



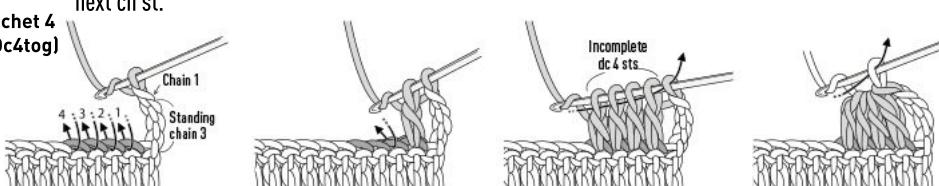
**1** Yarn over and Insert the **2** Yarn over and Insert the **3** Yarn over and draw through **4** The comp hook into the back loop of the hook into the back loop of the all 6 loops resting on the indicated ch stitch. Draw out indicated ch stitch. Draw out hook. Ch 1 to close. loop.

**Double Crochet 2 Together (Dc2tog)**



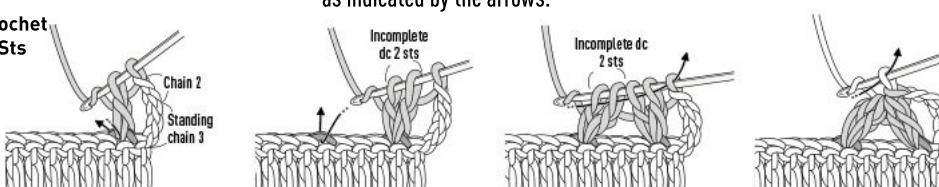
**1** Work one unfinished dc **2** Draw through all loops of **3** Draw through all loops of **4** The comp the state as shown in the the hook to close. the hook to close. diagram, yarn over and insert hook into the back loop of the next ch st.

**Double Crochet 4 Together (Dc4tog)**



**1** Yarn over hook. **2** Work one incomplete dc. **3** Yarn over and draw through **4** Draw through Work 3 more dc in the same all loops resting on the hook. close. The con manner into the next three sts as indicated by the arrows.

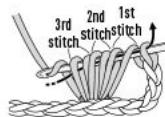
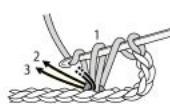
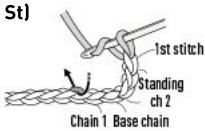
**Double Crochet Bobble Sts**



**1** Work an incomplete dc in **2** Work one more incomplete **3** Work two more incomplete **4** The comp the two strands at the top of the into the same st. Skip over 2 sts into the 4th st as indicated. st in the row below. Yarn overs in the row below. Yarn over hook, draw a loop hook.

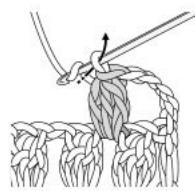
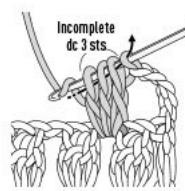
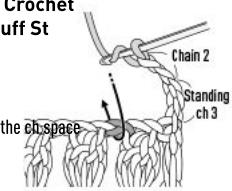
Yarn over hook, draw a loop through all 5 loops resting on the hook.

**Half Double Crochet  
3 Tog into Same St  
(Hdc 3 Puff St)**



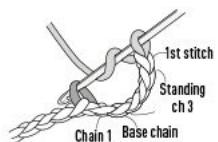
① Yarn over hook and insert hook into back loop of indicated st in the base chain.  
② Draw out a loop, yarn over hook and draw it through 7 loops resting on the hook.  
③ Yarn over hook again and draw it through 7 loops resting on another loop. Do this step one more time.  
④ The completed puff stitch.

**3 Double Crochet  
[Dc] Puff St**



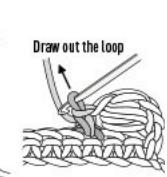
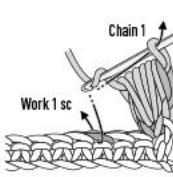
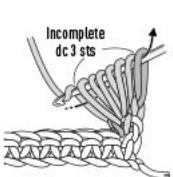
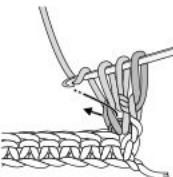
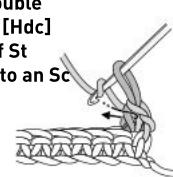
① Yarn over hook. Insert hook into ch space indicated by the arrow.  
② Work an incomplete dc.  
③ Work 2 more incomplete dc in the same manner. Yarn over hook and draw a loop through all loops resting on the hook.  
④ The completed puff stitch.

**5 Double Crochet  
[Dc] Puff St**



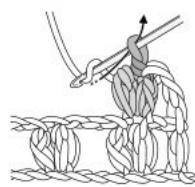
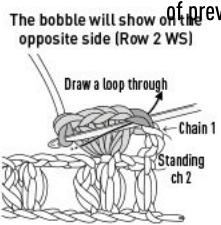
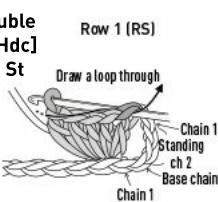
① Yarn over hook, insert hook into back loop of indicated st in the base chain.  
② Work an incomplete dc.  
③ Yarn over hook and draw a loop through all loops resting on the arrow indicates.  
④ The completed puff stitch.

**Half Double  
Crochet [Hdc]  
3 Puff St  
Worked into an Sc**

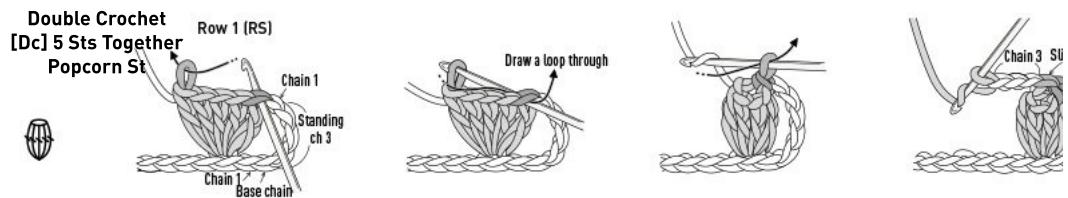


① Yarn over hook and insert hook into indicated st in front of previously worked st.  
② Draw out a loop and draw it through 7 loops resting on the hook.  
③ Repeat this step twice.  
④ Draw a loop through all loops resting on the hook.  
⑤ Ch 1 hook and insert hook into indicated st (2 sts in front of previously worked st).

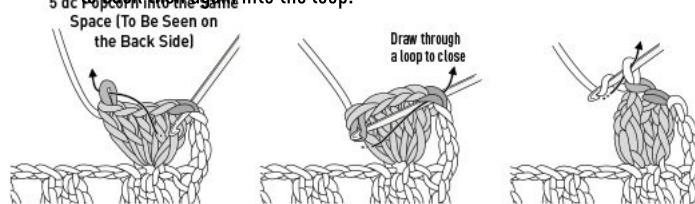
**5 Half Double  
Crochet [Hdc]  
Popcorn St**



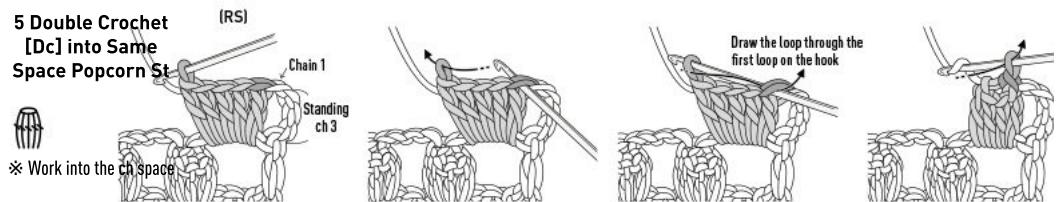
① Work 5 hdc sts and remove hook from loop. Insert hook into 1st st.  
② Draw a loop through the top loops of the 1st hdc from front to back, then again into the loop.  
③ Work 5 hdc sts and remove hook from loop. Insert hook into 1st st.  
④ Yarn over hook and draw a loop through the top of 1st as shown.



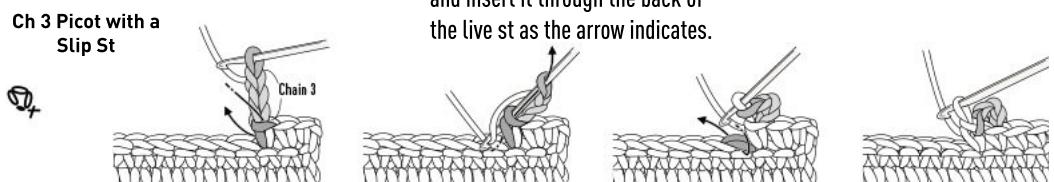
**1** Work 5 dc into the back of the previous row. **2** Draw loop through the top of the first dc. **3** Yarn over and ch 1. **4** The completed popcorn stitch.



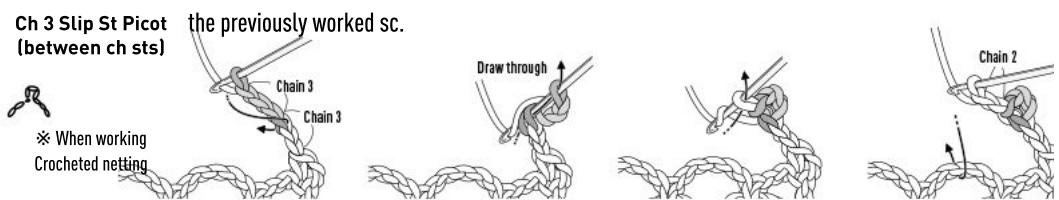
**1** Work 5 dc into 1 st. Remove the hook from the live loop as indicated. **2** Draw through a loop as indicated by the arrow. **3** Work the next st. (the popcorn st will be seen on the reverse side)



**1** Work 5 dc sts into the ch space in the row below. **2** Remove the hook from the live st. **3** Draw the live loop through the original loop. **4** The completed 5 dc into the same space popcorn stitch.

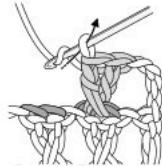
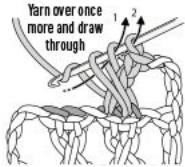
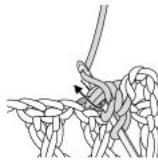
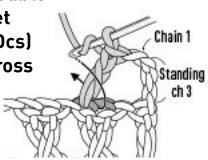


**1** Ch 3, as the arrow indicates. **2** Yarn over and draw through the strands indicated at the base of the previously worked sc. **3** The completed ch3 slip st. **4** Continue with the next sc.



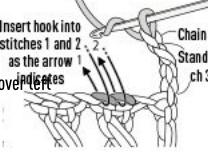
**1** After working the first 3 sts, work 3 more ch sts and insert the hook into the half stitch indicated. **2** Yarn over and draw through the strands indicated. **3** The completed picot. **4** Continue with the next ch 3.

**Crossed Double Crochet (Crosse Dcs) Dc 1x1 Cross**

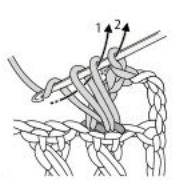
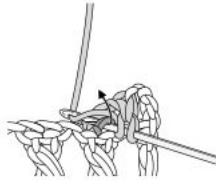


**1** After working one double crochet in the 2nd stitch from the beginning of the row, **2** folding the first stitch and insert the hook into the stitch behind the first double crochet.

**1x1 Lc Dc**

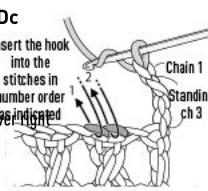


\* Right stitch over loops

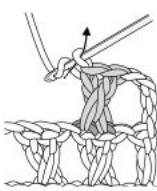
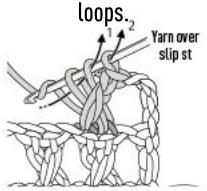
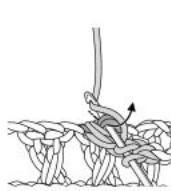


**1** Work a double crochet in the order the arrows indicate. **2** Yarn over hook, insert hook into the indicated st and draw the first two loops resting on the hook. **3** First, draw a loop through the indicated st and draw the first two loops resting on the hook. **4** The completed stitches in the order the arrows indicate.

**1x1 Rc Dc**

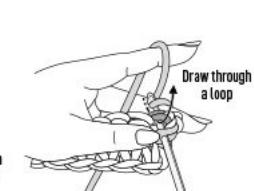
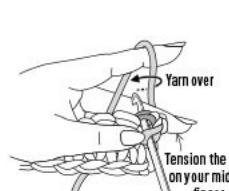
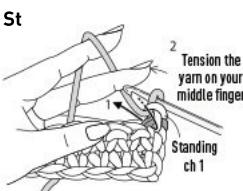


\* Left stitch over loops

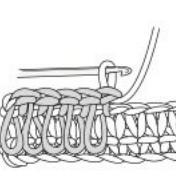
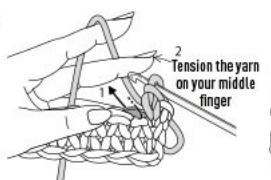
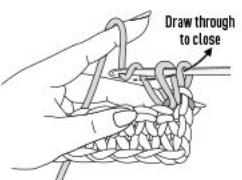
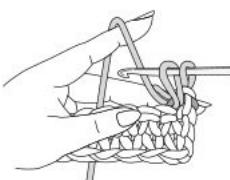


**1** Work dc sts into each of the indicated sts as indicated by number. **2** After working the first dc st, draw through and complete the work forward and working from behind the first worked st. **3** Draw through and complete the second dc st by folding the second dc st.

**Sc Loop St**

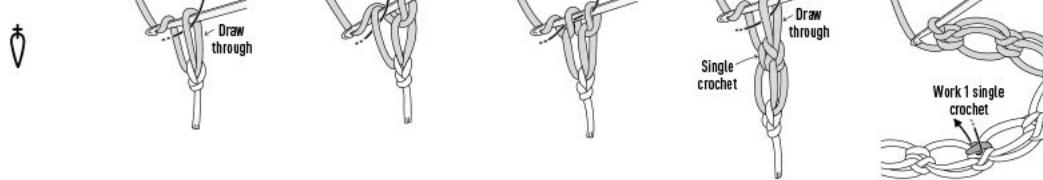


**1** Insert hook into both loops indicated st. **2** Tension the yarn on the middle finger. **3** Draw the yarn through as the arrow indicates.

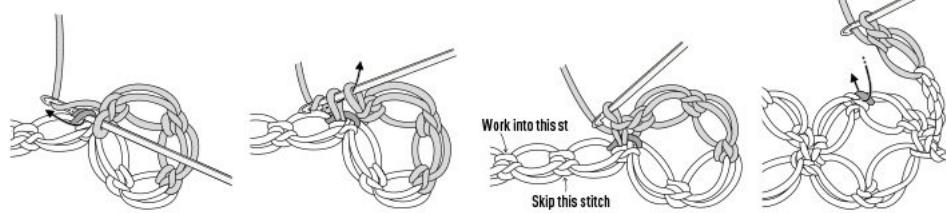


**4** Work dc sts into each of the indicated sts as indicated by number. **5** Yarn over once more and draw through to close the loop. **6** Continue working these steps 1-5 to the WS of the middle finger.

**Solomon's Knot  
(Love knot)**



**1** Chain 2, draw out a **2** Insert hook into the **3** Yarn over again and **4** Pull up the loop of **5** Continue long loop on the second back loop of the long draw through 2 loops to the hook. Repeat steps insert hook stitch. Yarn over hook chain. **6** Work a single crochet. 1-3. **7** This makes one stitch.

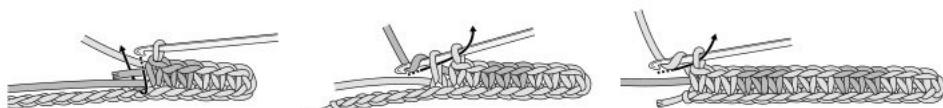


**6** Yarn over and draw through **7** Yarn over again and draw through two loops. (single **8** This creates one pattern repeat **9** Row 3: **10** Skip one single crochet, and work stitches and the next. **11** hook into the of the single previous row.

**Single Crochet Color Work**



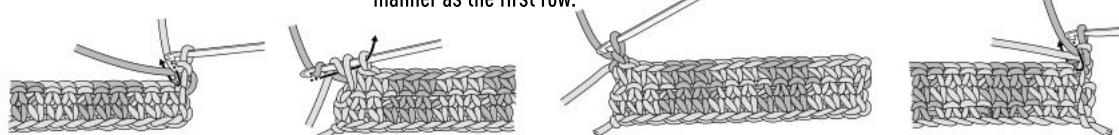
**1** Switch to CC instead of MC with **2** Yarn over hook and draw through **3** Work single crochet with CC. **4** When drawing drawing through for the last time, wrapping both strands.



**5** Work single crochet with MC. **6** Continue working by changing colors. **7** At the end of the row, work one standing chain the same way.

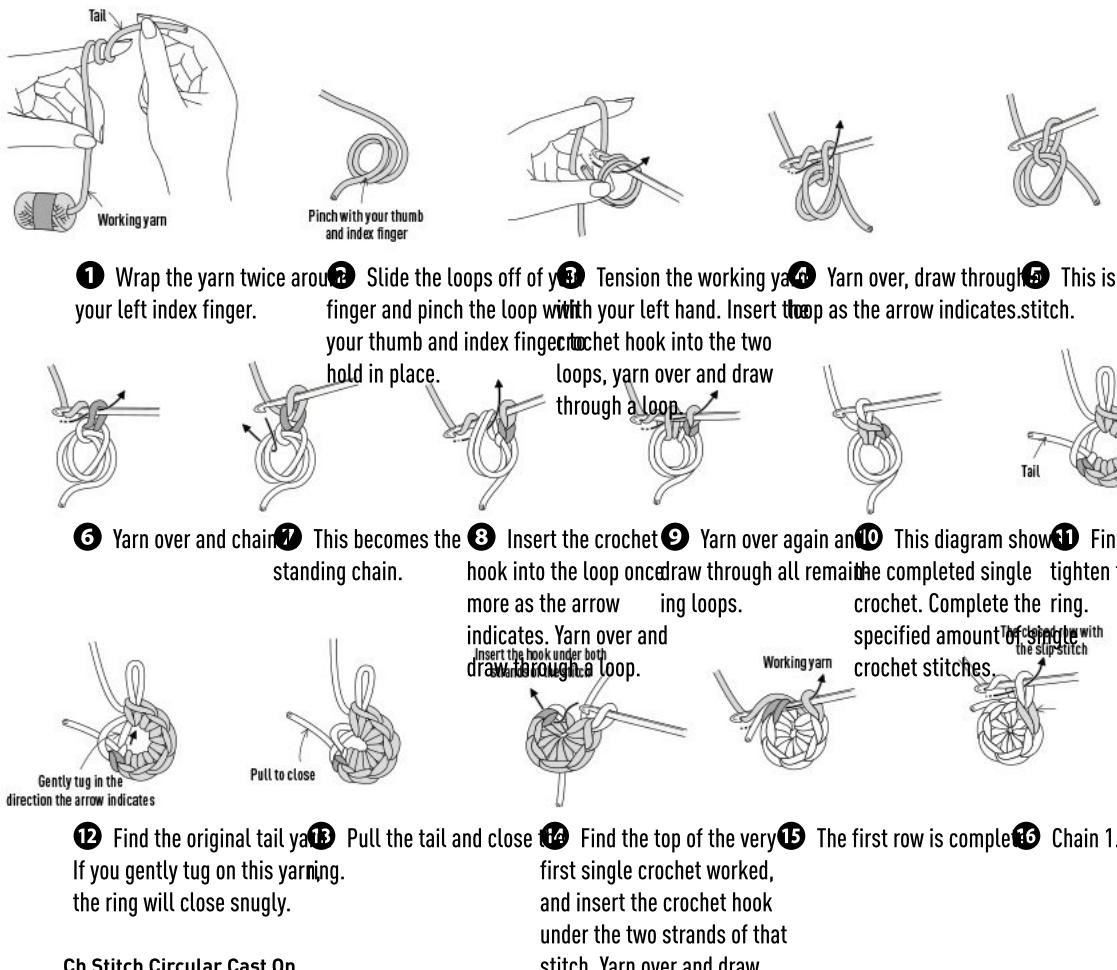


**8** Beginning of the second row of **9** Bring CC to the WS of work. Work **10** Work until the end of the row, work one standing chain single crochet as indicated in the same manner as the first row.

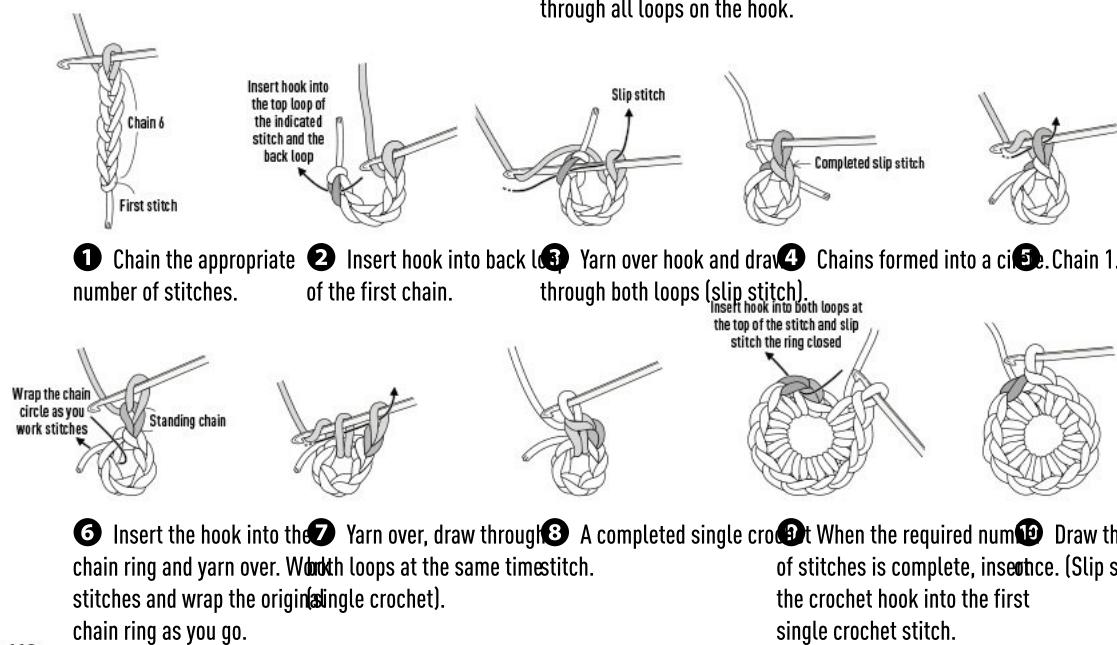


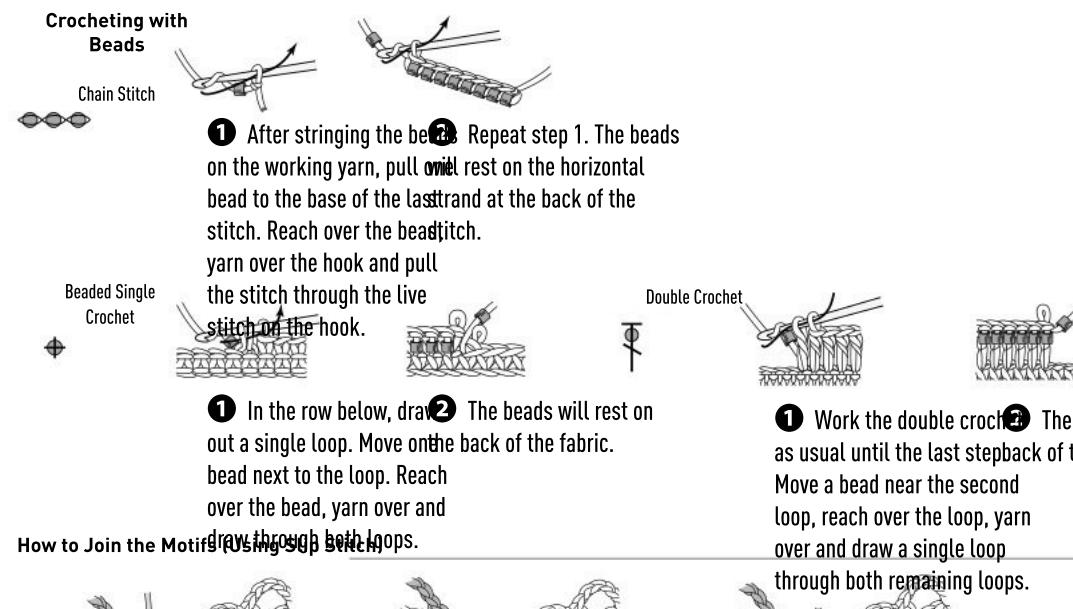
**11** Row 3: (RS) Continue working **12** At the end of the 3rd row: ch **13** At the end of the row, ch 1. **14** 4th row: (WS in the same way.

### Casting on the Center Ring

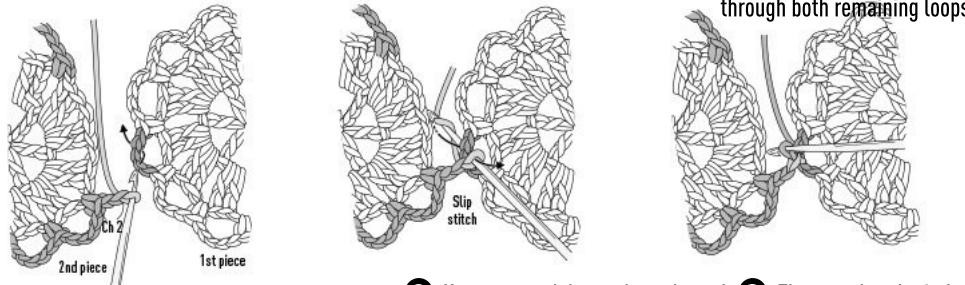


### Ch Stitch Circular Cast On





**How to Join the Motifs Using Single Crochet**

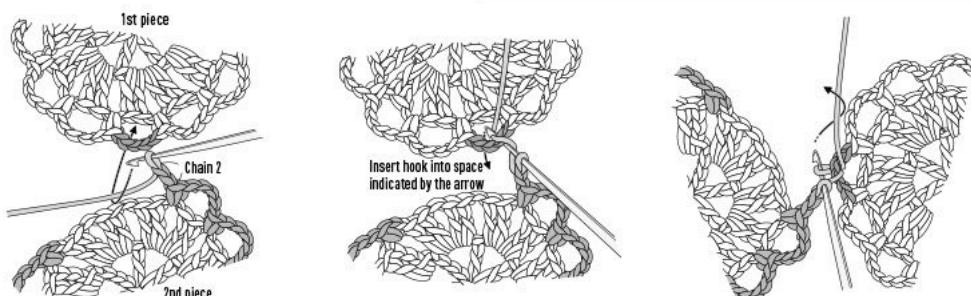


**1** Insert the crochet hook into the space around the chain stitches

**2** Yarn over and draw a loop through the space and existing stitch on the hook.

**3** The completed stitch.

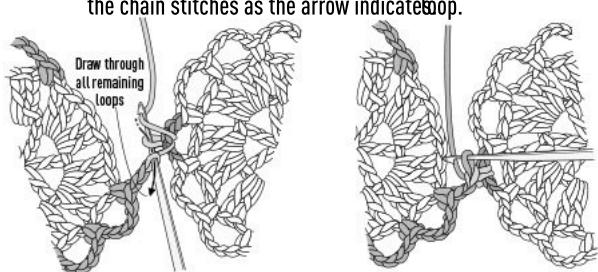
**"Join as you go" Method for Crocheting Method Using Single Crochet**



**1** Insert hook into the space created by the chain stitches as the arrow indicates.

**2** Yarn over and draw through a single loop.

**3** Yarn over.



**4** Draw through the two remaining loops.

**5** The completed single crochet connection.

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